

GRAHAM FOUNDATION

Graham Foundation awards over \$500,000 in Grants to Individuals



Southwest Elevation, Orange County Government Center, 2012, Goshen, NY. Photo by Sean Hemmerle. From the 2013 Graham Foundation Individual Grant to Sean Hemmerle and William Watson for Brutal Legacy: Paul Rudolph's Orange County Government Center.

Chicago, May 29, 2013—The Graham Foundation for Advanced Studies in the Fine Arts is pleased to announce its 2013 Grants to Individuals. This year, over \$500,000 has been awarded to 60 projects. The grantees, who represent a diverse national and international community of architects, scholars, writers, artists, designers, curators, and others, were selected after a highly competitive application process from a pool of over 600 submissions. The awards, up to \$15,000 each, support publications, exhibitions, films, new media initiatives, public programs, and research that explore innovative and bold ideas in architecture and design.

“The Graham Foundation’s priority is to invest in people who take meaningful risks,” says Sarah Herda, director of the Graham Foundation. “With this new group of grantees we have funded an array of projects that do just that—they challenge the status quo and emphasize how architecture impacts the most fundamental elements of everyday life.”

Since its inception 57 years ago, the Graham Foundation has awarded more than 32 million dollars to individuals and organizations. In an era of decreased funding for individuals in the arts, humanities, and sciences, the foundation’s grant program is increasingly important for supporting the work of both established and emerging generations of professionals.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866-1936), a prominent Chicago architect who was a protégé of Daniel Burnham.

NEXT GRANTS TO INDIVIDUALS DEADLINE

The submission deadline for the first stage of the two-stage application process is September 15, 2013.

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RESEARCH

ALAN B. BROCK-RICHMOND

Frankfurt am Main, Germany

RT60: The Authenticity of Space through Sound

Focused on the notion of individual sonic identities within architecture, this research creates an audio catalog and archive of "sonic fingerprints" (impulse-response measurements) of landmark twentieth-century buildings.

LARRY BUSBEA

Tucson, AZ

The Responsive Environment: Aesthetics, Design, and Ecology in the 1970s

This project examines the impact of new conceptions of environment on architectural and artistic practice in North America around 1970.

MARIO CARPO

New York, NY

ANY Reader, 1993-2000

This research will lead to a critical reader of the influential architecture magazine ANY (Architecture New York), published by Anyone Corporation between 1993 and 2000.

SHEILA CRANE

Charlottesville, VA

Inventing Informality

This project examines a series of formative attempts from the 1950s through the 1970s to document, describe, and theorize the spatial and architectural forms of accelerated urbanization in Europe and North Africa.

ROMI CRAWFORD

Chicago, IL

Leaning into the City: The Photographs of Bob Crawford, 1966-1976

This research, compilation, and interpretation of the archive of Chicago-based photographer Bob Crawford explores a type of bodily architecture depicted in his photographs and its role in the construction of a particularly urbanized racial identity.

ROSETTA SARAH ELKIN

Cambridge, MA

Cultivating Scale: Planting the Desert

This research explores the global challenge of combating the effects of desertification with extensive vegetal planting and raises awareness of how these projects transform the environment.

MICHAEL J. GOLEC

Chicago, IL

Poster Work: Graphic Visualization, Collaboration, and the Rural Electrification Administration

This study looks at the work of graphic visualization in the form of posters for the R.E.A. and its formation of political, social, and mercantile alliances to reform the rural United States.

BRIAN GROGAN

Richmond, VA

Memory and Mourning on the Western Front: A Photographic Study of World War I Cemeteries, Memorials, and Commemorative Landscapes

In commemoration of the centennial anniversary of the Great War, this photography project presents the unique aesthetic expression of the architectural and designed landscapes of mourning in France and Belgium.

SEAN HEMMERLE & WILLIAM WATSON

New York, NY

Brutal Legacy: Paul Rudolph's Orange County Government Center

Through photography and research, this project investigates the crisis facing Rudolph's Orange County Government Center by creating an information archive to elucidate the history, current condition, and potential future of this Brutalist masterwork.

FARHAN SIRAJUL KARIM

Lawrence, KS

Dreaming of a Nation: Architecture and Cold War Modernization in Postcolonial Pakistan, 1947-1971

This research studies the development of modern architecture in undivided Pakistan and offers a trans-intranational perspective of postcolonial modernism as being a Cold War construct of ideological transferences between local and global agencies.

NANCY KWAK

La Jolla, CA

Designing Development: Federal Low-Cost Housing Experiments on Native American Reservations, 1961-1989

Through an exploration of the history of low-cost housing schemes for Native peoples from 1961 to 1989, this research closely dissects experimental designs, materials selection, and overall community layout.

RONALD RAE

Oakland, CA

Recuerdos/Souvenirs: Memories of the U.S./Mexico Border Wall

This project documents a series of scenarios along the U.S.-Mexico border and, in doing so, examines the spatial and architectural consequences of this southern boundary of the United States.

FRANCES RICHARD

Oakland, CA

Physical Poetics: Gordon Matta-Clark and Language

This project investigates the experimental language-use by the artist and architect Gordon Matta-Clark (1943-1978), with special consideration of how verbal play inflects Matta-Clark's communitarian interventions in urban space.

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ASIF SIDDIQI & XENIA VYTULEVA

New York, NY

ZATO: Soviet Secret Cities of the Cold War

This project examines the phenomenon of recently declassified Soviet secret cities that were created for military and scientific work across the former Soviet Union under the auspices of the Cold War.

PHOEBE SPRINGSTUBB

New York, NY

Casino Capitalism: The American City's Stake in Luck

This research analyzes the architecture and management practices of emergent urban casinos to theorize the often overlooked intersections of architecture, political economy, and the city, here tempered by the casino's material entanglement with a belief in luck.

ANTHONY TITUS

New York, NY

Twisted Siblings: Relationships between Contemporary Painting and Digital Architecture

Through interviews with leading contemporary practitioners and scholars, this project reveals historical relationships and parallel developments in the fields of architecture and painting.

NEYRAN TURAN

Houston, TX

Whole-Worlds: Mathias Ungers in the United States, 1968-1976

This project elucidates German architect Mathias Ungers's ideas of form and scale through his constant search for a new realism.

NADER VOSSOUGHIAN

New York, NY

Ernst Neufert: The Language of Total War

This research toward a book publication investigates how architect Ernst Neufert's book *Bauelementelehre* helped create and implement the idea of standardization as a new "infrastructure of knowledge."

EXHIBITIONS

ANDREW BRYANT & SHUO WANG

Beijing, China

[META:HUTONGS]

This multi-faceted project seeks to reveal the most compelling realities of everyday life in the traditional urban fabric of Beijing—the Hutongs—through active dialogue, workshops, and exhibitions.

EDWIN CHAN & PIERO GOLIA

Los Angeles, CA

Chalet Hollywood

Conceived by artist Piero Golia with architect Edwin Chan, Chalet Hollywood is a category-defying architectural commission at LACE (Los Angeles Contemporary Exhibitions) that aims to create a unique environment in which to host a year of diverse programming by visiting artists and architects.

KALLIOPI DIMOU, SORIN ISTUDOR & ALINA SERBAN

Bucharest, Romania

Enchanting Views: Romanian Black Sea Tourism Planning and Architecture of the 1960s and '70s

Seeking to understand the particular emergence of tourist architecture and urbanization on the Black Sea Coast in Romania during the 1960s and '70s, this exhibition reflects on leisure as an incubator for experimentation.

ERIC A. KAHN & RUSSELL N. THOMSEN

Los Angeles, CA

Thinking the Future of Auschwitz

This project documents an architectural proposal to deal with the future of Auschwitz, and Nazi concentration camps in general, testing architecture's agency in the twenty-first century while expanding dialogue on the conventions of catastrophe.

ELENA MANFERDINI

Venice, CA

Tempera

An indoor temporary pavilion, this installation explores novel painterly techniques applied to the field of architecture by reinterpreting the idea of "Still Nature" through its aesthetic properties and relationship to technology.

BRYONY ROBERTS

Los Angeles, CA

Inverting Neutra: An Installation at the Neutra VDL Studio and Residences in Los Angeles

This site-specific installation at the Neutra VDL Studio and Residence, designed by Richard Neutra, implements spatial inversion as a strategy for activating historic architecture.

BETO SHWAFATY

São Paulo, Brazil

Foundations of the Design Substance: Cultural Metaphors to Design a New Future

This investigation of Olivetti's historical design and architectonic philosophies—in which products were assumed to be carriers of scientific, technical, and social progress—will produce a new multimedia installation to premiere at the 9th Mercosul Biennial in 2013.

DEBORAH STRATMAN

Chicago, IL

Subsurface Voids

Utilizing models, drawings, photography, video and text, this solo exhibition illuminates the geological formation, man-made induction, and psychological import of sinkholes.

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FILM/VIDEO/NEW MEDIA

PETER BO RAPPMUND

Laguna Beach, CA

Topophilia

This experimental documentary film follows the 800-mile long Trans-Alaska Pipeline from one end to the other.

GENE COLEMAN

Collingswood, NJ

Sendai Transmissions

Based on the architecture of the Sendai Mediatheque designed by architect Toyo Ito, this film and music work includes a live, interdisciplinary performance that blurs the lines between architecture, music, and cinema.

CONTEMPORARY CULTURE INDEX:

JAVIER ANGUERA PHIPPS

Somerville, MA

Taxonomical Times Expansion

This project expands the online index of rare architectural journals and develops a mobile device interface for an open-access, multidisciplinary, and international bibliographical online database in order to facilitate research in architecture and urbanism and contribute new voices to architectural discourse.

ASLIHAN DEMIRTAS

New York, NY

Graft

This digital resource of multimedia and research provokes a discussion of modernity's politics of nature through modern hydraulic engineering projects and landscapes focused on, but not limited to, dams in Turkey.

SAMUEL WAINWRIGHT DOUGLAS

Austin, TX

Moving Mountains: Land Arts of the American West

This film follows an interdisciplinary field-study program at the University of New Mexico and Texas Tech University that blends arts, architecture, environmentalism, and the history of land use and human intervention in Arizona, New Mexico, Nevada, Texas, and Utah.

LOVid:

TALI HINKIS-LAPIDUS & KYLE LAPIDUS

New York, NY

iParade#3

An experimental smart-phone app, this project uses smart phones and GPS coordinates to provide site-specific sound, video, and text in public spaces.

STEVE ROWELL

Green Bay, WI

Parallelograms

This experimental documentary film and mapping project surveys architectural representations and spatial relationships of institutionalized power and influence in American politics and industry, including political action committees, think tanks, lobbying firms, and advocacy groups.

PUBLIC PROGRAMS

SAM CHERMAYEFF, CLARA MEISTER & JOHANNA MEYER-GROHBREUGGE

Berlin, Germany

A Center for Optimism

Through an architectural intervention, this project creates a new forum for discourse outside of traditional institutional contexts.

OUR LITERAL SPEED:

ABBEY DUBIN, CHRISTOPHER HEUER & MATTHEW JESSE JACKSON

Selma, AL; Princeton, NJ; Chicago, IL

7 March 1965

While the social transformations brought about by the Alabama sit-ins, boycotts, and marches between 1955 and 1965 mark a definitive chapter in American history, this project pursues—from a Selma storefront—an experiment in knowledge production centered on a broader investigation of the underlying "experiential architecture" of the Civil Rights Movement.

PUBLICATIONS

PIERRE BÉLANGER

Cambridge, MA

Landscape of Defense: Military Geographies and Altitudes of Urbanization

As an inventory of the United States military footprint across the world, this publication, in the combined format of a geospatial case study and geographic atlas, seeks to visually depict the sites, networks, and geographies of the emerging global military-logistical complex.

KARLA BRITTON & PIERLUIGI SERRAINO

New Haven, CT; Alameda, CA

Focus on Modernism: The Architectural Photography of Robert Damora

Working from archival sources, this book is the first comprehensive presentation and documentation of the work of the architectural photographer Robert Damora (1912-2009), one of the leading figures who promoted the dissemination of twentieth-century modernism in America through photography.

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KATHERINE BUSSARD

Princeton, NJ

Unfamiliar Streets: Photographs by Richard Avedon, Charles Moore, Martha Rosler, and Philip-Lorca diCorcia

Approaching street photography as an effort to represent the complex, often collective, and sometimes fraught experiences of city streets, this book yields a different and intrepidly social mode of historical analysis.

LUIS M. CASTAÑEDA

Syracuse, NY

The Exhibitionist State: Image Economies of the Mexican "Miracle"

This book positions the political use of design and architecture by Mexico's single-party state within an unstable mid-twentieth-century global context of international relations and architectural exchanges.

ROBERT DAWSON

San Francisco, CA

Public Library: An American Commons

This eighteen-year, nationwide photographic survey explores the role of the public library in contemporary American culture.

NICHOLAS DE MONCHAUX

Berkeley, CA

Current Location: Critical and Literal Devices for Twenty-First-Century Cities

This project is both a prehistory of the conceptual use of digital maps by designers and artists and a set of design proposals for underutilized public land in American cities that demonstrates the important new architectural possibilities of place-based data.

SONJA DÜMPPELMANN

Cambridge, MA

Flights of Imagination: Powered Aviation and the Art and Science of Landscape Design and Planning

This book presents a history of moments during the twentieth and early twenty-first centuries when professionals of the built environment developed an epistemology based upon aerial vision and realized the opportunities that powered aviation offered them in shaping the land.

KIM FÖRSTER

Zurich, Switzerland

The Institute for Architecture and Urban Studies, New York, 1967-1985: Networks of Cultural Production

This first comprehensive history of the institute examines the organization as a research center, school of architecture, cultural institution, and publishing house and considers its important role as a non-academic network of knowledge that has had a lasting impact on architectural discourse and education in North America.

BEATE GEISSLER & OLIVER SANN

Chicago, IL

Volatile Smile

This book gives insight into the mutual impact of real and cybernetic architecture by exploring Chicago's architecture and financial world in relation to the global economy.

DAVID GISSEN

Oakland, CA

Manhattan Atmospheres: Architecture, the Interior Environment, and Urban Crisis

This book examines how a series of interior architectural environments, built in New York City from the mid-1960s to mid-1980s, were imagined to respond to various urban crises and to facilitate a future vision for the city.

MARGARET M. GRUBIAK

Villanova, PA

White Elephants on Campus: The Decline of Religious Architecture in the American University, 1920-1960

The declining role of religion in the mission of America's modern university is explored in this first in-depth study of religious architecture on campuses.

PETER HANAPPE, BRUNO LATOUR & ARMIN LINKE

Paris, France; Berlin, Germany

Archivalia: Archive Manifestations of Performative Spaces

This multi-volume publication, which serves as both documentation and as an autonomous research tool, develops new approaches to visual archives and spatial concepts.

ALISON HIRSCH

Long Island City, NY

City Choreographer: Lawrence Halprin and Public Performance in Urban Renewal America

This project critically interprets the participatory design process landscape architect Lawrence Halprin deployed in the 1960s and 1970s to mitigate the alienating effects of urban renewal and proposes how aspects of this process have the potential to enrich contemporary approaches to structuring the city.

BRADLEY HORN

New York, NY

Architecture from Anything: Contemporary Strategies of Design Pedagogy

This book explores the trans-disciplinary nature of contemporary architectural education through a critical survey of avant-garde approaches to teaching design.

FLORIAN IDENBURG & DAVID VAN DER LEER

New York, NY

GUT

A practicing architect and a curator search for definitions of intuition through interviews with a broad range of professionals, generating insights on how to better understand and employ intuition in the design field.

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IRENA KNEZEVIC

Chicago, IL

Victory of Literary School X

Modeled as an anthology of artistic research, this book explores the political implications of imagination and revolutionary thought and it formulates a practice in architectural activism.

CHRISTOPH A. KUMPUSCH

New York, NY

Detail Kultur: If Buildings had DNA: Case Studies of Mutations

This encyclopedia of architectural details includes a matrix of case studies, scaled drawings, interviews, and analytical texts that emphasize the fundamental importance of detail in contemporary research and practice.

JIMENEZ LAI

Chicago, IL

Manifestos, Summits, and Gangs

This project produces a series of monographic manifestos featuring young, daring, and relatively unestablished architects; revisits the very idea of "paper architecture"; and explores the cycle of manifestos, summits, and gangs in the ongoing history of architecture.

CASEY MACK

New York, NY

Digested Metabolism: Artificial Land in Japan, 1954-2202

In twelve stories, this book focuses on how Le Corbusier's dream of reconciling the freestanding house with vertical urban density has been translated into reality by Japanese architects to solve both social and environmental problems.

SUSAN MORGAN

Los Angeles, CA

Esther McCoy: A Modern Life

This book constitutes the first biography of one of the foremost architectural writers of the 20th century, Esther McCoy, whose work articulated the concepts and vibrant character of West Coast architecture and witnessed the birth of mid-century design.

MOHSEN MOSTAFAVI

Cambridge, MA

Nicholas Hawksmoor: London Churches

Through contemporary photography, new drawings, historical maps, and text, this monograph reevaluates Hawksmoor's churches in eighteenth-century London, whose radical design fused fantasy and reality.

CIRO NAJLE & LLUIS ORTEGA

Buenos Aires, Argentina; Chicago, IL

Suprarural Architecture: Atlas of Rural Protocols of the American Midwest and the Argentinean Pampas

This project develops an atlas of two parallel regions, the Argentinean Pampas and the American Midwest, understanding both as coherent pieces of territorial-scale architecture yet to be unleashed.

CHRISTOPHER RAWLINS

New York, NY

Fire Island Modernist: Horace Gifford and the Architecture of Seduction

Blending the literary imperatives of an architectural monograph and a cultural history, this book ponders a fascinating era through an overlooked architect whose life, work, and colorful clientele trace the operatic arc of a lost generation.

DAVID REINFURT & ROBERT WIESENBERGER

New York, NY

Messages & Means: Muriel Cooper at MIT, 1954-1994

Accompanying the first major exhibition of Muriel Cooper's pioneering work in print and digital media, held on the 20th anniversary of her death, this publication interweaves archival materials with interpretive essays to form a durable historical artifact, a much-needed site for critical discourse on design, and a manifesto and source book for future production.

CLAIRE ZIMMERMAN

Ann Arbor, MI

Photographic Modern Architecture

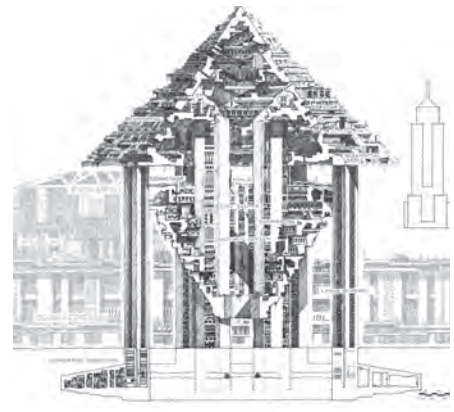
Using the development and diaspora of German modernist architecture, this book looks closely at photography as it altered architectural practice in the middle half of the twentieth century (1925-1975).

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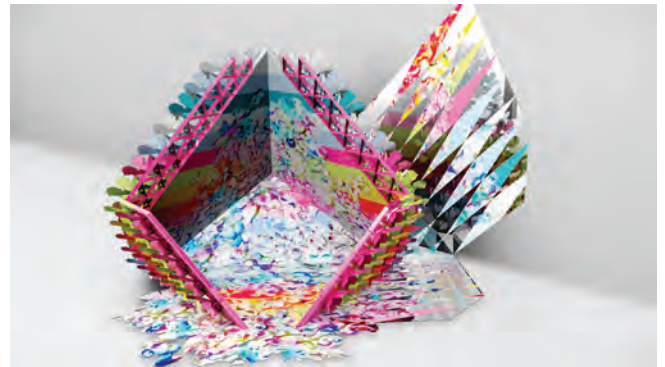
For more information or any questions,
please contact Ellen Hartwell Alderman
312.787.4071 / ealderman@grahamfoundation.org
http://www.grahamfoundation.org/grant_programs



Rosenthal House (Horace Gifford, architect), 1972, Seaview, Fire Island, NY. Photo by Tom Sibley. Courtesy of the Fire Island Historical Preservation Society. From the 2013 Graham Foundation Individual Grant to Christopher Rawlins for Fire Island Modernist: Horace Gifford and the Architecture of Seduction.



Paolo Soleri, Hexahedron, Arcology #28 from City in the Image of Man (MIT Press, 1970). Courtesy of Cosanti Foundation. From the 2013 Graham Foundation Individual Grant to Larry Busbea for The Responsive Environment: Aesthetics, Design, and Ecology in the 1970s.



Tempera Pavilion, 2013, Los Angeles, CA. From the 2013 Graham Foundation Individual Grant to Elena Manfredini for Tempera.



Cape Cod House (Robert Damora, architect), cover of House & Garden Magazine, 1962, New Seabury, MA. Photo by Robert Damora. From the 2013 Graham Foundation Individual Grant to Karla Britton and Pierluigi Serraino for Focus on Modernism: The Architectural Photography of Robert Damora.



CONI (Italian National Olympic Committee) headquarters at Foro Italico, originally built as Dux Benito Mussolini's gym (Enrico Del Debbio and Luigi Moretti, architects), 2008, Rome, Italy. Photo by Armin Linke. From the 2013 Graham Foundation Individual Grant to Peter Hanappe, Bruno Latour & Armin Linke for Archivalia: Archive Manifestations of Performative Spaces.