

For Immediate Release

## Graham Foundation Announces 2018 Grants to Individuals

Over \$534,000 awarded to individuals supporting new and challenging ideas in architecture



Rick Guidice, *Stanford Torus Cutaway*, 1975. NASA Ames Research Center. From the 2018 Graham Foundation Individual Grant to Fred Scharmen for *Space Settlements*

*Chicago, April 4, 2018*—The Graham Foundation is pleased to announce the award of \$534,850 in new grants to individuals around the world to support 74 projects engaging original ideas that advance our understanding of the designed environment. The funded projects include exhibitions, publications, films, new media works, and site-specific installations that promote rigorous scholarship, stimulate experimentation, and foster critical discourse in architecture.

“We are thrilled to celebrate the visionary ideas of this year’s cohort,” says Sarah Herda, director of the Graham Foundation. “We continue to advocate for innovative positions in architecture, anticipating the increasingly expansive nature of the field with ambitious and multidisciplinary projects.”

The funded projects were selected from over 600 proposals and represent a diverse group of individuals and collectives, totaling 74 projects undertaken by 111 collaborators. The projects are helmed by architects, artists, choreographers, historians, and filmmakers, who hail from around the world, representing cities such as Milan, Italy; Phnom Penh, Cambodia; Tallinn, Estonia; Kampala, Uganda; and Chicago, IL, where the Graham Foundation is based. The new grantees join a worldwide network of individuals and institutions that the Graham Foundation has supported through the award of more than 4,400 grants over the past 62 years in its role as one of the most significant funders in the field of architecture.

Included among the 74 projects supported by the Graham Foundation this year are:

- Grants spotlighting underrepresented figures, offering new histories for well-known narratives, and examining radical, yet prescient unrealized projects. For example, **Nicole L. Woods** writes the first monograph of American artist Alison Knowles, the only female member among Fluxus' founding ranks, in *Performing Chance: The Art of Alison Knowles In/Out of Fluxus*. Similarly, **Joseph Litchfield Conteh** comprehensively documents and shares the work of African architect Demas Nwoko. In publications, **Ines Weizman** collects case studies from around the world, grappling with the Bauhaus as an entangled problem with multiple historiographies and **Fred Scharmen** examines a 1975 collaborative project led by NASA to design massive human habitats in space.
- Projects exploring forms of collectivity and spaces of convening. **MILLIONS (Zeina Koreitem and John May)** catalogs speculative projects that revive the experimental spirit of modernist, collective housing in an exhibition entitled *Under Present Conditions*. In *Sacred Stoops: Typological Studies of Black Congregational Spaces*, **Germane Barnes** researches the porch and its historical role in the African-American community. Among others, these projects examine the precedents for and possibilities of collective living, develop performance and research around public shared space, and trace the unique architectural histories that occur within isolated environments.
- Projects that share a theme of preservation and documentation. Leveraging documentary as a form of architectural preservation, **Davy Chou** and **Kavich Neang** record the final days of Cambodia's first and only social housing complex. **David K. Ross** embarks on a photographic project documenting full-scale architectural mock-ups as they are found on construction sites around the globe. In a forthcoming publication of photographs of East Germany by urban planner Ulrich Wüst, **Gary Van Zante** unpacks the personal view of the city before and after the Berlin Wall. **Cyril Eberle**, **Phi Yen Nguyen**, **Huong Dieu Pham**, and **Hoanh Tran** assess the urgent need to preserve the ancient Vietnamese city of Huế. Lastly, **Ashley Hunt** puts forth a photographic portrait of mass incarceration, documenting an entire system of control. These projects make meaning of artifact with new bodies of work in film, performance, and publication.
- Projects with a shared goal of illuminating the visible and invisible power that architecture exerts on the built and social environment. In forthcoming exhibitions and publications, these grantees are interrogating the relationship between architecture, capitalism, and agency. **Caitlin Blanchfield** and **Nina Valerie Kolowratnik** work with tribal elders from the Tohono O'odham Nation to investigate border militarization in southern Arizona around indigenous communities. In **Sun-Young Park's** *The Architecture of Disability in Modern France*, she researches the history of design for disabled individuals, while analyzing how they have negotiated and reclaimed environments intended for the able body. Responding to landscapes of violence and trauma, the projects acknowledge support systems between institutions, colonialism, and ableism.
- Significant works that rigorously contribute to a shared creative landscape. **Hito Steyerl** premieres a new, sound-based multimedia installation at Castello di Rivoli Museo d'Arte Contemporanea that investigates the development of artificial intelligence and its relation to human knowledge. Likewise, **David Reinfurt** publishes his unique pedagogical approach to graphic design *A \*New\* Primer of Visual Literacy*. In an ever-shifting exhibition about identity, migration, and construction, **Karthik Pandian** and **Andros Zins-Browne** develop a new practice of architecture through labor and performance. Within these projects, the grantees are reflecting on their practices and creating speculative futures for interdisciplinarity.

A list of this year's grants to individuals follows beginning on page 3, including recently announced 2018 Graham Foundation Fellows: **Torkwase Dyson**, **Brendan Fernandez**, **Martine Syms**, and **Mark Wasiuta**. Each of this year's fellows will receive a monetary award in addition to a dedicated exhibition at the Graham Foundation. To learn more about the new grants, click on any name below to visit their online project page, or go to [grahamfoundation.org/grantees](http://grahamfoundation.org/grantees).

LIST OF 2018 INDIVIDUAL GRANTEEES (74 awards)

EXHIBITIONS (9)

Jasmina Cibic  
 Cyril Eberle, Phi Yen Nguyen,  
 Huong Dieu Pham, and Hoanh Tran  
 David J. Getsy  
 Stefan Gruber  
 Gordon Hall  
 Ashley Hunt  
 MILLIØNS: Zeina Koreitem and John May  
 Karthik Pandian and Andros Zins-Browne  
 Hito Steyerl

FILM/VIDEO/NEW MEDIA PROJECTS (6)

Gina M. Angelone  
 Ben Thorp Brown  
 Davy Chou and Kavich Neang  
 Gerard & Kelly: Brennan Gerard  
 and Ryan Kelly  
 Diane Hodson and Jasmine Luoma  
 Alys Nahmias, Petter Ringbom,  
 Marquise Stillwell, and Erin Wright

PUBLIC PROGRAM (1)

Cooking Sections: Daniel Fernández Pascual  
 and Alon Schwabe

PUBLICATIONS (33)

Kelly Bair, Kristy Balliet, Adam Fure,  
 and Kyle Miller  
 Tatiana Bilbao Estudio: Tatiana Bilbao,  
 Gabriela Álvarez, Alba Cortés,  
 and Juan Pablo Ponce de León  
 Can Bilsel and Juliana Maxim  
 Nolan Boomer, Cole Cataneo,  
 Julia Llinas Goodman, and Sean Suchara  
 Valerio Borgonuovo and Silvia Franceschini  
 Eric Bunge and Mimi Hoang  
 Zachary Cahill  
 Kenny Cupers, Catharina Gabrielsson,  
 and Helena Mattsson  
 Christopher Domin and Kathryn McGuire  
 Rami el Samahy, Chris Grimley, and  
 Michael Kubo  
 Other Forms: Jack Henrie Fisher and  
 Alan Smart  
 Diane Yvonne Ghirardo  
 Janina Gosseye, Naomi Stead, and  
 Deborah van der Plaat  
 Ingrid Hapke and Wouter Osterholt  
 Joseph R. Hartman

Ron Hunt, Andrew Lister, and  
 Matthew Stuart  
 Sharon Irish  
 Sandra Jasper  
 Karen Koehler  
 Vladimir Kulić  
 Johana Londoño  
 Eeva-Liisa Pelkonen  
 Vikramaditya Prakash  
 Anna Puigjaner  
 Philippe Rahm  
 David Reinfurt  
 Alexander Robinson  
 Cole Roskam  
 Fred Scharmen  
 Maggie Taft  
 Neyran Turan  
 Gary Van Zante  
 Ines Weizman

RESEARCH AND DEVELOPMENT (21)

Monica Amor  
 Germane Barnes  
 Caitlin Blanchfield and  
 Nina Valerie Kolowratnik  
 Bradley Cantrell and Emma Mendel  
 Marielsa Castro Vizcarra  
 Joseph Litchfield Conteh  
 Nicholas de Monchaux  
 Brian D. Goldstein  
 Lisa Hsieh  
 Ana María León  
 Carl-Dag Lige  
 Noritaka Minami  
 Mark R.O. Olweny  
 Galen Pardee  
 Sun-Young Park  
 Luz Marie Rodríguez  
 David K. Ross  
 Diane Simpson  
 James Voorhies  
 Nicole L. Woods  
 Sara Zewde

GRAHAM FOUNDATION FELLOWS (4)

Torkwase Dyson  
 Brendan Fernandes  
 Martine Syms  
 Mark Wasiuta

## DESCRIPTIONS OF AWARDED PROJECTS—2018 GRANTS TO INDIVIDUALS

## EXHIBITIONS (9 awards)

**Jasmina Cibic**

London, United Kingdom

*Pillars of a Positive Future for Our State*

DHC/ART Foundation for Contemporary Art, Montréal, Canada

This solo exhibition presents a new immersive installation that explores the relationship between cultural production and soft power structures, addressing ideologies and their realization in art and architecture.

**Cyril Eberle, Phi Yen Nguyen, Huong Dieu Pham, and Hoanh Tran**

Ha Noi and Ho Chi Minh City, Vietnam; and Singapore

*Huế's Urban Artifacts—Tracing a Forgotten Past*

Heritage Space, Hanoi, Vietnam; New Space Arts Foundation, Huế, Vietnam; Salon Saigon, Ho Chi Minh City, Vietnam

The project is a collective attempt made by a group of Vietnamese and international artists, architects, researchers, scholars, and activists, to raise awareness about the issue of preservation in Huế and establish the city's cultural continuity through preserving cultural material, especially architecture, the social current that records historical evolution.

**David J. Getsy**

Chicago, IL

*Rubbish and Dreams: The Genderqueer Performance Art of Stephen Varble in 1970s New York*

Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

The first retrospective exhibition of the work of 1970s performance artist Stephen Varble, who staged unauthorized interventions in the streets of Manhattan that targeted urban commercialism, gentrification, and gender proprieties.

**Stefan Gruber**

Pittsburgh, PA

*An Atlas of Commoning*

ifa (Institut für Auslandsbeziehungen), Berlin, Germany

The Pittsburgh edition of this growing atlas, the exhibition is co-curated with ARCH+ magazine for ifa and presents case studies that highlight local citizens' initiatives that reclaim urban space and redefine the city as commons—moving the focus beyond the dichotomy of private versus public.

**Gordon Hall**

New York, NY

*The Number of Inches Between Them*

MIT List Visual Arts Center, Cambridge, MA

This exhibition explores the generative capacities of designed objects through the recreation of a found concrete bench that functions as the site for a performance by the artist and a group of senior-citizen movers.

**Ashley Hunt**

Los Angeles, CA

*Degrees of Visibility*

Bolivar Art Gallery, University of Kentucky, Lexington, KY

An unprecedented photographic portrait of the visual politics of mass imprisonment across all 50 American states and territories, juxtaposing its landscapes with histories, statistics, and anecdotes of people and communities it attempts to erase.

**MILLIØNS: Zeina Koreitem and John May**

Topanga, CA

*Under Present Conditions*

A+D Museum, Los Angeles, CA

This exhibition catalogs a series of recent speculative projects examining the possibility of collective living today, which together aim to revitalize the experimental spirit of modernist housing by rethinking its goals, ideas, and typologies against the background of the technical and political conditions of contemporary neoliberal urbanism.

**Karthik Pandian and Andros Zins-Browne**

Cambridge, MA and Brussels, Belgium

*Atlas Unlimited*

Reva and David Logan Center for the Arts, Chicago, IL

A collaborative project exploring the politics of movement and place through the construction of a durational mise-en-scène inspired by the Street in Cairo attraction at Chicago's Columbian Exposition in 1893.

**Hito Steyerl**

Berlin, Germany

*The City of Broken Windows*

Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

The premiere of a new, sound-based multimedia installation that continues Steyerl's investigation into the development of artificial intelligence, and its relation to human knowledge.

FILM/VIDEO/NEW MEDIA PROJECTS (6 awards)

**Gina M. Angelone**

Calabasas, CA

*Sitting Still with Laurie Olin: America's Urban Designer*

This documentary film raises critical questions about our built and natural world through the eyes of preeminent artist and landscape architect, Laurie Olin, whose humanist approach to urban design has vastly transformed his field, influencing a generation of architects, social theorists, and urban planners.

**Ben Thorp Brown**

New York, NY

*Gropius Memory Palace*

A film produced within the Fagus Factory, one of the earliest designs of Bauhaus architect Walter Gropius.

**Davy Chou and Kavich Neang**

Phnom Penh, Cambodia

*Last Night I Saw You Smiling*

A creative documentary feature about the final days inside the so-called White Building—one of Cambodia's first and only social housing complexes, designed by Khmer architect Lu Bun Hap and Ukrainian-French architect Vladimir Bodiensky in 1963—directed by Kavich Neang, a 30-year-old filmmaker who had lived his whole life inside the building prior to its 2017 demolition.

**Gerard & Kelly: Brennan Gerard and Ryan Kelly**

New York, NY

*Farnsworth/Gray*

Part of the duo's ongoing project *Modern Living*, this new film brings together two iconic homes—Mies van der Rohe's Farnsworth House in Plano, Illinois, and Eileen Gray's Villa E-1027 in the south of France—to explore the legacy of feminist and queer space in modernist architecture.

**Diane Hodson and Jasmine Luoma**

New York, NY

*Million Dollar Block*

This feature-length documentary film examines the Van Dyke Houses in Brownsville, Brooklyn, exploring crime, outstanding repairs, and the nearly one million dollars spent annually to incarcerate residents of the projects who—on average—after returning home are incarcerated within three years, perpetuating the cyclical institutional purgatory that befalls housing project residents.

**Alysa Nahmias, Petter Ringbom, Marquise Stillwell, and Erin Wright**

Los Angeles, CA and New York, NY

*The New Bauhaus*

A revealing visual and narrative odyssey through the life and legacy of Bauhaus luminaire Laszlo Moholy-Nagy, this feature-length documentary focuses on his time as founding director of the influential New Bauhaus school of design in 1930s and '40s Chicago.

PUBLIC PROGRAM (1 award)

**Cooking Sections: Daniel Fernández Pascual and Alon Schwabe**

London, United Kingdom

*The Climavore Centre*

A public installation that investigates the architecture of the Isle of Skye—the northernmost island of Scotland's archipelago—and the way other aqua-cultures can shape how we eat as climate changes.

PUBLICATIONS (33 awards)

**Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller**

Ann Arbor, MI; Chicago, IL; Columbus, OH; and Syracuse, NY

*Possible Mediums*

(Actar Publishers)

This book presents a working collection of speculative design mediums by emerging architects who consider design as a collective endeavor, propelled by the open exchange of ideas and techniques.

**Tatiana Bilbao Estudio: Tatiana Bilbao, Gabriela Álvarez, Alba Cortés, and Juan Pablo Ponce de León**

Mexico City, Mexico

*Mexico City: Twelve Housing Archaeologies at a Crossroads*

(Sexto Piso)

This book identifies and analyzes different approaches to housing in various of socio-economic segments over four historical eras that have shaped the city in its past 120 years.

**Can Bilsel and Juliana Maxim**

San Diego, CA

*Architecture and the Housing Question*

(Routledge)

Presenting research by 15 international scholars, this book traces how architecture has framed social and political implications of housing around the world.

**Nolan Boomer, Cole Cataneo, Julia Llinas Goodman, and Sean Suchara**

Long Beach, CA; New York, NY; and Seaford, NY

*Take Shape no. 2: Commute*

An annual print publication at the intersection of architecture, law, and politics that seeks to imagine and fortify change in the fields of community-building and urban design; its second issue focuses on the political ramifications of commuting infrastructure.

**Valerio Borghonovo and Silvia Franceschini**

Bologna, Italy and Milan, Italy

*Global Tools 1973–1975: When Education Coincides with Life*

(NERO Editions)

The first comprehensive guide to Global Tools, a multidisciplinary experimental program of design education founded by the members of the Italian Radical Architecture movement in 1973 and conceived as a diffuse system of laboratories in different cities of Italy prophetically adopting new instruments and alternative solutions for the upcoming globalization era.

**Eric Bunge and Mimi Hoang**

New York, NY

*Buildings and Almost Buildings*

(Actar Publishing)

This book explores the work of nARCHITECTS as a single project—an anti-monograph with a subtle manifesto about the open-ended, incomplete, and ambiguous in architecture.

**Zachary Cahill**

Chicago, IL

*The Black Flame of Paradise*

(Mousse Publishing)

This experimental novel comprises biography, theory of art and architecture, political manifesto, and religious thesis.

**Kenny Cupers, Catharina Gabrielsson, and Helena Mattsson**

Basel, Switzerland and Buffalo, NY

*Neoliberalism: An Architectural History*

(University of Pittsburgh Press)

A study that reframes accepted narratives of both neoliberalism and postmodernism by interrogating the multifarious ways in which architecture has mediated and articulated changing relationships between state, society, and economy since the 1960s.

**Christopher Domin and Kathryn McGuire**

Tucson, AZ

*Judith Chafee: Power Houses*

(Princeton Architectural Press)

A definitive publication on the life and work of architect Judith Chafee (1932–1998), who—after graduating as the sole female in her class at Yale—broke boundaries in the male-dominated field, was known for her audacious character and design, and began her career working with significant East Coast modernists before establishing an influential practice in Arizona and her native Southwest desert.

**Rami el Samahy, Chris Grimley, and Michael Kubo**

Boston, MA and Houston, TX

*Imagining the Modern: Postwar Urbanism and Architecture in Pittsburgh*  
(The Monacelli Press)

A book that explores Pittsburgh's ambitious postwar urban revitalization program through a multi-layered approach that provides a nuanced view of this crucial moment in the city's narrative.

**Other Forms: Jack Henrie Fisher and Alan Smart**

Chicago, IL

*Counter-Signals 3: Radical Platforms*  
(Other Forms)

*Counter-Signals* polemically investigates historical and material forms—forcing what Régis Debray calls the transmission of information—and affirms, documents, and theorizes the historically militant forms of “the struggle to transmit.”

**Diane Yvonne Ghirardo**

Santa Monica, CA

*Aldo Rossi and the Spirit of Architecture*  
(Yale University Press)

This book explores Aldo Rossi's creative process wherein he elaborated his theories and methodologies into built form in buildings, drawings, and product design by examining urban buildings, monuments, cultural and public buildings, theaters and cemeteries.

**Janina Gosseye, Naomi Stead, and Deborah van der Plaats**

Brisbane and Melbourne, Australia

*Speaking of Buildings: Oral History in Architectural Research*  
(Princeton Architectural Press)

This is the first book to comprehensively examine the political, ethical, theoretical, and ontological significance of oral history as a research method in architecture, as a critical tool in architectural historiography, and as a challenge to the singularity of the architect as the one who speaks for and about buildings.

**Ingrid Hapke and Wouter Osterholt**

Berlin, Germany

*Paraíso Ocupado (Occupied Paradise)*  
(Onomatopée)

Through the analyses of original archival material found in an abandoned tower, this publication aims to reconstruct the troubled history of Centro da Barra, an urban center designed by Oscar Niemeyer in Rio de Janeiro.

**Joseph R. Hartman**

Kansas City, MO

*The Dictator's Dreamscape: Building Machado's Cuba*  
(University of Pittsburgh Press)

This book examines the legacy of nation building in Cuba and its cultural stakes in a wider hemispheric and global context during the twentieth century, focusing especially on the public works program of President Gerardo Machado y Morales.



**Ron Hunt, Andrew Lister, and Matthew Stuart**

Chicago, IL; Hastings and London, United Kingdom

*Ron Hunt: Collected Writings / Collected Objects*

(Bricks from the Kiln)

A publication and exhibition of the collected writings and art objects of the art historian, writer, librarian, curator, critic, and “lapsed anarchist,” Ron Hunt.

**Sharon Irish**

Champaign, IL

*Stephen Willats and the Social Function of Art: Experiments in Cybernetics and Society*

(I.B. Tauris)

This book uses cybernetic concepts as a framework to examine the socially-engaged artistic interventions of London-based artist Stephen Willats, informed by original interviews with the artist, rare publications, and archival sources.

**Sandra Jasper**

Cambridge, United Kingdom

*Experimental Fields: A Cultural History of West Berlin*

(Columbia University Press)

This book examines the unique cultural and material history of West Berlin as a walled-in “island city” by considering different fields of experimentation that created a “laboratory effect” that enabled the design of a modernist concert hall, the discovery of urban wastelands, the strong presence of feminist theory, and responses to the marooned enclave in the visual arts.

**Karen Koehler**

Amherst, MA

*Walter Gropius: Exile to Occupation*

(Reaktion Books)

Architect Walter Gropius worked in a tumultuous century—a time of war, revolution, and reconstruction—and this critical study puts the German émigré’s built and unbuilt designs and his theoretical writings in dialogue with contemporaneous artists, architects, and political and cultural theorists to explore the shifting international equations of this significant modernist.

**Vladimir Kulić**

Oakland Park, FL

*Bogdanović by Bogdanović: Yugoslav Memorials through the Eyes of their Architect*

(The Museum of Modern Art)

This publication project presents the idiosyncratic war memorials of socialist Yugoslavia as seen through the eyes of their own creator Bogdan Bogdanović, featuring a selection of more than sixty previously unpublished color photos that the architect took using a medium-format camera.

**Johana Londoño**

Albany, NY

*Abstract Barrios: The Crises of Latina/o Visibility in Cities*

(Duke University Press)

This book critically examines several key moments of crisis in twentieth century urban America when architects, planners, and city officials negotiated a disparaged barrio environment with mainstream design culture with the aim to produce a less threatening Latina/o culture.

**Eeva-Liisa Pelkonen**

New Haven, CT

*Untimely Moderns: Rethinking Time in Modern Architecture*

(Yale University Press)

This book discusses how a group of artists, architects, and educators re-envisioned modern architecture's relationship to time and history by investing objects with temporal instability and multivalence.

**Vikramaditya Prakash**

Seattle, WA

*The Continuous Line: The Art, Architecture and Urbanism of Aditya Prakash*

(Mapin Publishing)

A critical biography of a little-known midcentury Indian modernist, this book documents the threads that weave through the multidisciplinary work of Aditya Prakash.

**Anna Puigjaner**

Barcelona, Spain

*Kitchenless City*

(Puente Editores)

A publication about collective domesticities in New York City on the verge of the twentieth century.

**Philippe Rahm**

Paris, France

*Climates*

(Lars Müller Publishers)

A monograph on the work by Philippe Rahm architectes, encourages a focus shift away from a purely visual and functional approach towards one that considers meteorology as a new tool of architectural design.

**David Reinfurt**

New York, NY

*A \*New\* Primer of Visual Literacy*

(Inventory Press)

A new pedagogical approach to graphic design expressly of and for the twenty-first century.

**Alexander Robinson**

Los Angeles, CA

*The Spoils of Dust: Reinventing the Lake that Made Los Angeles*

(Applied Research and Design)

Employing insight through environmental history, design research, and landscape atlases, Robinson interrogates Los Angeles' unlikely reinvention of Owens Lake—without returning its water.

**Cole Roskam**

Hong Kong

*Designing Reform: Post-Revolutionary Architectural Culture in the People's Republic of China, 1973–1989*

(Yale University Press)

A book-length project assessing the role of architectural form, theory, and practice in facilitating China's economic liberalization at the transition between the country's Cultural Revolution (1966–76) and the market-based reorientations that followed.

**Fred Scharmen**

Baltimore, MD

*Space Settlements*

(Columbia Books on Architecture and the City)

This book examines a 1975 collaborative design project led by NASA—to design massive human habitats in space—through several historical and contemporary architectural lenses.

**Maggie Taft**

Chicago, IL

*The Chieftain and the Chair*

(University of Chicago Press)

This book tells the story of the production and persistent international appeal of Danish Modern design through a dual biography of two iconic, midcentury chairs—Finn Juhl’s Chieftain Chair and Hans Wegner’s Round Chair, known colloquially as The Chair.

**Neyran Turan**

Berkeley, CA

*Architecture as Measure*

(Actar Publishers)

A proposition for a renewed environmental imagination for architecture.

**Gary Van Zante**

Cambridge, MA

*Public and Private: East Germany in Photographs by Ulrich Wüst*

(Merrell Publishers)

This book examines the photographs of urban planner and photographer Ulrich Wüst as documentation of city building in East Germany before and after the fall of the Berlin Wall.

**Ines Weizman**

London, United Kingdom

*Dust & Data: Traces of the Bauhaus across 100 Years*

(Spector Books)

This publication collects case studies from around the world that engage with the history of the Bauhaus as an entangled problem—the multiple historiographies of the Bauhaus and the story of a global architectural history of modernism within which it is located.

## RESEARCH AND DEVELOPMENT (21 awards)

**Monica Amor**

Baltimore, MD

*Gego: Weaving the Space In-Between*

This project about architect and artist Gego (Gertrud Goldschmidt, 1912–1994) explores how her practice, in dialogue with the nascent urban modernity of her adopted country (Venezuela), generated an intermedial practice that took architecture, but also artisanal techniques such as as weaving, as models of production that allowed her to experiment and divert from traditional notions of medium specificity.

**Germane Barnes**

Coral Gables, FL

*Sacred Stoops: Typological Studies of Black Congregational Spaces*

An investigation of the porch and its role in the African-American community.

**Caitlin Blanchfield and Nina Valerie Kolowratnik**

New York, NY and Vienna, Austria

*Assessing Surveillance: A Counter-Environmental Assessment for the Tohono O'odham Nation*

This research—developed in collaboration with Tohono O'odham tribal members—investigates and advocates against the effects of surveillance infrastructure, border militarization, and environmental assessment standards for this indigenous nation in southern Arizona.

**Bradley Cantrell and Emma Mendel**

Charlottesville, VA and New York, NY

*Ephemeral Material Infrastructures: Expanding Intuitive Knowledge of Hydrological Systems*

Using the Mississippi River Delta as a site of investigation, this research documents material states of soil and hydrology in fluvial management, to develop a coherent design language that can be applied to micro-infrastructures.

**Marielsa Castro Vizcarra**

Calexico, CA

*The (Other Forms of) Architecture of Memory in Latin America*

This project gives visibility to the contemporary architectural processes of memorialization in Latin America and analyzes different types of forums that have emerged in the last decades as a response to the traumatic past of the region.

**Joseph Litchfield Conteh**

London, United Kingdom

*Demas Nwoko: Complete Works, Demystifying African Tropical Architecture*

This research explores Nwoko's design values, his thoughts on architecture in the tropics, and the role of the postcolonial, indigenous architect—both in Africa and the world.

**Nicholas de Monchaux**

Berkeley, CA

*Rebel Plans: Apple, Star Wars, and Architecture at Bay*

To provide context for the near future, this project looks beyond traditional architectural histories into the intersection of design, technology, and urbanism represented by the interleaved legacies of Apple and Star Wars.

**Brian D. Goldstein**

Washington, DC

*Bond: Race and the Modern City*

A biography of architect J. Max Bond, Jr. that uses his life and work to rethink postwar architectural history and the roles that race has played in shaping the American built environment.

**Lisa Hsieh**

Minneapolis, MN

*ArchiteXt: The Readable, Playable, and Wearable Architecture of Japanese New Wave*

This book project rebuilds the lost architecture magazine *ArchiteXt 0, 00, 1, 2, and Extra*, self-published by the Japanese New Wave *nongroup* ArchiteXt between 1970–72.

**Ana María León**

Ann Arbor, MI

*Counter-institutions: Producing Pedagogies of Freedom*

This project examines a museum created by Lina Bo Bardi in Brazil, a school in Argentina led by blacklisted faculty, and a Chilean prison built near a utopian community—all institutions that are theorized as embodying power and discipline—and contextualizes how each operated in opposition to the state and produced pedagogies of freedom.

**Carl-Dag Lige**

Tallinn, Estonia

*Structure. Beauty. Architecture: August Komendant and his Collaboration with Louis I. Kahn and Moshe Safdie*

This project investigates the life and work of August Komendant (1906–1992), the Estonian-born structural engineer and early expert on prestressed reinforced concrete, who worked closely with architects Louis I. Kahn and Moshe Safdie following Komendant's move to America in 1950.

**Noritaka Minami**

Chicago, IL

*Passage Works*

This research project is a photographic investigation of shopping arcades that proliferated in Japan during the postwar economic miracle and are gradually disappearing in many cities across the nation.

**Mark R.O. Olweny**

Kampala, Uganda

*Emerging Paradigms in Architectural Education in sub-Saharan Africa*

This project investigates new paradigms in architectural education emerging from a new wave of “alternative” and “independent” schools of architecture spread across sub-Saharan Africa, which contributes to global conversations on current and future directions for architectural education.

**Galen Pardee**

New York, NY

*Territories of Territory Extraction: Exploring the New Politics of Material in Southeast Asia*

An exploration of the geopolitical and architectural implications of the sand trade in Singapore's development over the past 20 years, mapping infrastructural and cultural megaprojects in Singapore, and the possibilities for an alternate material culture.

**Sun-Young Park**

Fairfax, VA

*The Architecture of Disability in Modern France*

This project investigates the ways in which architectural and urban developments in France accommodated, and at times failed to accommodate blind, deaf, and physically disabled individuals from the Enlightenment to the early twentieth century.

**Luz Marie Rodríguez**

Dublin, OH

*A New Deal for an Other: Colonial Discourse and Architecture in the Puerto Rico Reconstruction Administration*

This research analyses New Deal architecture's role within the United States Government intentions to build new subject-citizens in Puerto Rico during the 1930s, while defining the ways design solutions filtered colonial negotiations, cultural idiosyncrasy, and stereotyping practices.

**David K. Ross**

Montréal, Canada

*Archetypes*

A photographic project documenting full-scale architectural mock-ups as they are found on construction sites and testing facilities around the globe.

**Diane Simpson**

Wilmette, IL

*Architecture in Motion*

Building upon an architecturally-driven artistic practice, Simpson undertakes research to design her first costumes for moving bodies and a new performance work.

**James Voorhies**

San Francisco, CA

*Binding Agents: Toward an Aesthetic of the Postcolonial in Contemporary Exhibition*

This research parses international activity in exhibitions, institutions, and publications—such as documenta 11 (2002), documenta 14, Skulptur Projekte Münster, and the Venice Biennale (2017)—to analyze how the western contemporary art world influences a developing aesthetic of the postcolonial, while sustained initiatives have simultaneously emerged at non-occidental institutions that demonstrate commitment to questions around colonialism, the nation-state, and immigration.

**Nicole L. Woods**

Notre Dame, IN

*Performing Chance: The Art of Alison Knowles In/Out of Fluxus*

Turning a monographic lens to the diverse and pioneering activities of American Fluxus artist, Alison Knowles, this project provides a new interpretive framework for the genres of performance, installation, and land art as they emerged in the post-World War II era.

**Sara Zewde**

Seattle, WA

*Cotton Kingdom, Now*

A journey retracing Frederick Law Olmsted's travels through the American South offers a new lens on his legacy and the roots of the profession of landscape architecture, 165-years later.

INAUGURAL GRAHAM FOUNDATION FELLOWSHIPS (4 awards)

**Torkwase Dyson**

New York, NY

*Wynter-Wells School*

Graham Foundation, Chicago, IL

The Wynter-Wells School—named for Jamaican writer Sylvia Wynter and American Civil Rights leader Ida B. Wells—convenes classes and a series of programs within an installation that demonstrates Dyson's theoretical approaches to formal mark-making and spatial practices as vehicles for analysis, self-emancipation, and the equitable distribution of resources.

**Brendan Fernandes**

Chicago, IL

*Brendan Fernandes: The Master and Form Installation in Collaboration with Norman Kelley*

Graham Foundation, Chicago, IL

This performance series and installation—created in collaboration with architecture and design collaborative Norman Kelley—investigates themes of mastery and discipline within the pursuit of form in the practice of ballet throughout the historic Madlener House.

**Martine Syms**

Los Angeles, CA

*Incense Sweaters & Ice*

Graham Foundation, Chicago, IL

An immersive installation and program centered around the Graham-funded feature-length film, by the same title—which debuted at The Museum of Modern Art in 2017—inspired by the idea that anything one does while being watched is a performance.

**Mark Wasiuta**

New York, NY

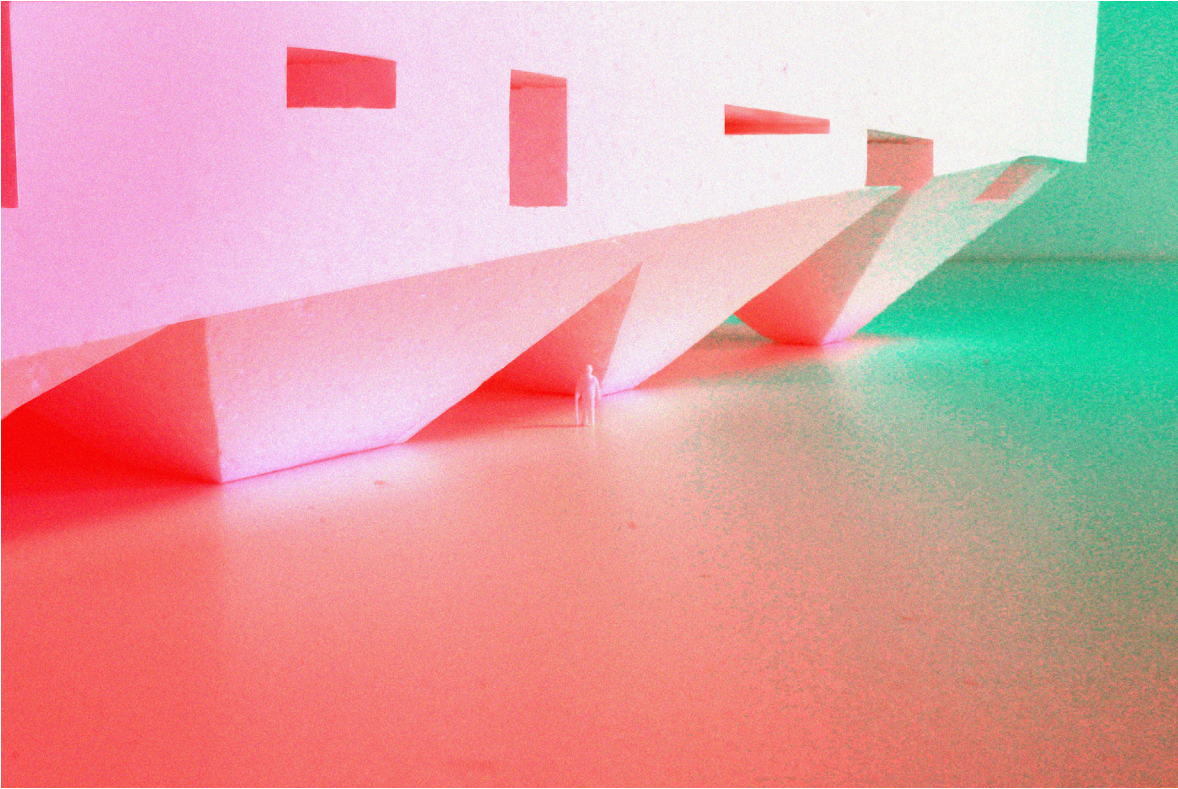
*The Entenza Years: Early History of Graham Foundation, 1960–71*

Graham Foundation, Chicago, IL

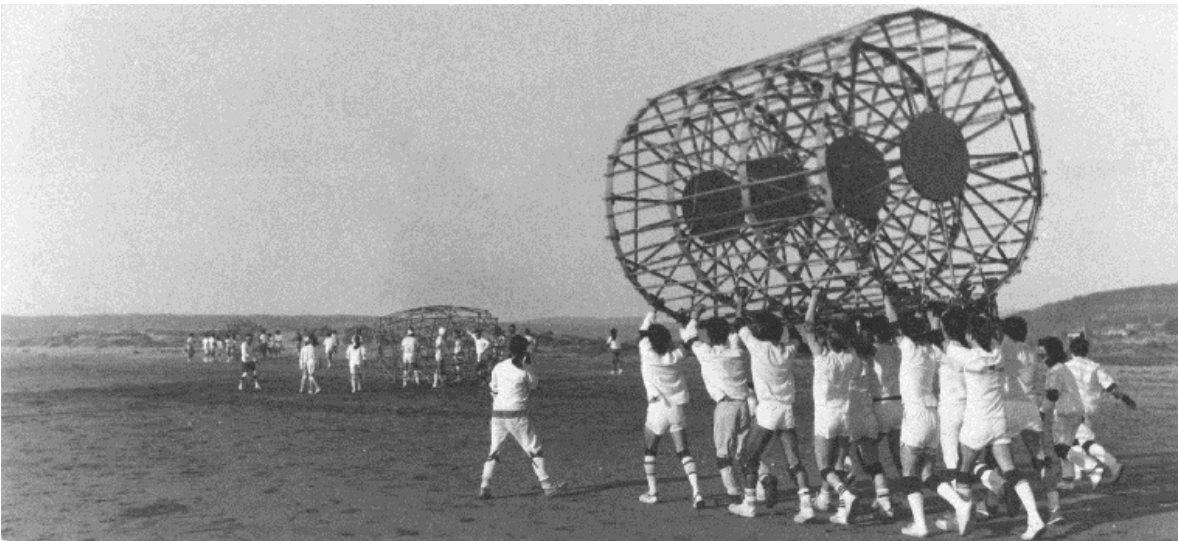
This exhibition explores the Graham Foundation’s formative early years under the directorship of John Entenza—past editor of *Arts and Architecture* magazine—illuminating the Foundation’s role in postwar architecture culture for the first time through archival material from the Foundation’s own archive to tell this unique history.



Abraham Lincoln Tower, 2010, Rio de Janeiro, Brazil, Photo: Wouter Osterholt. From the 2018 Graham Foundation Individual Grant to Ingrid Hapke and Wouter Osterholt for *Paraíso Ocupado (Occupied Paradise)*



MILLIØNS (Zeina Koreitem and John May), *Collectives II*, 2016–. Courtesy of the artists. From the 2018 Graham Foundation Individual Grant to MILLIØNS (Zeina Koreitem and John May) for *Under Present Conditions*



Torneo Edros vs. Oides, 1979, Ciudad Abierta, Chile. Courtesy of Archivo Histórico José Vial Armstrong, Escuela de Arquitectura y Diseño, PUCV. From the 2018 Graham Foundation Individual Grant to Ana María León for *Counter-institutions: Producing Pedagogies of Freedom*

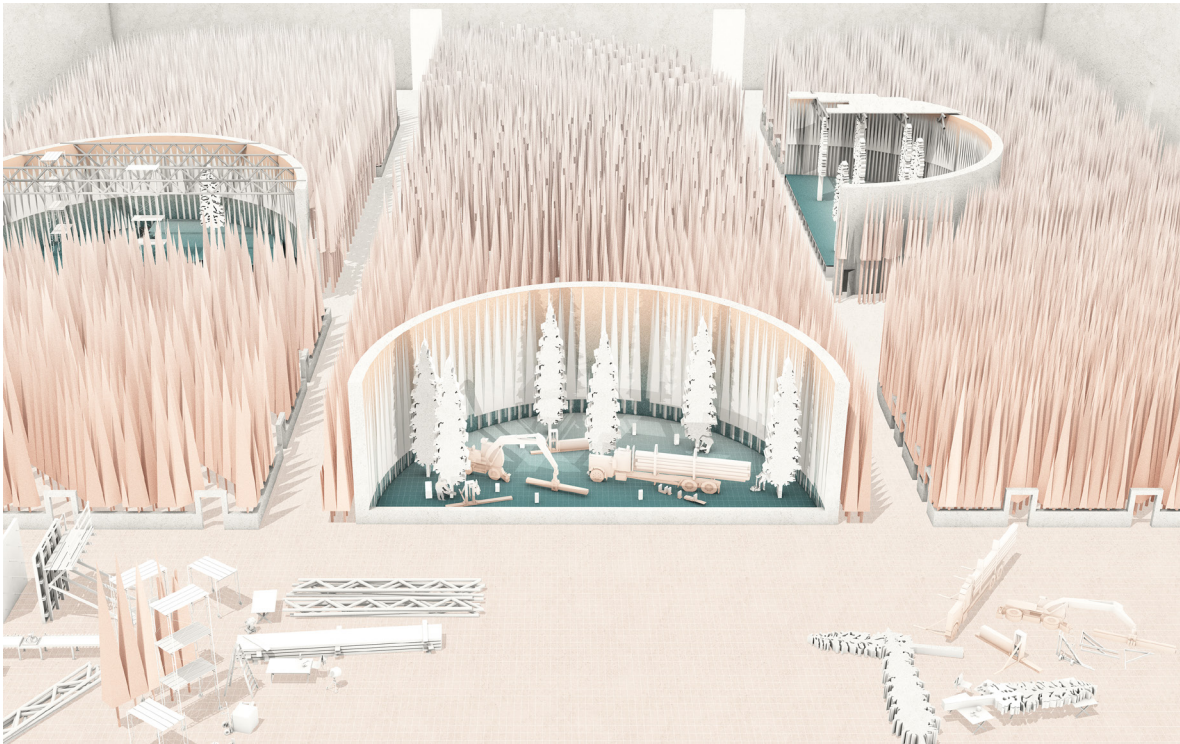




Cooking Sections, *Climavore: On Tidal Zones*, 2017. Photo: Cooking Sections. From the 2018 Graham Foundation Individual Grant to Daniel Fernández Pascual and Alon Schwabe (Cooking Sections) for *The Climavore Centre*



Lugar de la Memoria la Tolerancia y la Inclusión Social (Place of Memory, Tolerance and Social Inclusion), 2015, Lima, Peru. Photo: Marielsa Castro Vizcarra. From the 2018 Graham Foundation Individual Grant to Marielsa Castro Vizcarra for *The (Other Forms of) Architecture of Memory in Latin America*



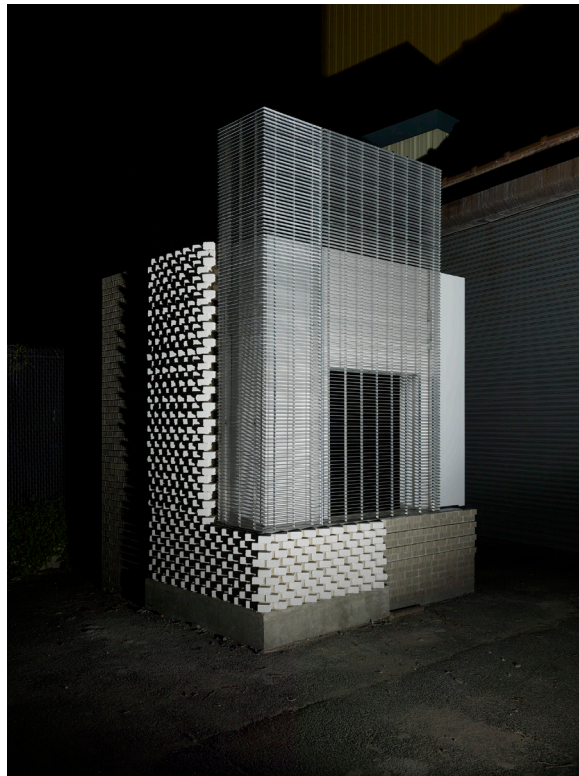
NEMESTUDIO (Neyran Turan), *Theaters of Deforestation, Middle Earth: Dioramas for the Planet*, 2017. Courtesy of the artist. From the 2018 Graham Foundation Individual Grant to Neyran Turan for *Architecture as Measure*



Alison Knowles with Emmett Williams and others at *The House of Dust*, 1968–72, exterior view. California Institute of the Arts, Valencia, CA. Courtesy of Alison Knowles. From the 2018 Graham Foundation Individual Grant to Nicole L. Woods for *Performing Chance: The Art of Alison Knowles In/Out of Fluxus*



Abandoned villas, Bach Mã, Hue, Vietnam, 2018. Photo: Phi Yen Nguyen. From the 2018 Graham Foundation Individual Grant to Cyril Eberle, Phi Yen Nguyen, Huong Dieu Pham, and Hoanh Tran for *Hue's Urban Artifacts—Tracing a Forgotten Past*



David K. Ross, *Art Gallery, Bushwick (SO-IL) I*, 2017, New York, NY. Courtesy of the artist. From the 2018 Graham Foundation Individual Grant to David K. Ross for *Archetypes*

#### ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

#### UPCOMING GRANT APPLICATION DEADLINES

Grants to Individuals: September 15, 2018

Carter Manny Award: November 15, 2018

Grants to Organizations: February 25, 2019

#### THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a turn-of-the-century Prairie-style mansion designed by Richard E. Schmidt and Hugh M. G. Garden. Built in 1901–02, it was later renovated by prominent modern architect Daniel Brenner. The 9,000-square-foot historic home now hosts galleries, a bookstore, an outdoor collection of architectural fragments, an extensive non-lending library of grantee publications, and a ballroom, where the Foundation hosts a robust schedule of public programs.

#### BOOKSHOP

The Graham Foundation’s bookshop, designed by Ania Jaworska, offers a selection of new, historically significant, and hard-to-find publications on architecture, art, and design, many of which have been supported by grants from the Graham Foundation.

#### GALLERY HOURS AND VISITOR INFORMATION

The galleries and bookshop are open to the public Wednesday through Saturday, 11 a.m.–6 p.m. Admission is free. Group tours are available by request.

#### ACCESSIBILITY

The second-floor galleries and the third-floor ballroom, where events are held, are only accessible by stairs. The first-floor galleries and bookshop are accessible via outdoor lift. Please call ahead to make arrangements.

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In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our website’s press section or to request any other images, email James Pike or Katherine Wisniewski for the login information.