



hand crafted films

“A Necessary Ruin” & Others Now Streaming Online

Evan Mather’s documentary short film about Baton Rouge, Louisiana’s recently demolished Union Tank Car Dome, is now available for worldwide online viewing.

Los Angeles, California, October 11, 2010 – Filmmaker Evan Mather’s 2009 documentary short film, “A Necessary Ruin: The Story of Buckminster Fuller and the Union Tank Car Dome”, is now available to watch online at <http://www.handcraftedfilms.com> via both Vimeo and YouTube.

Since its premiere in March 2010 at the National Building Museum as part of DC’s Environmental Film Festival, “A Necessary Ruin” has had a weeklong theatrical run in Los Angeles; screened at “Dwell on Design” (Los Angeles); at the AIA/NY Center for Architecture (New York City); as part of AIA San Francisco’s “Architecture and the City” Festival; at the AIA New Orleans Center for Design; and part of the inaugural OnScreen film series at the A+D Museum in Los Angeles. Screenings in Atlanta and Chicago are planned for Fall 2010. The film has also been featured in several recent publications including *Architectural Record*, *Metropolis*, *The Architect’s Newspaper*, *Architect*, and *225*.

Copies of the DVD are available for purchase at <http://www.handcraftedfilms.com>.

Two recently completed animated shorts – “The Patron Saint of Television” and “39-A: Een Reisverhaal Van Eindeloo (A Travel Tale of Interminable)” – are also streaming at <http://www.handcraftedfilms.com> and via both Vimeo and YouTube.

“The Patron Saint of Television” (Evan Mather, 2010) is billed as “a thirteenth century nun’s deathbed vision that is hauntingly relevant to contemporary audiences” while “39-A” (Evan Mather, 2010) is “an insightful autobiographical mashup of Super-8 home movies, vibrant animated cartography, and Dutch pidgin-speak, in which a family’s 1981 vacation to the Kennedy Space Center is chronicled in exquisite detail.”

About Evan Mather

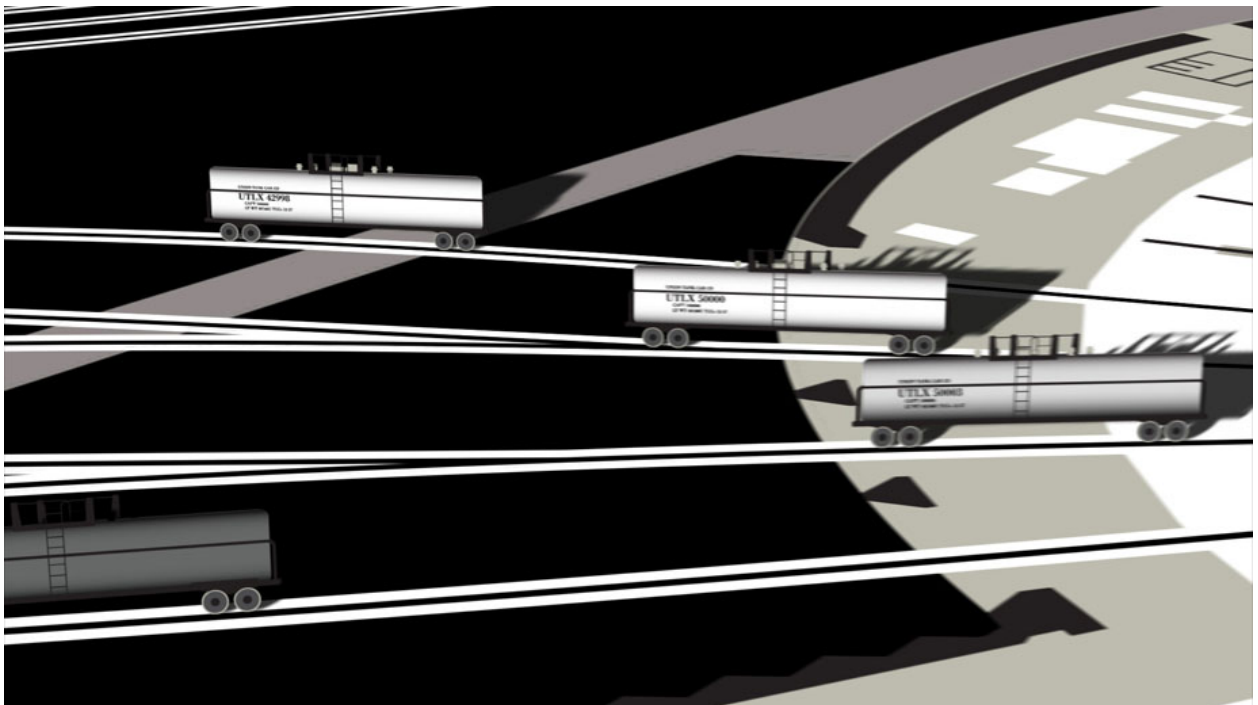
Evan Mather is an American filmmaker and landscape architect known for his short films spanning multiple genres including animation, film title design, documentary, music video, and mockumentary. His films have screened at dozens of festivals including Sundance, SXSW, Rotterdam, One Reel, and as part of the Independent Exposure touring microcinema series; featured on National Public Radio and in publications including *Time*, *Newsweek*, *The New York Times*, *Wired*, and *RES*; and broadcast on the Sundance Channel and Documentary Channel. In 2002 a retrospective of his work played at the Seattle Art Museum. Born in New Orleans, Louisiana and raised in Baton Rouge, Louisiana, Evan lives in Los Angeles, California with his wife and daughter.

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Evan Mather's "A Necessary Ruin" chronicles the design, construction, and demolition of Buckminster Fuller's Union Tank Car Dome which existed north of Baton Rouge, Louisiana (1958-2007).



Animated sequences in Evan Mather's "A Necessary Ruin" demonstrate the Union Tank Car Dome's conception, construction, and operation.