Graham Foundation
for Advanced Studies in the Fine Arts

Anne Tyng: Inhabiting Geometry
April 15-June 18, 2011

Exhibition Checklist
Anatomy of Form (1964-69)
Manuscript pages from Anne Tyng’s
1965 Graham Foundation Fellowship
8 1/2 x 11 inches
Graham Foundation Archives

Music Room
Anatomy of Form (1964-69)
Manuscript pages from Anne Tyng’s 1965 Graham Foundation Fellowship
8 1/2 x 11 inches
Graham Foundation Archives
Living Room

Anatomy of Form (1964-69)
Manuscript pages from Anne Tyng’s 1965 Graham Foundation Fellowship
8 1/2 x 11 inches
Graham Foundation Archives

Music room vitrine (1964-69)
Photographs from *The Divine Proportions in the Platonic Solids* exhibition at University of Pennsylvania, 1964
Letters of recommendation by Louis I. Kahn and Buckminster Fuller on Tyng’s behalf to John Entenza, former director of the Graham Foundation
*Anatomy of Form*, unpublished manuscript
*Zodiac* 19, 1969, featuring “Geometric Extentions of Consciousness” by Anne Tyng
Anatomy of Form (1964-69)
Manuscript pages from Anne Tyng’s 1965 Graham Foundation Fellowship
8 1/2 x 11 inches
Graham Foundation Archives

Dodecahedron with nested cube (2010)
Luan plywood model
96 x 102 inches

Living room vitrine
*Anne Tyng: Inhabiting Geometry* (2010-11)
Conceptual drawings for the exhibition installation by Anne Tyng
platonic solid models by Srdjan Jovankovic Weiss
Foyer

Octahedron with nested cube (2010)
Model
96 x 126 inches

Dinning Room

Icosahedron with nested cube (2010)
Model
108 x 132 inches

Garden

Cube (2010)
Model
67 x 67 inches

Library

Library vitrine (1948-58)
Tyng Toy pamphlet, 1948
“Toward a Plan for Midtown Philadelphia”
Civic Center project, 1953
Elementary School project published on cover of AIA Philadelphia Yearbook, 1955
Photographs of models for Bryn Mawr College with Louis I. Khan, 1958

East Gallery

FOUR POSTER HOUSE (1975-84)
Section
Pencil on vellum
19 7/8 x 29 5/8 inches
Architectural Archives, University of Pennsylvania
FOUR POSTER HOUSE (1975-84)
Isometric
Ink on bond paper
8 1/4 x 9 1/4 inches
Architectural Archives, University of Pennsylvania

FOUR POSTER HOUSE (1975-84)
Sections
Pencil on vellum
28 3/4 x 30 inches
Architectural Archives, University of Pennsylvania

FOUR POSTER HOUSE (1975-84)
Section and Plan Studies
Ink on bond paper
11 x 8 1/2 inches
Architectural Archives, University of Pennsylvania

FOUR POSTER HOUSE (1975-84)
Plan study
Ink on bond paper
8 1/2 x 11 inches
Architectural Archives, University of Pennsylvania
FOUR POSTER HOUSE (1975-84)
Plan study
Ink on bond paper
8 1/2 x 11 inches
Architectural Archives, University of Pennsylvania

FOUR POSTER HOUSE (1975-84)
Plan study
Ink on bond paper
8 1/2 x 11 inches
Architectural Archives, University of Pennsylvania

FOUR POSTER HOUSE (1975-84)
Plan and elevation studies
Ink on bond paper
11 x 8 1/2 inches
Architectural Archives, University of Pennsylvania

FOUR POSTER HOUSE (1975-84)
Model (Completed House) fabricated by Brian J. Billings, 1983
Wood
22 x 15 x 15 inches
Architectural Archives, University of Pennsylvania
FOUR POSTER HOUSE (1971-74)
Model (Core) fabricated by Brian J. Billings, 1983
Wood
22 x 15 x 15 inches
Architectural Archives, University of Pennsylvania

FOUR POSTER HOUSE (1975-84)
Model (Primary Structure) fabricated by Brian J. Billings, 1983
Wood
22 x 15 x 15 inches
Architectural Archives, University of Pennsylvania

FOUR POSTER HOUSE (1975-84)
Model (Secondary Structure) fabricated by Brian J. Billings, 1983
Wood
22 x 15 x 15 inches
Architectural Archives, University of Pennsylvania

URBAN HIERARCHY (1969-71)
Single Helix Plan Diagram
Pencil on vellum
26 x 30 inches
Architectural Archives, University of Pennsylvania
URBAN HIERARCHY (1969-71)
Single Helix Plan
Pencil and colored pencil on vellum
30 7/8 x 30 inches
Architectural Archives, University of Pennsylvania

URBAN HIERARCHY (1969-71)
Single Helix Plan Diagram
Pencil on vellum
30 x 27 1/2 inches
Architectural Archives, University of Pennsylvania

URBAN HIERARCHY (1969-71)
Fibonacci Summation Series
Pencil and magic marker on paper
approx 11 x 8 1/2 inches
Architectural Archives, University of Pennsylvania

URBAN HIERARCHY (1969-71)
Elementary School diagram
Pencil and magic marker on paper
approx 11 x 8 1/2 inches
Architectural Archives, University of Pennsylvania
URBAN HIERARCHY (1969-71)
Bilateral Crossroads at Larger Scale
Charcoal on yellow tracing paper
20 x 23 7/8 inches
Architectural Archives, University of Pennsylvania

URBAN HIERARCHY (1969-71)
Single Helix Plan and Section
Pencil and colored pencil on vellum
31 3/5 x 297/8 inches
Architectural Archives, University of Pennsylvania

URBAN HIERARCHY (1969-71)
Model
Wood, paperboard and paper
10 1/2 x 38 1/2 x 31 1/2 inches
Architectural Archives, University of Pennsylvania

URBAN HIERARCHY (1969-71)
Model
Wood, paperboard and paper
12 1/2 x 24 x 24 inches
Architectural Archives, University of Pennsylvania
Central Gallery

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan, first scheme, ca. 1952
Ink and colored ink on vellum
26 1/4 x 25 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Elevation, first scheme, ca. 1952
Ink and colored paper collage on vellum
26 x 32 1/4 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan Diagrams
Pencil and colored pencil on vellum
11 1/2 x 7 1/2 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan Diagrams
Pencil and colored pencil on vellum
9 1/8 x 11 3/4 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission
Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan Diagrams
Pencil and colored pencil on vellum
13 7/8 x 12 1/4 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan Diagrams
Pencil and colored pencil on vellum
12 3/4 x 17 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan Diagrams
Pencil and colored pencil on vellum
9 1/8 x 11 3/4
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan Diagrams
Pencil and colored pencil on vellum
13 x 7 1/2 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission
Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Elevation, second scheme, ca. 1954
Ink and pencil on vellum
31 3/4 x 36 3/4 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan, ca. 1956
Pencil and colored pencil on vellum
21 x 22 5/8 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan study, ca. 1956
Pencil and colored pencil on vellum
28 1/8 x 33 5/8 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Elevation, second scheme, ca. 1954
Ink and pencil on vellum
31 3/4 x 36 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission
Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Section, second scheme, ca. 1954
Ink and pencil on vellum
28 3/4 x 28 1/2 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Elevation, third scheme, ca. 1956
Pencil on vellum
30 x 24 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan Diagrams
Pencil and colored pencil on vellum
13 3/4 x 12 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission (Located on 2nd Floor Landing)

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Acrylic, zinc, and paint
approx 48 x 48 x 48 inches
The Architectural Archives, University of Pennsylvania by the gift of the Museum of Contemporary Art, Los Angeles
Bedroom Gallery

ELEMENTARY SCHOOL (1950-51)
Framing diagram
Pencil and colored pencil on white tracing paper
15 x 24 5/8 inches
Architectural Archives, University of Pennsylvania

ELEMENTARY SCHOOL (1950-51)
Model of classroom unit
Photograph
5 x 9 3/8 inches
Architectural Archives, University of Pennsylvania

ELEMENTARY SCHOOL (1950-51)
Model of classroom roof framing
Photograph by Edward Gallob
4 5/8 x 8 7/8 inches
Architectural Archives, University of Pennsylvania

ELEMENTARY SCHOOL (1950-51)
Model of roof framing
Photograph by Edward Gallob
7 3/4 x 9 3/8 inches
Architectural Archives, University of Pennsylvania
WALWORTH TYNG HOUSE (1950-53)
Photograph by Jean Firth Tyng
3 3/4 x 4 5/8 inches
Architectural Archives, University of Pennsylvania

ELEWNTARY SCHOOL (1950-51)
Model of roof framing
Photograph by Edward Gallob
3 3/4 x 9 1/4 inches
Architectural Archives, University of Pennsylvania

WALWORTH TYNG HOUSE (1950-53)
Photograph by Jean Firth Tyng
4 3/8 x 3 5/8 inches
Architectural Archives, University of Pennsylvania

WALWORTH TYNG HOUSE (1950-53)
Photograph by Jean Firth Tyng
3 1/4 x 4 5/8 inches
Architectural Archives, University of Pennsylvania

WALWORTH TYNG HOUSE (1950-53)
Photograph by Jean Firth Tyng
3 1/4 x 4 3/8 inches
Architectural Archives, University of Pennsylvania
WALWORTH TYNG HOUSE (1950-53)
Photograph by Jean Firth Tyng
3 3/8 x 4 1/8 inches
Architectural Archives, University of Pennsylvania

WALWORTH TYNG HOUSE (1950-53)
Photograph by Jean Firth Tyng
3 1/2 x 4 5/8 inches
Architectural Archives, University of Pennsylvania

WALWORTH TYNG HOUSE (1950-53)
Photograph by Jean Firth Tyng
3 3/8 x 4 inches
Architectural Archives, University of Pennsylvania

WALWORTH TYNG HOUSE (1950-53)
Photograph by Jean Firth Tyng
3 1/8 x 4 inches
Architectural Archives, University of Pennsylvania
WALWORTH TYNG HOUSE (1950-53)
Framing diagrams, dated 8/23/1952
Pencil on vellum
23 7/8 x 35 1/2 inches
Architectural Archives, University of Pennsylvania

WALWORTH TYNG HOUSE (1950-53)
Framing diagram study
Pencil and colored pencil on vellum
11 1/8 x 35 1/2 inches
Architectural Archives, University of Pennsylvania

WALWORTH TYNG HOUSE (1950-53)
Building sections, dated 8/23/1952
Pencil on vellum
23 1/4 x 36 inches
Architectural Archives, University of Pennsylvania

WALWORTH TYNG HOUSE (1950-53)
Cross-section, dated 8/23/1952
Pencil on vellum
22 5/8 x 36 inches
Architectural Archives, University of Pennsylvania

Third Floor Landing

Anne Tyng with Louis I. Kahn
CITY TOWER (1952-57)
Plan, ca. 1956
Pencil and colored pencil on vellum
20 5/8 x 30 inches
Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission