

Susan Weber
BGC Founder and Director
cordially invites you to a reception
to celebrate the opening of

Knoll Textiles, 1945–2010

Tuesday, May 17, 2011
6:00 to 8:00 pm

Exhibition
BGC Gallery, 18 West 86th Street
Reception
38 West 86th Street
New York City

RSVP 212 501 3004 or rsvp@bgc.bard.edu
(acceptances only)
This invitation admits two and is nontransferable.



Knoll Textiles, 1945–2010

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May 18–July 31, 2011

The first comprehensive study of a leading contributor of modern textile design and an under recognized area of modern design history, the exhibition will consider the individuals and ideas that helped shape the formation of KnollTextiles from its founding to the present. Curated by an international team of experts in the fields of both design history and the history of textiles, the exhibition and accompanying catalogue bring the sartorial dimension of the Knoll brand and the role of textiles in the history of Modernism in architecture and design to the forefront of public attention.

Knoll Textiles, 1945–2010 has been generously supported by Knoll, Inc.

KnollTextiles

Additional funding provided by the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and the Graham Foundation for Advanced Studies in the Fine Arts.



Catalogue for the exhibition will be on sale at the BGC Gallery.

For information on the wide range of education programs accompanying the exhibition, please visit our website at bgc.bard.edu.



Cover: Evelyn Hill Anselevicius. Handwoven textile, ca. 1952. Wool, nylon. Philadelphia Museum of Art.

Inside: Eszter Haraszty. "Perspective of Dallas exhibition," ca. 1952. Handwoven textiles and mixed media on paper. Montreal Museum of Fine Arts de Montréal, Liliane and David M. Stewart Collection, gift of the American Friends of Canada through the generosity of Eszter Haraszty.

Back: Antoinette Lackner Webster (upholstery textile) and Harry Bertoia (chair). *Prestini* on a *Small Diamond* chair, ca. 1955. Plastic coated wire and rod frame, foam rubber cushion, cotton upholstery. Private collection.

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