

Kenneth Frampton

Curriculum Vitae

EDUCATION

1957 A.R.I.B.A., Architectural Association (London)
1956 Dipl. Arch., Dipl. Trop., Architectural Association (London)

ACADEMIC POSITIONS

1974-present Ware Professor of Architecture, GSAPP, Columbia University, New York
2009 Plym Distinguished Visiting Professorship, University of Illinois at Urbana-Champaign School of Architecture
2007 Visiting Professor at City College
1993-2006 Director, Ph.D. Program in Architecture (History and Theory), Columbia University, New York
1998-2003 Visiting Professor, Università della Svizzera italiana, Accademia di architettura, Mendrisio, Switzerland
1997-98 Bienecke Reeves Visiting Professor, University of Florida, Gainesville, Florida and Vicenza, Italy
1990-97 Visiting Professor, Berlage Institute, Amsterdam, The Netherlands
1995 Wei Lun Visiting Professor, The Chinese University of Hong Kong
Visiting Professor Ecole Polytechnique Federale de Lausanne, Switzerland
1994 Visiting Professor, University of Naples, Italy
1990 Thomas Jefferson Visiting Professor of Architecture
University of Virginia, Charlottesville, Virginia
Visiting Professor, Eidgenosche Technische Hochschule, Zurich, Switzerland
1989-90 Visiting Professor, CISA Summer School Vicenza, Italy
Visiting Professor, School of Architecture University of Palermo, Sicily, Italy
1988 Walker Ames Visiting Professor, University of Washington
1987 Visiting Professor, Catholic University, Cordoba, Argentina
Visiting Professor, School of Architecture, University of Palermo, Sicily, Italy
1986-87 Chairman, Division of Architecture, GSAPP, Columbia University, New York
1986 Visiting Professor, American Academy in Rome
Visiting Professor, School of Architecture, University of Naples, Italy
1983-86 Visiting Lecturer, Doctorate Program in Architecture, University of Pennsylvania, Philadelphia
1985 The Craig Francis Cullinan Visiting Lecturer at the School of Architecture, Rice University, Houston, Texas
1984 Visiting Professor, School of Architecture, Lawrence Institute of Technology, Detroit, Michigan
1983 Visiting Professor, School of Architecture, University of Houston, Texas
1980 Sir Bannister Fletcher Visiting Professor of Architecture, University College, London
1976-80 Fellow, Institute for Architecture and Urban Studies, New York
1972-80 Visiting Tutor, Institute for Architecture and Urban Studies, New York
1974-77 Senior Tutor, School of Environmental Design, Royal College of Art, London
1972-77 Associate Professor of Architecture, GSAPP, Columbia University, New York
1974 Visiting Professor, School of Architecture, Ecole Polytechnique Federale de Lausanne, Switzerland
1967-72 Associate Professor, Graduate School of Architecture and Urban Planning, Princeton University, New Jersey

1961-64 Visiting Tutor, School of Interior Design, Royal College of Art, London
1961-63 Fifth Year Tutor, School of Architecture, Architectural Association, London

FELLOWSHIPS, AWARDS AND PRIZES

2012 Membership to the Academy Award, American Academy of Arts and Letters, New York
2011 Columbia University Faculty Teaching Awards, New York
2011 UIA Jean Tschumi Prize, Tokyo
2011 Honorary Fellow by RIAI Council, Dublin
2010 AIA NYS Educator Honor Award, New York
2010 Honorary Doctorate from University of Architecture and Urbanism "Ion Mincu", Bucharest, Romania
2010 Honorary Doctorate from Facultad de Arquitectura y Urbanismo Pontificia Universidad Católica Del Perú, Lima, Peru
2008 Academy Award, American Academy of Arts and Letters
2005 Honorary Doctorate from School of Architecture, Nanjing, China
2005 President's Medal from The Architectural League of New York, New York
2003 Honorary Member, Portuguese Order of Architects
2002 Honorary Distinction for the Cyprus Architects Association
1999 Honorary Doctorate, California College of the Arts and Crafts
1995 Honorary Doctorate in Environmental Studies, University of Waterloo
1993 Honorary Doctor of Technology, Royal Institute of Technology, Stockholm
1991 ACSA Topaz Medal for Architectural Education
1990 Medaille d'Or from the Academie d'Architecture Paris
1988 Phi Beta Kappa Award, ACSA Annual Conference, Miami, Florida
Award of Merit of the New York Chapter of the AIA, New York
1987 Gold Medal L'Academie d'Architecture, Paris, France
Gold Medal for Distinguished Services to Architecture, National Honor Society of Tau Sigma Delta
1986 Fellow, Wissenschaftskolleg, Institute for Advanced Study, Berlin
1985 AIA Institute Honors Award, AIA Convention, San Francisco, California
1983 NEA Individual Design Research Fellow
1982 UIA International Prize for Criticism awarded by the Committee Internationales des Critiques d'Architecture
1980 Invited Fellow, Committee for the Year 2000, Tokyo, Japan
1976-80 Fellow, Institute for Architecture and Urban Studies, New York
1975 Guggenheim Research Fellow
1972-73 Loeb Fellow, Harvard University Graduate School of Design, Cambridge, Massachusetts
1969-71 Graham Foundation Fellow, The Institute for Architecture and Urban Studies, New York
1965-66 Hodder Fellow, Council of the Humanities, Princeton University, New Jersey
1950 National Asphalt Council Scholar, Architectural Association, London

PROFESSIONAL AFFILIATIONS

2010-11 Member of the Class of the Arts of the Royal Flemish Academy of Belgium for Science and the Arts
2000-10 Fellow of the American Academy Arts and Sciences
2008-10 Member of the Advisory Committee for the BSI Architecture Award, Archivio del Moderno,

Mendrisio
2000-10 Nominator for Inamori Foundation's Kyoto Prize
2000 Steering Committee Member, Aga Khan Award for Architecture
1993-08 Board Member, Architectural League, New York
1993-95 President, International Committee of Architectural Critics (CICA)
1990-99 Member of the Advisory Board, Berlage Institute Amsterdam, The Netherlands
 Member of the Advisory Board to the Finnish Foundation for the Arts, New York
1990 Exhibition, Moscow, USSR and New York, New York
 Moderator, Building Arts Forum, Guggenheim Museum, New York
1989 Member of the Steering Committee for the ADPSR USA/USSR Exchange
1968-72 Member of the AIA/ACSA Teacher's Seminar Committee
1956-99 Associate of the Royal Institute of British Architects
 Member of the Architectural Registration Council of the United Kingdom
1950-90 Member, Architectural Association, London

JURY SERVICE

2010 Member of the Jury for the Les Arts Gstaad: a Cultural Centre in Gstaad, Switzerland
2010 Member of the Jury of the Plaza de Memoria, Lima, Peru
2010 Member of the Jury for the World Monument Fund Modernism Prize
2008 Member of the Jury for the World Monument Fund Modernism Prize
2005 Member of the Jury for the Museum of the History of Polish Jews, Warsaw, Poland
2004 Member of the Jury for the Fiera di Milano Complex, Milan, Italy
2000 Chair of the Jury for the Bocconi University Architectural Competition, Milan, Italy
1999 Member of the Jury for the 2000 Wolf Foundation Prize in Architecture, Israel
1999 Member of the Aga Kahn Awards Jury
1998 Member of the Jury for the Carlsberg Award, Copenhagen
1997 Member of the Jury for the AAI Awards, Dublin, Ireland
 Member of the Jury for the Downes Medal, Dublin, Ireland
 Member of the Jury for the Florida AIA Medal for Excellence
 Member of the Jury for the New England AIA Medal for Excellence
1996 Member of the Jury for the Bucharest 2000 Competition
 Member of the Committee for the 1997 Wolf Foundation Prize in Architecture, Israel
1994-96 Nominator for the EEC Mies van der Rohe Award for Architecture
1995 Member of the Jury for the Carlsberg Award, Copenhagen
1994 Member of the Jury for the EEC Mies van der Rohe Awards for Architecture
1993 Member of the Jury for the Carlsberg Award, Copenhagen
 Member of the Jury for the Special Centennial Alvar Aalto Medal
1990 Nominator for the Aga Khan Award for Architecture Geneva, Switzerland
1989 Member of the Jury for the European Housing Competition Madrid, Spain
 Member of the Jury for the Quaderns Diagonal Housing Competition Barcelona, Spain
1988 President of the EEC Jury for the Mies Van der Rohe Award for Architecture, Barcelona, Spain
 Member of the Jury of the Alvar Aalto Medal Committee 1988, Jyvaskala, Finland
1987 Member of the Jury for Glass and Ceramics Museum, Competition Jury, Waterloo, Canada.
 Member of the Design Awards Program Jury, Gulf States Chapter, AIA
1986 Member of the Jury for the AIA Design Awards Program for Unbuilt Projects, New York

- Chapter of the AIA
- 1985** Member of the Brunner Fellowship Jury, New York Chapter of the AIA, New York
Member of the Advanced Design Fellowship Jury, American Academy in Rome, New York
Member of the Jury for the AIA Design Awards Program for Unbuilt Projects, New York
Chapter of the AIA
- 1984** Member of the Annual Award for Architecture Jury, Progressive Architecture, New York
Member of the Art on the Beach Jury, Creative Time, New York
- 1983** L'Equerre d'Argent Jury, Le Moniteur, Paris
Annual Award for Furniture Jury, Progressive Architecture, New York
- 1982** Annual Award for Furniture Jury, Progressive Architecture, New York
Berlin Tegel Haven Competition Jury, International Bauausstellung, Berlin

ARCHITECTURAL EMPLOYMENT AND PROJECTS

- 1995** House in Narrowsburg, Pennsylvania with Silvia Kolbowski, Henry Smith-Miller and Laurie Hawkinson
- 1983** Missisauga City Hall, Canada; (competition entry design in collaboration with Michael Fieldman and Brigit de Kosmi (unpremiated)).
- 1973-74** Marcus Garvey Park Village Housing, Brownsville, NYC; in collaboration with Arthur Baker, Anthony Pangaro, and Michael Kirkland (realized).
- 1972** "Another Chance for Housing; Low-rise Alternatives," exhibition at MOMA, New York and USIS, London (realized).
- 1971** "USSR 1917-1932," exhibition at IAUS, New York; in collaboration with Joachim Mantel and Susan Wheeler (realized).
- 1967** Amsterdam City Hall; (competition entry in association with Adrian Gale and Elia Zenghelis for Douglas Stephen and Partners (unpremiated)).
- 1965-66** South Ruslip Library, Ealing; in association with Adrian Gale and Douglas Stephen (realized).
- 1961-66** Douglas Stephen and Partners, London; Associate Partner.
- 1963-64** Hotel Paradise Island, Barbados; in association with Douglas Stephen (project).
- 1963** Standard Catalogue Company, exhibition stand, London Building Exhibition (realized).
- 1961-63** Maisonettes, Craven Hill Gardens, London; in association with Douglas Stephen (realized)--
Received the British Ministry of Housing, Good Design Award (1964).
- 1960-61** Middlesex County Council, London; Architectural Assistant
- 1959-60** West Twyford Primary School, Ealing, London; in association with Middlesex County Council (project).
- 1959** Yashar and Eytan, Tel Aviv; Architectural Association
- 1958-59** Habima Theatre, Tel Aviv; in association with Karmi, Melzer, Karmi (project).
Offices, Jerusalem; in association with Karmi, Melzer, Karmi (project).
Nuclear Research Building, staircase tower, Negev, in association with Yashar and Eytan (realized).
Soldier's House, Tel Aviv; independent competition (unpremiated).
- 1958** Karmi, Melzer, Karmi, Tel Aviv; Architectural Assistant.
- 1956** Golden Lane Housing, staircase tower, London; in association with Chamberlin, Powell, and Bon (realized).
- 1954** Sculptor's studio, Great Missenden, Buckinghamshire (realized).

PROFESSIONAL CONSULTING, EDITING, PUBLISHING, FILM SCRIPTS

- 2000-10** Editorial Board of SOM Journal
2002 Planning Consultant to the Lisnave Urban Development, Lisbon, Portugal.
2000 Consultant to Michael Blackwood Productions, "A Day with Oscar Niemeyer"
1998 Editor, Technology, Place and Architecture: The Jerusalem Seminar in Architecture, Rizzoli, 1998
1996 Chairman, 1996 The Jerusalem Seminar in Architecture, "Technology, Place and Architecture." June 9-11.
1989 Consultant, School of Architecture, University of Miami
1988 Script Consultant for Michael Blackwood Productions, "Tadao Ando." (Television film directed by Michael Blackwood.)
1979-88 Acquisitions Consultant, Rizzoli International Publications, New York.
1987 Script Consultant for Michael Blackwood Productions, "Six Japanese Architects," (Television film directed by Michael Blackwood)
1980-87 Member of the editorial Advisory Board, Architectural Design, Academy Editions, London
1979-87 Member of the Editorial Board, Lotus, Electa, Milan
1982-86 Script Consultant, British Broadcasting Corporation, London, "Architecture at the Crossroads" (television film series directed by Peter Adam)
1985 Member, Advisory Panel, American Museum of the Moving Image, New York.
Design Consultant, DoMore Furniture Co., Elkhart, Indiana.
1983 Urban Design Consultant, Casque Centrala, Caracas (In collaboration with Instituto de Arquitectura Urbana).
1982 Urban Design Consultant, Parque Culturale, Caracas (In collaboration with Oscar Tenreiro).
1981 Architectural Consultant, Guggenheim Museum, New York, construction of Liubov Popova's set for the Magnificent Cockold (produced in Moscow, (1923).
1971-81 Institute for Architecture and Urban Studies, New York; general graphic layout under the direction of Massimo Vignelli for IAUS Catalogues, Oppositions, etc.
1976-82 Editor, Oppositions, IAUS, New York.
1975 Lavanburg Foundation, New York, design for a brochure in collaboration with Ruth Glover.
1962-65 Technical Editor, typographic design, and layout of 36 covers, Architectural Design, London.

BOOKS

- 2008** American Masterworks (2nd Edition) Rizzoli, New York
2007 Modern Architecture: A Critical History (4th Edition) Thames & Hudson, London
2002 Le Corbusier Architect of the Twentieth Century, Abrams, New York.
Labor, Work & Architecture, Phaidon, London
2000 Le Corbusier, Thames & Hudson, London
World Architecture: A Critical Mosaic 1900-2000 Vols: 1-10, General Editor, China Building Press, Beijing.
1997 Le Corbusier, Hazan Editions, Paris, France.
1995 Studies in Tectonic Culture : The Poetics of Construction in Nineteenth and Twentieth Century Architecture, MIT Press
1995 American Masterworks: The Twentieth Century House, Rizzoli
1989 The Architecture of Arata Isozaki (GA Documents), A.D.A. Edita Co., Tokyo
1987 Tadao Ando, GA A.D.A. Edita Co., Tokyo, Japan
1985 Modern Architecture: A Critical History, Thames and Hudson, London. Revised and enlarged edition.
Pierre Chareau, Editions du Regard, Paris and Rizzoli International Publications, New York (written in collaboration with Mark Vellay).
1983 Modern Architecture and the Critical Present, Academy Editions, London and St. Martin's

- Press, New York
- 1981** Modern Architecture Vol. 1 1851-1919 (GA documents), A.D.A. Edita Co., Tokyo.
- 1980** Modern Architecture Vol. 2 1919-1945 (GA documents), A.D.A. Edita Co., Tokyo.
- 1980** Modern Architecture: A Critical History, Thames and Hudson, London. Text has been translated into: Dutch, French, German, Greek, Italian, Chinese, Japanese, Portuguese, Russian, Spanish, Croatian and Hungarian.
- 1965** British Building: 1955-1965, Adam and Charles Black, London (written in collaboration with Douglas Stephen and Michael Carapetian)

ARTICLES AND INTRODUCTIONS

- 2010** “A Note on the Tectonic of the Soffit in the Evolution of 20th Century Architecture”
 “Critical Aestheticism and Tessellated Architecture” within forthcoming Kengo Kuma Book
 “The Secular Spirituality of Tadao Ando” Constructing the Ineffable: Contemporary Sacred Architecture. Yale University Press.
 “Construct and Construction: Brasilia’s Development”
 “The Work of Aris Konstantinidis” Aris Konstantinidis 1913-1993. Electa
 “Homage to Monica Pidgeon: an AD Memoir” AD
 “Ando Light and Water” Monacelli Press
 “Vilanova Artigas and the School of Sao Paulo”
 “The Work of Isabelle Richard and Frederic Schroeder”
 “Between Space, Structure and Surface: the Emerging Discourse of Allied Works”
 “Sculpture in a Commemorative Landscape: Louis Kahn and Isamu Noguchi” in DOXA,
 Issue
 9, May 2010
- 2009** “On the Work of José Oubrerie”
 “Spanish Architecture 1950-2005: Homagé à Iberia”
 “The Tectonic Form of Sverre Fehn”
 “In the American Vein: The Domestic Architecture of Charles Gwathmey”
 “Giorgio Grassi in Firenze”
 “Prometheus Unbound: The Work of RPBW”
 “Chipperfield’s Neues Museum”
 “The Utzon Logbooks by Torsten Blondal”
 “A Note on the Danish Tradition”
 “Tradition and Innovation: John Miller and Alan Colquhoun”
 “SOM at the Millenium”
 “Peter Zumthor”
 “Siza” Architects Journal
 “The Civic Architecture of Francisco Mangado: An Assessment”
- 2008** “The Work of Fumihiko Maki”
 “Notes on the British Critical Reception of Le Corbusier”
 “The Megaform and the Helix” (Steven Holl)
 “Megaform as Urban Landscape”
 “Style is a Word that Has No Plural” (Meier)
 “Approaching Kengo Kuma”
 “James Stirling and the Brutalist Ethos”
 “Vladimir Ossipoff and the Shape of Time”
 “Serrano & Partners: A Mexican Practice”

- "Atlas: Global Architecture Circa 2000"
 "Nature, Culture and the Finnish Timber Tradition"
 "Intention Craft and Rationality" (Heineman)
 "After Stockholm 1930-50: The Swedish Line & The Architectural Review: A Postscript"
 "The Work of Rogelio Salmona"
 "The Museum as Labyrinth (Siza)"
 "Architecture in the Age of Commodification: Topography, Morphology, Sustainability, Materiality, Habitability and Civility 1975-2005"
- 2007**
2006
2005
2004
2003
2002
2001
2000
1999
- UIA Beijing Keynote Address, "Seven Points for the Millenium," The Architectural Review
 "Kenneth Frampton Apropos Tectonic: On the High-wire of Definition" Interview by Paulo Martins Barata, Architecture Review Quarterly (Cambridge University Press)
 "Values and Evaluation: An Interview with Kenneth Frampton", Harvard Design Magazine, Winter 1999
 "Between Earthwork and Roofwork: Reflections on the Future of the Tectonic Form", Lotus 99
- 1998**
- Foreword, to Changing Ideals in Modern Architecture by Peter Collins
 "The Legacy of Alvar Aalto: Genesis, Influence, and Ecological Dissemination" in Alvar Aalto 1898-1976 curated by Peter Reed and The Museum of Modern Art
- 1997**
- "The Predicament of the Place-Form: Notes from New York" Chapter in Contemporary Architecture and City Form: The South Asian Paradigm ed. Farooq Ameen. Marg Publications. Mumbai, India
 "Intimations of Durability," Harvard Design Magazine, (Fall)
 "Minimal Moralia: Reflections on Recent Swiss German Production" Scroope 9, Cambridge Architecture Journal. UK
- 1995**
- Introduction to Inside Architecture by Vittorio Gregotti
 "Thoughts on Tadao Ando" Pritzker Architecture Prize Monograph
 "Notes on the Tectonic Tradition in Contemporary Catalonian Form" Quaderns Issue 207
- 1994**
- Introduction to Angel Fernandez Alba Monograph
 "Modern Housing Form and the Contribution of Atelier 5: 1895-1992" Introduction for the book Siedlungen
- 1993**
1988
1989
- "America Incognito: An Anthology," Casabella
 "The World of Santiago Calatrava," catalogue introduction.
 "Richard Meier and the City in Miniature" Architectural Design
 "Seidler at Riverside, A Retrospective Synthesis" in Riverside Centre, Karl Kramer, Verlag, Stuttgart.
 "Tadao Ando", L'Architectured'Aujourd' hui
- 1987**
- "The Usonian Legacy" The Architectural Review, (December)
 "Peter Eisenman: Three Recent Works" Domus (September)
 "Columbia in Retrospect" Precis (Spring 1987)
 "Gino Valle: Edificio per Uffici" Domus (May)
 "The Crown and Note: A Brief Note on Jorn Utzon" Arquitectura (July - August)
 "The Work of Raimond Abraham", Architecture and Urbanism (April)
 "The Other Le Corbusier: Primitive Form and the Linear City" L'Architectured'Aujourd' hui

- (February)
- 1986 "The Interdependence of History, Culture and Nature in Core Urbanism" International Congress on Architecture, Urban Design and Planning, Stuttgart (October)
- "Architecture in Print: A Dialogue with Kenneth Frampton" Design Book Review (October)
- "Photography and its Influence on Architecture" Perspecta, Yale Architectural Journal, (Autumn 1986)
- "Toyo Ito: Semi-Permeable Architecture" Space Design (September)
- "El Regionalismo Critico: Arquitectura Moderna e Identidad Cultural" Proa (September)
- "MOCA, Museum of Contemporary Art, Los Angeles" Domus (November)
- "L'Oriente di Jeanneret" Parametro (January/February)
- "Istituto di Ricerche Polari, Bremeharen" Domus (May)
- "Luogo, Forma e Identita Culturale" Domus (June)
- "Edificio por Arbitazioni a Berlino" Domus (June)
- 1985 "A Note on O.M. Ungers' Istitut fur Polarforschung et Breinerhauen" DOMUS 39 (May)
- "The Work of Harry Wolf" A+U Architecture and Urbanism
- "Moderne versus moderne: affinities transatlantiques," Nouvelles Directions de L'Architecture, Electa/Moniteur, Paris. (Written in collaboration with Michael Kagan).
- "The Unknown Mies van de Rohe," Mies van de Rohe, Rizzoli International Publications, New York.
- "Entre el racionalismo y el regionalismo: la obra de Martorell, Bohigas y Mackay, 1954-1984," Martorell, Bohigas, Mackay, Xarait Ediciones/Electa, Barcelona
- "El punto fermo del mondo che ruota," Casabella
- "Asplund and the Legacy of Funkis," Asplund, Arkitektur Forlag, Stockholm
- "Casa Duarte e Appartamento Teixeira," Casabella (June)
- "Il Museo di Arti Applicante a Francoforte," Casabella (July-August)
- "Richard Meier's Museum Fur Kunsthandwerk," Architecture and Urbanism
- "What Can We Pose as a Viable Alternative to Free Style Classicism?" Interiors (October)
- "The League of Nations, Ceratrosoyus and the Palace of the Soviets," Architectural Design, (September)
- 1984 Mitchell/Giurgola Architects, Rizzoli International Publications, New York
- "Entre Heroisme et Metier," Henry Ciriani, Electra/Moniteur, Paris.
- "L'opera di Luigi Snozzi 1957-1984," Luigi Snozzi 1957-1984, Electa.
- "Tadao Ando's Critical Modernism," Tadao-Ando Buildings, Rizzoli International.
- "Botta's Paradigm: Housesin Origlio and Morbio Superiore, Switzerland," Progressive Architecture (December).
- "The Present Situation: Six Points for an Architecture of Resistance" Architecture and Urbanism, (January).
- "Tre opere di Panos Konlepos: Una mostra allo studio Marconi a Milano" Casabella (July, August).
- 1983 "Towards a Critical Regionalism: Six Points for an Architecture of Resistance," The Anti Aesthetic Essays on Post-Modern Culture, Bay Press, Port Townsend;
- Spanish version: "Anti-tabula rasa: hacia un regionalismo critico," Revista de Occidente No. 42, (11/84);
- German version published in anthology, edited by Rowolht (1986).
- "Towards a Critical Regionalism," Perspecta 20, Yale Architectural Journal.
- "The Work of Sverre Fehn," Thoughts on Construction, Rizzoli International Publications, New York.
- "Modern Architecture 1920-1945," GA Document, (January).
- "Interview: Kenneth Frampton," L.A. Architect, (February)
- 1982 "Krier in Context," IAUS Catalogue No. 5.

- "Special Issue: The Presence of the Past," Archetype, Spring.
- "Modernism's Diffusion: Japan Diary Summer '81," Part 1, Skyline, (April)
- "Modernism's Diffusion: Japan Diary Summer '81" Part 2, Skyline, (May)
- "Modernism's Diffusion: Japan Diary Summer '81" Part 3, Skyline, (June)
- "Richard Meier: High Museum of Art Ad Atlanta," Casabella, (June).
- "Neoplasticism and Architecture: Formation and Transformation De Stijl: 1917-1931 Visions of Utopia," Walker Art Center, Minneapolis and Abbeville Press, New York.
- "Reality and Representation in Contemporary Architecture," Trends in Contemporary Architecture, National Gallery Alexander Soutsos Museum, Athens.
- "Du Neo-Productivisme au Post-Modernisme," Architecture d'Aujourd'Hui.
- "Edited Transcripts of Advanced Theory/History Seminar Course Held at Yale University," Yale Seminars in Architecture.
- "Opere dello Studio Manteola, Sanchez Gomez, Santos, Solsona, Vinoly," Casabella, (April)
- "Building the Megopolis," GA No. 59, Tokyo.
- "O.M. Ungers and the Architecture of Coincidence," IAUS Catalogue No. 6.
- 1980** "Intimations of Tactility: excerpts from a fragmentary polemic," Art Forum, v.19, (March).
- "Preface," Essays in Architectural Criticism, Oppositions Books, New York.
- 1980** "Stellar Material: Eileen Gray at the Modern," Skyline, (March).
- "City Without Flags," Domus, (September).
- "A New Wave of Austrian Architecture," Institute for Architectural Studies Catalogue.
- "Notes on American Architectural Education," Lotus No. 27. Milan (written in collaboration with Alessandra Latour).
- "Louis Kahn and the French Connection," Oppositions 22.
- "The Rise and Fall of the Radiant City: Le Corbusier 1928-1960," Oppositions 19/20.
- 1979** "Le Corbusier and L'Esprit Nouveau," Oppositions 15/16.
- "Blow-Up," Skyline, (April).
- "Works of Panos Koulermos," Architecture and Urbanism, (May).
- "Transformations in Modern Architecture," Casabella, (July-August).
- "Iceberg," Skyline, (September).
- "Status of Man and the Status of His Objects," Hannah Arendt and the Life of the Mind, St. Martin's Press, New York.
- "Reflections on the Status of Architecture and Building," Modulus.
- 1978** "The Generic Street as Continuous Built Form," On Streets, MIT Press Cambridge.
- "Mario Botta and the School of the Ticino," Oppositions 14.
- "A Synoptic of the Architecture of the Third Reich," Oppositions 12.
- "The Glass House Revisited," IAUS Catalogue No. 9.
- "Surrealism and Architecture," Architectural Design, V. 48.
- "AT&T Headquarters, New York: Johnson Burgee Architects; Simmons Architects," Institute for Architecture and Urban Studies Catalogue.
- "A New Wave of Japanese Architecture," IAUS Catalogue.
- 1977** "Isozaki Arata, ed. "Imaginary Architecture," Space Design.
- "Paysage de Morel," L'Architecture d'Aujourd'Hui, (April)
- "Office for Metropolitan Architecture," Architectural Design 5.
- "The Evolution of Housing Concepts: 1870-1970," A&U, (September).
- "Place, Production and Reality," Architecture in Greece.
- 1976** "Il Caso Volvo," Lotus 12, Milan
- "Constructivism: The Pursuit of an Elusive Sensibility," Oppositions 6.
- "Reflections on the Opposition of Architecture and Building," A Continuous Experiment, Architectural Association, London.

- "Stirling in Context: Buildings and Projects 1950-1975," RIBA Journal, London.
- "U.D.C. Low Rise High Density Housing Prototype," L'Architecture d'Aujourd'Hui, Aout/Septembre.
- "Reflections on the Opposition of Architecture and Building," A Continuous Experiment, Architectural Association, London.
- 1975** "Team 10 Plus 20," L'Architecture d'Aujourd'Hui, (January/February).
 "John Hejduk," A&U, (May)
 "HfG Ulm: ein Ruckblick, Une Retrospective," Archithese 15.
 "Editorial Statement: On Reading Heidegger," Oppositions 4.
 "George Wittenborn, 1905-1974," Oppositions 4.
 Italian version: "Five Architects: Eisenman/Graves/ Gwathmey/ Hejduk/ Meier," Lotus 9, Milan
- 1974** "Apropos Ulm: Curriculum and Critical Theory" Oppositions 3.
 "On Charles Jencks & Nathan Silver's Adhocism: The Case for Improvisation," Oppositions 3.
 "Preserving the Recent Past," Progressive Architecture, (July).
 "On Max Bill," Oppositions 4, (October).
 "De Stijl: The Evolution of Neoplasticism," Concepts of Modern Art, Icon Editions.
- 1973** "Transformation of the Interior," Progressive Architecture.
 "Industrialization and the Crisis of Architecture," Oppositions 1. (September).
- 1972** "Twin Parks as Typology," Architectural Forum, (June).
 "Die 6 Fragen - Hochschulpolitik," Archithese No. 4.
 "Notes From Underground," Art Forum.
 "Criticism," Five Architects, Wittenborn & Co., New York.
 "Robert Geddes: Theory in Practice, Part 2," Architectural Forum. (October).
- 1971** "The Evolution of Housing Concepts 1870-1970," Another Chance for Housing: Low-Rise Alternatives, MOMA, New York; Japanese version: A+U Architecture and Urbanism (1977); Italian version: "L'evoluzione del concetto di abitazione, 1878-1978," Lotus 10, Milan (1975).
 "Notes on an American Architecture and Urbanism," Casabella (Dicembre).
- 1970** "Richard L. Feigen & Co.: Hans Hollein's Design of a New York Gallery," Architectural Design, March.
 "Andrew Melville Hall, St. Andrew's University, Scotland," Architectural Design.
 "MARS and Beyond: The British Contribution to Modern Architecture," AA O2, Autumn (October).
 "Labour, Work and Architecture," Meaning in Architecture; Greek: Architecture in Greece, 1971; Japanese: A+U Architecture and Urbanism, 1972; French: Le Sense de Ville, 1972.
- 1969** "Maison de Verre," Perspecta 12, Yale Architectural Journal; French: Architecture, Mouvement, et Continuïte, (1978).
 "The City of Dialectic," Architectural Design; republished as "The City of Dialectic Parts 1 and 2," Le Corbusier in Perspective.
- 1968** "The Humanist versus the Utilitarian Ideal," Architectural Design.
 "The Work and Influence of El Lissitzky," Urban Structure; Architect's Yearbook 12.
 "Notes of Soviet Urbanism 1917-1932," Urban Structure; Architect's Yearbook 12.
 "Notes on a Lost Avant-Garde," Art News Annual; (reprinted in Avant-Garde Art, Collier Books, New York, 1970 & revised version in Art and Revolution, British Arts Council).
- 1967** "Information Bank: James Stirling's History Faculty at Cambridge," Architectural Forum.
 "Scarborough College, Toronto, Ontario," Architectural Design, (April).
 "The Elephant & Castle, London," Architectural Design, (October).

- "The Work and Influence of Gustave Eiffel," Midway Magazine.
- 1966** "Interview with Anthony Hill," Studio International.
- 1965** "The Economist and the Hauptstadt," Architectural Design; (Spanish version Summa, Buenos Aires).
- 1964** "The Leicester Engineering Building," Architectural Design; (Spanish version Summa, Buenos Aires).
- "Forty Years of Breuer," Architectural Design.
- 1962** "The Works of George Vantongerloo," Architectural Design.

BOOK REVIEWS

- 1980** "The Castellated Home," a review of The English house by Herman Muthesius, Oppositions 12.
- 1977** "Alvar Aalto and the International Style," by Paul David Pearson, Oppositions 11.
"L'Architecture Vivante," Oppositions 10.
"Sotsgorod," by N.A. Miliutin, Oppositions 9.
- 1976** "The Architecture of the Well-Tempered Environment," by Reyner Banham, Oppositions 8.
"On Alison and Peter Smithson's Without Rhetoric: An Architectural Aesthetic, 1955-1972," Oppositions 6.
- 1974** "Adhocism: A Case for Improvisation," by Charles Jencks and Nathan Siver, Oppositions 3.
- 1973** "Perspecta 13-14, The Yale Architectural Journal," Architectural Record.
"Adams House in Paradise," by Joseph Rykwert, Architecture Plus.
- 1972** "The Ideal Communist City," by Alexi Gutmov, Architectural Forum.
- 1970** "DATA: Development in Art, Theory, and Aesthetics," edited by Anthony Hill, Leonardo.
"Mars and Beyond: The British Contribution to Modern Architecture," Architectural Association Quarterly.
- 1969** "Team Ten Primer," edited by Alison and Peter Smithson, Leonardo.
- 1968** "Constructivism," by George Rickey, Leonardo.
- 1960** "De Stijl," a review of the reprint, Architectural Design.

LECTURES

- 2008** Keynote address to the Faculty at the Royal Academy of Fine Arts, Copenhagen
- 2005** Curator for International Symposium on "Structure, Fabric and Topography" Nanjing University, China
- 2005** Keynote address at Architectural Association of Ireland Symposium, Dublin, Ireland
- 2005** Keynote address at Design in Arid Regions symposium, University of Arizona
- 2004** Lloyd Rees Memorial Lecture, Sydney, Australia
- 2003** Keynote address, Jorn Utzon Symposium, Aalborg University, Denmark
- 2001** "The Catalytic City: Between Strategy and Intervention," RIBA, London
- 2000** Keynote Address, Beijing UIA
- 2000** Keynote Address, "Reflections on Perspecta: The End of the Beginning", Yale University School of Architecture
- 1999** Keynote Address, "Celebrating Chandigarh: Fifty Years" Conference, India
"Megaform as Urban Landscape" The University of Michigan Wallenberg Memorial Lecture
"Organic Organ-i-City" The Pratt Institute
"Technology, Place and Architecture" the Architectural League of New York
- 1998** "Place, Type and Production in the Work of Alvar Aalto" Palazzo del Te, Mantua, Italy
"Remarks on the Current Crisis in the Profession: The Role of Education and the Limits of

- Practice", University of Naples, Italy
- 1997** "The Tectonic Trajectory" The Georgia Institute of Technology, Atlanta, Georgia
- "The Scope of the Tectonic: A Postscriptum" State University of New York at Buffalo
- 1996** "Case for the Tectonic" Yale University, School of Architecture
- "Herman Hertzberger" The Berlage Institute, The Netherlands
- "Studies in Tectonic Culture" The Berlage Institute, The Netherlands
- "A Small Manifesto on the Predicament of Architecture and Education Today" University of Quebec at Montreal, Canada
- "The Tectonic Trajectory" Harwell Hamilton Harris Annual Lecture, University of North Carolina in Raleigh
- "Between Montage and Maintenance: The Uses and Abuses of Preservation" University of Florida at Gainesville
- 1995** Commencement Address, University of Waterloo, Ontario, Canada
- "American Masterworks, The Twentieth Century House" American Institute of Architects, Chesapeake Chapter, Annapolis, Maryland
- Introduction of Sir Norman Foster to the Fundacio Mies van der Rohe
- "The Megaform and Landscape as a Remedial Strategy in the Modern/Late Modern City" University of Tennessee
- Graduate Center City University
- "Studies in Tectonic Culture" Academy of Arts, Prague, Czech Republic
- "Critical Regionalism Revisited, The Case of Iberia" Brno, Czech Republic
- "Critical Regionalism Revisited, The Case of Iberia" The Chinese University of Hong Kong
- 1994** "The Autonomy of Architecture" ACSA Conference
- 1991** "The International Style: In the Shadow of Enlightenment" Museum of Modern Art, New York
- 1992** "Moses and Ammann: Notes on the Modernization of the Empire State" Rizzoli
- "Luis Barragan: The Mexican Other" Akita Design Kan
- 1987** Conference on Urban Design, Milan, Italy
- 1986** American Institute of Architects Urban Conference
- 1985** "Towards a Critical Regionalism" School of Architecture and Urban Planning, The University of Wisconsin, Milwaukee (12/-)
- College of Architecture and Urban Planning, University of Washington, Seattle (10/31)
- College of Environmental Design, University of California, Berkeley (10/30)
- School of Architecture, Pratt Institute, New York (9/91)
- Catholic University of America, Washington, DC (6/18)
- AIA/ACSA Conference, Vancouver (3/17)
- "Lewis Mumford in Extremis: From Technics and Civilization to the Pentagon of Power" New Jersey Institute of Technology, Newark (10/17)
- "Perspectivas para un regionalismo critico" Regionalismo Arquitectonico y Politicas Autonomicas (conference), Sevilla (10/10)
- "Studies in Tectonic Culture" Graduate School of Design, Harvard University, Cambridge
- School of Architecture, Rice University, Houston
- 1984** "Regionalism and the Avant Garde" The Smithsonian Institution, Washington, DC (12/13)
- "Towards a Critical Regionalism" University of Southern California, Los Angeles (12/3)
- California Polytechnic State University, San Luis Obispo (11/30)
- School of Architecture, Ohio State University, Columbus (11/17)
- School of Architecture, Carleton University, Ottawa (11/14)
- School of Architecture, University of Trondheim, Trondheim (10/8)
- Yukio Futgama's GA Gallery, Tokyo (5/6)
- School of Architecture, Auburn University, Auburn (4/25)
- University of Illinois, Urbana-Champaign (2/20)

- "Six Points for an Architecture of Resistance"
 Department of Architecture, Arizona State University, Tempe (12/2)
 School of Architecture, Oslo (10/17)
 "Memories of the White City" Jewish Museum, New York (12/23)
 "Glass Architecture" 5th Internationales Sonnenforum, ICC, Berlin (9/12)
 Lecture Tour on the theme of regionalism at the invitation of Tadao Ando and the Koizibai Company, Osaka, Kobe, Tokyo (5/27 - 6/9)
1983 "Between Rationalism and Regionalism" Lawrence Institute of Technology, Detroit (4/5)
 "Critical Regionalism: Speculation on an Architecture of Resistance"
 The City in Conflict Conference, Royal Australian Institute of Architects, Sydney (June)
 "Rationalism, Typology, and the Modern Project" Royal Institute of British Architects, London (6/6)
1981 "The Isms of Contemporary Architecture" Museum of Fine Arts, Miami (3/22)
 School of Architecture, University of North Carolina, Charlotte (3/16)
 School of Architecture, University of Toronto, Toronto (3/12)
1980 "Modern British Architecture" Museum of Fine Arts, Houston (12/2)
 "Le Corbusier's Urbanism" School of Architecture, Technische Hoogskool, Delft (10/27)
 "Maison de Verre and the Modern House" Museum of Modern Art, San Francisco (9/23)
 "Avant Garde and Kitsch" Western Edition, San Francisco (9/23)
 "Modernism and the Problem of Ornament" AIA Design Conference, San Francisco (9/9)
 "The Isms of Contemporary Architecture" School of Architecture, Canterbury College of Art, Canterbury, Kent
 "Avant-Garde & Continuity" Colegio de Arquitectura, Valencia (4/21 - 4/24)
 "The Limits of the Avant-Garde"
 School of Architecture, University of Arkansas, Fayetteville
 Cranbrook Academy of Art, Bloomfield Hills
1976 "Technology and the Crisis of Place" Illinois Institute of Technology, Chicago (4/23)
 "Theory into Practice" Polytechnic of the South Bank, London (3/9)
1975 "Typology and the Heritage of Modern Architecture" Current Perspectives on Revolution and Architecture in the Late 18th Century (conference), MIT, Cambridge (2/21-2/22)
1974 "Modern Architecture and the Critique of Ulm" University of Southern California, Los Angeles (5/7)
1973 "Russian Constructivism" The Detroit Institute of Arts, Detroit (February)
1972 "Russian Constructivism" Guggenheim Museum, New York (November)
 "Industrialization and the Crisis of Architecture" Hannah Arendt Seminar sponsored by the Toronto Society for the Study of Social and Political Thought, York University, Toronto (November)
1970 "The Linear City Critique of the Provincial City" Symposium, College of Art and Architecture, Cornell University, Ithaca (5/9-5/10)
1968 "The Imaginary Space of El Lissitzky" Carpentry Art Center, Harvard University, Cambridge

CONFERENCES AND SEMINARS

- 2005** Landscape Regionalism Conference, University of Toronto
2004 "Between Tectonic Expression, Sustainable Fabric and Topographic Mediation" Conference, Beijing, China
1998 "Where is Modernism" Centennial Conference, Queens College, New York
 "The Eichler Homes" Panelist, The Temple Hoyne Buell Center for the Study of American Architecture, New York

- 1998** "Architecture Theory Since 1968" Panelist, Columbia University GSAPP
- 1997** "The New Times Square: Local/Global" Panelist, The Temple Hoyne Buell Center for the Study of American Architecture, New York.
- 1996** "Studies in Tectonic Culture" Panel Discussion, Columbia University
 "Body, Being and Building in the work of Tadao Ando" Paper Session, The University of Pennsylvania (3/30/96).
- 1986** "New Regionalism: Tradition, Adaptation, Invention," Guest Speaker and Panelist, School of Architecture, The University of Texas, Austin (4/24-4/25)
 "New Charlotte Architecture: Work in the International Realm," Guest Speaker, Moderator, and Panelist, College of Architecture, University of North Carolina (4/17-4/18)
- 1985** "Second ACAA Regional Seminar," Panelist, organized by the Aga Khan Awards Program, Dhaka (12/19-12/22)
 "A Culture of Fragments," Moderator, Precis seminar with Hejduk, Eisenman, Abraham, Shapiro, Kipnis, and Tschumi, Guggenheim Museum, New York (10/17)
 "Seminar on Post Modernism," Institute of Contemporary Arts, London (5/25)
- 1984** "Myth Seminar," Respondent to Bruno Zevi's paper on Post Modernism, The New School for Social Research, New York (10/12)
 "Seminar of Post Modernism," School of Architecture, University of Houston, (10/4)
 "Metropolis: The Locus of Contemporary Myth," The Japan Society, New York (10/2-10/4)
 "1984 Banff Session," Participant with Bofill, Eisenman, and Jones, Alberta Association of Architects, Banff (3/22-3/25)
- 1983** "Architectural Policy and Revolution," Participant, Ministerio de Obras Publicas y Urbanismo, Siguenza (9/26)
 "A Context for Architectural Culture," Participant, Hydra 83, Hydra (7/16-7/21)
- 1980** "Abingdon Design Conference," Participant, Virginia Polytechnic Institute, Abingdon (10/10-10/12)
 "The Impact of the Russian Avant-Garde," Invited Lecturer, Los Angeles County Museum, (9/5-9/6)
 "Anthropology and Architecture," Participant, Festival in the Forest, Seattle (7/20-7/23)
- 1974** "Technology and Architecture," Columbia University, New York (3/28)
- 1970-72** "WEDAG Conference," Participant, Workshop of Environmental Design, Athens, Greece (July)
- 1967** "Probleme der Architektur Theorie und Architektur Kritik," Technische Universitat, Berlin (Dec.)