Chicago, June 14, 2011 - The Graham Foundation for Advanced Studies in the Fine Arts is pleased to announce its 2011 Grants to Individuals. Over $500,000 was awarded to 69 grantees. The grantees, who represent a diverse national and international community of architects, scholars, writers, artists, designers, curators, and others, were selected after a highly competitive application process from a pool of over 500 submissions. The awards, up to $15,000 each, will support publications, exhibitions, films, new media initiatives, public programs, and research.

“The direct support of individuals has been an important part of the Graham Foundation’s grant program since its inception,” says Sarah Herda, director of the Graham Foundation. “It is thrilling to carry on this long tradition of support for individuals, whose projects both expand and strengthen the scope of contemporary architectural discourse by engaging a broad range of socio-political, technological, environmental, and aesthetic issues.”

Over its 55-year history, the Graham Foundation has awarded more than 3,900 grants to individuals and organizations—totaling over 32 million dollars.
ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

2011 GRANTS TO INDIVIDUALS

Click on any grantee project for a link to the Grantee’s Profile Page on www.grahamfoundation.org.

Ariana Andrei & Neeraj Bhatia
Housing in the Arctic Petropolis of Tomorrow
Research

Robin Balles, Christian Eusebio & Michael Sorkin
New York City (Steady) State
Research

Santiago Borja
SITIO
Exhibition

David Brown
The Available City
Research

Gaia Caramellino
William Lescaze: A European Architect in the New Deal
Publication

Louis Cellauro
Palladio and Vitruvius: The Vitruvian Legacy in the Quattro Libri Dell' Architectura (Venice, 1570)
Research

John Comazzi
Balthazar Korab: Architect of Photography
Publication

Caroline Constant
Landscapes of Modern Architecture
Publication

Teddy Cruz
POLITICAL EQUATOR III : The Neighborhood as a Site of Production
Conference/Lecture

Joe Day
Corrections and Collections: Architectures for Art and Crime
Publication

Mark Dorrian & Frédéric Pousin
The Aerial View: Episodes for a Cultural History
Publication

Zvi Efrat
The Israeli Project: Building and Architecture, 1948-1973
Publication

Alexander Eisenschmidt & Jonathan Mekinda
Chicago in the World
Publication

Ross K. Elfline
Toward an Architecture of Distribution: Superstudio's Magazine Works
Research

Amy Franceschini & Michael Swaine
A Variation on the Powers of Ten
Exhibition

Beatrice Galilee
The Anxious Space
Exhibition

Theaster Gates
Twelve Ballads for Huguenot House
Exhibition

Ryan Griffis, Lize Mogel & Sarah Ross
Global Cities, Model Worlds
Exhibition

Jeanne Haffner
Flight From Modernity: Aerial Photography and the Emergence of a Social Conception of Space
Publication

Dianne Harris
Little White Houses: Race, Class, and the Ordinary Postwar House, 1945-1960
Publication
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<tr>
<td>Susan Herrington</td>
<td>Cornelia Hahn Oberlander: Making the Modern Landscape Publication</td>
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<td>Mathias Heyden &amp; Ines Schaber</td>
<td>Where If Not Us? - Participatory Design And Its Radical Approaches: A Visual Journey Exhibition</td>
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<td>Andrew Hopkins</td>
<td>Baldassare Longhena and Venetian Baroque Architecture Publication</td>
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<td>Bjarke Ingels</td>
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<td>Sharon Irish</td>
<td>The Socio-Spatial Practice of Artist Stephen Willats Research</td>
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<td>The Expendable Reader: John McHale on Art, Architecture, Design, and Media, 1951-1979 Publication</td>
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<td>Charlie Koolhaas</td>
<td>True Cities Publication</td>
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<td>Laura Kurgan</td>
<td>Close Up at a Distance: Mapping as a Problem of Technology and Politics Publication</td>
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<td>Sanford Kwinter</td>
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<td>Jimenez Lai</td>
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<td>Amanda Reeser Lawrence</td>
<td>James Stirling: Revisionary Modernist Publication</td>
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<td>Alexander Lehnerer</td>
<td>Between Burials and Funerals: On the City in the Wild West Publication</td>
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<td>Zhongjie Lin</td>
<td>Constructing Utopias: China's Emerging New Town Movement Research</td>
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<td>Armin Linke &amp; Srdjan Jovanovic Weiss</td>
<td>Socialist Architecture: The Vanishing Act Publication</td>
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<td>George H. Marcus &amp; William Whitaker</td>
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<td>Pedagogy into Practice: Alvin Boyarsky and the Architecture of Discourse Research</td>
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<td>Michael Meng</td>
<td>Shattered Spaces: Encountering Jewish Ruins in Postwar Germany and Poland Publication</td>
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Kimberli Meyer
Hyper House and Home
Research

Adam Michaels
The Electric Information Age Book: McLuhan/Agel/Fiore and the Experimental Paperback (Inventory Books 03)
Publication

Brett Milligan
Migrating Infrastructures of the Klamath River: Past, Present, and Speculative Futures
Research

Winifred E. Newman
Imaginative Beholding: Physiological Psychology and the Discourse on Representation in Fin-de-Siècle Germany
Research

Carl Nightingale
Segregation is Everywhere: A World History of Urban Color Lines
Publication

Douglas E. Noble
Freeman House Document Collection
Publication

William O’Brien, Jr.
Cycles
Publication

Jonathan Olivares
The Outdoor Office: Exhibit, Website, and Articles
Exhibition

Emmanuel Petit
Irony, Or, The Self-Critical Opacity of Postmodern Architecture
Publication

Vikramaditya Prakash & Chetna Purnami
Architectural Guide to Chandigarh
Research

David Rifkind
Modern Ethiopia: Architecture, Urbanism, and the Building of a Nation
Research

Vimalin Rujivacharakul
The Orient of the East and the West of the Ocean: Ito Chuta's Pictorial Diaries and Rhetoric of World Architecture
Research

Michelangelo Sabatino
Topographies of the Modern: Architectural Landscapes of Arthur C. Erickson
Publication

Marcos Sánchez & Mark Wasiuta
Long Shot. Environmental Communications' Media Geography
Research

Eduard Sancho Pou
Architectural Strategies (marketing, icon, politics, masses, developer, the Nº1)
Publication

Alexander Schweder La
Roomograph
Exhibition

Felicity D. Scott
Cartographies of Drift: Bernard Rudofsky’s Encounters with Modernity
Publication

Amie Siegel
Project M
Film/Video/New Media/Web

Lukasz Stanek
Henri Lefebvre on Space: Architecture, Urban Research, and the Production of Theory
Publication

Martino Stierli
Las Vegas in the Rear-View Mirror: The City in Theory, Photography, and Film
Publication

Marc Treib
National Modernism: The Landscapes of Christopher Tunnard and Sutemi Horiguchi
Research

Daniel Tucker
Visions for Chicago
Publication

Lynnette Widder
Sep Ruf and the Image of Post-war Modernism: The Construction Detail as Index of Changing Paradigms in German Modern Architecture, 1949-1959
Research

Stephen Zacks
A Beautiful Ruin: The Rebirth of New York City, 1975-1986
Publication
2012 GRANTS TO INDIVIDUALS DEADLINE

The Inquiry Form for the 2012 Grants to Individuals cycle will be available on the Graham’s website on July 15, 2011. The Inquiry Form is the first stage of a two-stage application process. The deadline to submit the Inquiry Form is September 15, 2011.

For more information about the 2012 grant application, click here.

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For more information or any questions please contact Ellen Hartwell Alderman 312.787.4071 / ealderman@grahamfoundation.org http://www.grahamfoundation.org/grant_programs/

Santiago Borja, Destinerrance, Poissy, France © Santiago Borja. From 2011 Individual Graham Foundation Project Grant: SITIO by Santiago Borja.

Laura Kurgan, Shades of Green, Exhibited in “Anti-Photojournalism,” La Virena, Barcelona, 2010 © Laura Kurgan. From 2011 Individual Graham Foundation Project Grant: Close Up at a Distance: Mapping as a Problem of Technology and Politics by Laura Kurgan.