Chicago, May 24, 2012 - The Graham Foundation for Advanced Studies in the Fine Arts is pleased to announce its 2012 Grants to Individuals. Over $400,000 was awarded to 55 grantees. The grantees, who represent a diverse national and international community of architects, scholars, writers, artists, designers, curators, and others, were selected after a highly competitive application process from a pool of 670 submissions. The awards, up to $15,000 each, will support publications, exhibitions, films, new media initiatives, public programs, and research.

“Each year we are privileged to see the diverse range of work being undertaken by individuals around the world,” says Graham Foundation director Sarah Herda. “This review was one of the most competitive and out of it emerges a group of challenging projects that we believe will make lasting contributions to the fields of architecture and design.”
ABOUT THE GRAHAM FOUNDATION
Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

2012 GRANTS TO INDIVIDUALS
Click on any grantee project for a link to the Grantee’s Project Page on www.grahamfoundation.org.

ANTHONY ACCIAVATTI, JUSTIN FOWLER & DAN HANDEL
Publication

MIROSLAV AMBROZ & ANNE JAMISON
Stolen Houses
Research

MARGARET ARBANAS & IGOR MARTINOVIC
Castro’s Dream
Research

STEVEN BADGETT & CHRIS TAYLOR
Great Salt Lake Exploration Platform

STEPHANIE BARCZEWSKI
British Country Houses and Empire, 1700-1945
Publication

CHRISTOPHER BARKER & ANTHONY SCHUMAN
The Architects’ Resistance
Publication

UTE META BAUER
The Future Archive
Exhibition

MARTIN BECK
The Aspen Complex
Publication

ALEX BREMNER
Imperial Gothic: Religious Architecture and High Anglican Culture in the British Empire, c.1840-70
Publication

BARNABAS CALDER
Lasdun Online
New Media

JUAN CHAVEZ
Pruitt Igoe Bee Sanctuary
Exhibition

MCLAINT CLUTTER
Imaginary Apparatus: Film Production and Urban Planning in New York City, 1966-1975
Research

SASKIA COENEN SNYDER
Building a Public Judaism: Synagogues and Jewish Identity in Nineteenth-Century Europe
Publication

JEAN-LOUIS COHEN
Modern Architectures in History: France
Publication

NEIL M. DENARI
FACTICITY
Publication

SONY DEVABHAKTUNI
Merce Cunningham’s Diagrams of Space
Research

FELIPE DULZAIDES
Broken Glass: A Conversation with Ricardo Porro
Film

KELLER EASTERLING
Extrastatecraft: Global Infrastructure and Political Arts
Publication

KEN EHRlich
La Huelga
Film

RONIT EISENBACH, TERRI SARRIS & HANNAH SMOTRICH
The Radiant Sun: Designer Ruth Adler Schnee
Film

ERIC ELLINGSEN
Twisted Futures
Research

ELIZABETH ELLSWORTH & JAMIE KRUSE
Repository: A Typological Guide to America’s Ephemeral Nuclear Infrastructure
Research

MARIAM GHANI
A Brief History of Collapses
Video Installation

JOSEPH GIOVANNINI
Architecture Unbound: The Deconstructivist Turn, A History
Research
MARCELYN GOW & ULRIKA KARLSSON
Aqueotrope: The Well T(a)mpered Environment
Exhibition

FRITZ HAEG
Edible Estate #12: Budapest, Hungary
Exhibition

SAMANTHA HARDINGHAM
Retrospective
Publication

FLORIAN HECKER
Chimerization
Publication

RICHARD HINDLE
Reconstructing the ‘Vegetation-Bearing Architectonic
Structure and System (1938)’
Research

JEFFREY INABA
The Motives and Artifacts of Architectural Research
New Media

MINATA KONE
Prison Architecture Dilemma in Ngugi’s Prison Trilogy
Research

SOPHIE KRIER & JONATHAN MUECKE
Field Essays
Publication

CAMILLE LACADEE & FRANCOIS ROCHE
Loophole / BKK
Film

PETER LAND
The UN Experimental Housing Project, Lima, Peru (PREVI)
Publication

PETER LAURENCE
Jane Jacobs and the City
Publication

MICHAEL MALTZAN & JESSICA VARNER
Seven Sides: The Pittman Dowell Residence
Publication

CAROLINE MANIAQUE-BENTON & SIMON SADLER
Alternative Architecture: A Documentary History
Publication

JUSTIN MCGUIRK
The Activist Continent
Publication

KAREN M‘CLOSKEY
Unearthed: The Landscapes of Hargreaves Associates
Publication

VINCENT MICHAEL
The Architecture of Barry Byrne
Publication

LUKE MORGAN
The Monster in the Garden: Reframing Renaissance
Landscape Design
Research

DANIEL NAEGELE
The Letters of Colin Rowe
Publication

LEON RANSMEIER
Future Robotic Form in the Home and Office
Research

NINA RAPPAPORT & ERICA STOLLER
Ezra Stoller: Photographer
Publication

JOSEPH REDWOOD-MARTINEZ
The Exhibition of a Necessary Incompleteness
Exhibition

OSVALDO ROMBERG
Translocations: Mies and Melnikov
Exhibition

DAVID SADIGHIAN
Curating the Postwar City: Thomas P.F. Hoving’s Public
Programs, c. 1966
Research

RAFI SEGAL
Space Packed Architecture: Alfred Neumann’s
Alternative Modernism
Publication

DAVID SMILEY
Pedestrian Modern: Shopping and American Architecture,
1925-1955
Publication

BETH STRYKER
The Arab Street: Art in Public Spaces in the Middle East
Research

PAULO TAVARES
Amazon Frontiers
Research

LAWRENCE VALE
Purging the Poorest: Public Housing and the Design-
Politics of Twice-Cleared Communities
Publication

GENNIFER WEISENFELD
Imaging Disaster: Tokyo and the Visual Culture of Japan’s
Great Earthquake of 1923
Publication

JUNE WILLIAMSON
Designing Suburban Futures
Publication

ANDREW WITT
Research
2013 GRANTS TO INDIVIDUALS DEADLINE

The Inquiry Form for the 2013 Grants to Individuals cycle will be available on the Graham’s website on July 15, 2012. The Inquiry Form is the first stage of a two-stage application process. The deadline to submit the Inquiry Form is September 15, 2012.

For more information about the grant application, click here.

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For more information or any questions please contact Ellen Hartwell Alderman
312.787.4071 / ealderman@grahamfoundation.org
http://www.grahamfoundation.org/grant_programs/

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Alfred Neumann, Zvi Hecker, architects, Synagogue at Officers School Training Base I, 1968–69, Mitzpeh Ramon, Israel.
From 2012 Individual Graham Foundation Grant: Space Packed Architecture: Alfred Neumann’s Alternative Modernism by Rafi Segal.

Joseph Giovannini, The Peak, a leisure club in Hong Kong, China (1982–83), as seen at the top of the mountain in the context of the Hong Kong cityscape. Courtesy of Zaha Hadid Architects.
From 2012 Individual Graham Foundation Grant: Architecture Unbound: The Deconstructivist Turn, A History.