Chicago, August 17, 2012 – The Graham Foundation for Advanced Studies in the Fine Arts is pleased to announce its 2012 Grants to Organizations: 43 awards totaling $413,000, to support public programs around the world that demonstrate innovative approaches to understanding architecture and the designed environment. As project-based support, the grants directly fund publications, exhibitions, films, new media initiatives, and other programs that reach public audiences and promote new discourse about architecture.

Grants were made to national and international organizations including museums, galleries, architecture organizations, universities, and publishers. The projects supported this year include the U.S. Pavilion at the 13th International Architecture Exhibition of the Venice Biennale, organized by the Institute for Urban Design on behalf of the U.S. Department of State’s Bureau of Educational and Cultural Affairs, for the exhibition Spontaneous Interventions: Design Actions for the Common Good, which features 124 urban interventions realized by architects, artists, and activists in cities across the U.S.; the Museum of Modern Art in Warsaw’s international conference Oskar Hansen: Opening Modernism, which will address the outstanding but under recognized oeuvre of this Polish architect, urban planner, teacher, and theorist; and the Scottsdale Museum of Contemporary Art’s exhibition Paolo Soleri: Mesa City to Arcosanti, a survey of four experimental projects in the Arizona desert that span nearly sixty years by this visionary architect who received a fellowship from the Graham Foundation in 1961; along with forty other notable projects.

“Together, the funded projects present a dynamic and challenging conception of the field,” notes Graham Foundation Director Sarah Herda. “The diversity of the funded projects and their potential outcomes chart new territory for architecture and design.”
2012 GRANTS TO ORGANIZATIONS
Click on any grantee project for a link to the grantee’s project page on www.grahamfoundation.org.

AGGREGATE ARCHITECTURAL HISTORY COLLABORATIVE
Aggregate Online Workshop and Publication Platform
New Media

ANYONE CORPORATION
Log: Observations on Architecture and the Contemporary City
Publication

ARCHEWORKS
New Practice
Symposium

ARCHITECTURAL LEAGUE OF NEW YORK
Form, Idea, Resonance: Thirty Years of Architectural League Emerging Voices
Publication

ART INSTITUTE OF CHICAGO
Building: Inside Studio Gang Architects
Exhibition

ARTISTS SPACE
Bernadette Corporation: 2000 Wasted Years
Exhibition

ASSOCIATION OF ARCHITECTURAL ORGANIZATIONS
2012 Conference: Connecting People and Place
Conference

BIDOUN PROJECTS
The Middle East Modernities Project
Publication

CAL POLY POMONA-COLLEGE OF ENVIRONMENTAL DESIGN WITH THE NETHERLANDS ARCHITECTURE INSTITUTE
Preserving Modernism: South Holland / Southern California
Conference

CANADIAN CENTRE FOR ARCHITECTURE
Archaeology of the Digital
Publication

COLLEGE OF CHARLESTON-SCHOOL OF THE ARTS
Pulse Dome Project: Art and Design by Don ZanFagna
Exhibition

COLUMBIA COLLEGE CHICAGO-MUSEUM OF CONTEMPORARY PHOTOGRAPHY
David Hartt: Stray Light
Publication

CRITICALPRODUCTIVE
CriticalProductive V2.1: Post-Capitalist City?
CriticalProductive V3.1: Curating Identity, Curating Space
Publication

DE_SITIO
Félix Candela: Forms and Minds, A Project by David Bestué
Publication

FILM AND VIDEO UMBRELLA
Carlo Scarpa and the Gypsotheca, Museo Canoviana, Possagno
Film

GASWORKS
Jonathas de Andrade
Exhibition

HAMMER MUSEUM
Building the California Dream: A. Quincy Jones and His Circle
Exhibition

HARVARD UNIVERSITY-CARPENTER CENTER FOR THE VISUAL ARTS
Brute!
Exhibition

INFRANET LAB
Bracket 3 [at extremes]
Publication

INSTITUTE FOR URBAN DESIGN
Spontaneous Interventions: Design Actions for the Common Good
Exhibition

JUSTINA M. BARNICKE GALLERY
Architecture as Social Form
Exhibition

LIGA-SPACE FOR ARCHITECTURE-MEXICO CITY
Exhibition Program
Exhibition
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UPCOMING GRANT APPLICATION DEADLINES

Grants to Individuals
The next deadline for Grants to Individuals is September 15, 2012. Candidates interested in applying for a grant must submit an Inquiry Form. The Inquiry Form for the 2013 Grants to Individuals is now available on the Graham Foundation website, www.grahamfoundation.org.

Grants to Organizations
The next deadline for Grants to Organizations is February 25, 2013. The Inquiry Form for this deadline will be available January 6, 2013.

For more information about the grant application, click here

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

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For more information or any questions please contact Ellen Hartwell Alderman 312.787.4071 / ealderman@grahamfoundation.org
http://www.grahamfoundation.org/grant_programs/

Don ZanFagna, untitled Pulse Dome concept, mixed media, circa 1970-80. From the 2012 Graham Foundation Organizational Grant to the College of Charleston - School for the Arts for the Pulse Dome Project: Art and Design by Don ZanFagna.
