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Gianni Pettena, Ice House II, 1972, Minneapolis, MN. From the 2013 Graham Foundation Organizational Grant to Woodbury University for Beyond Environment. Photo courtesy of Gianni Pettena.

Graham Foundation awards $448,000 in Grants to Organizations

Chicago, August 15, 2013—The Graham Foundation for Advanced Studies in the Fine Arts is pleased to announce its 2013 Grants to Organizations. This year, $448,000 has been awarded to 40 projects that demonstrate innovative and original ideas in the field of architecture. The grants provide direct support to publications, exhibitions, films, new media initiatives, and other programs that reach public audiences and promote new discourse about architecture. The newly-named grantees consist of a diverse group of U.S. and international organizations, including independent publishers, community-based organizations, architecture galleries and museums, and architecture and design schools.

The awarded projects were selected after a competitive review of over 200 submissions from organizations around the world. Among the projects that the Graham Foundation grants will support are a publication on Chandigarh and Casablanca by the Canadian Centre for Architecture; a series of online articles in Places Journal on how world cities are grappling with the consequences of modern geopolitics; an exhibition on architect Lebbeus Woods organized by the Southern California Institute of Architecture; and a dedicated architecture and environment residency at Headlands Center for the Arts.

ABOUT THE GRAHAM FOUNDATION
Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866-1936), a prominent Chicago architect who was a protégé of Daniel Burnham.

UPCOMING DEADLINES
The upcoming submission deadline for the 2014 Grants to Individuals is September 15, 2013. The submission deadline for the 2014 Grants to Organizations is February 25, 2014. For more information about foundation grants, please see the grant guidelines at www.grahamfoundation.org/grant_programs.
2013 GRANTS TO ORGANIZATIONS

CONFERENCE/LECTURE

ANYONE CORPORATION
New York, NY
*In Pursuit of Architecture*
A one-day conference on the occasion of the tenth anniversary of the journal Log, with ten architects and four critics participating in roundtable discussions on ways to sustain architectural ideas under the pressures of economic and environmental constraints.

ASSOCIATION OF ARCHITECTURE ORGANIZATIONS
Chicago, IL
*2013 Conference: Making and Measuring Impact*
This annual meeting of non-profit architectural organizations explores conceptual and practical issues for enhancing public dialogue on architecture and design.

SCHOOL OF THE ART INSTITUTE OF CHICAGO
Chicago, IL
*Toyo Ito: Architecture after 3.11*
Japanese architect and 2013 Pritzker Prize Laureate Toyo Ito presents a public lecture on architecture in the wake of the March 2011 Tohoku earthquake and tsunami.

EXHIBITIONS

ARTISTS SPACE
New York, NY
*Richard Hollis and Stephan Willats: 50 Years of Control Magazine*
As part of a series addressing the intersection of graphic design, urbanism, and social sculpture, the project takes the form of paired exhibitions by graphic designer Richard Hollis and artist Stephen Willats.

BARD GRADUATE CENTER
New York, NY
*Artek: Design, Domesticity, and the Public Sphere*
The first comprehensive exhibition and full-color scholarly publication on Artek, one of the most important design companies, founded in 1935 in Finland.

BRONX MUSEUM OF ART
Bronx, NY
*Beyond the Super Square*
This project investigates the legacy of Latin American Modernist architecture and its influence on contemporary artists.

CHICAGO WOMEN IN ARCHITECTURE
Chicago, IL
*Women Building Change: Chicago Women in Architecture Celebrates 40 Years*
In recognition of its founding, Chicago Women in Architecture showcases the work of women practicing architecture in Chicago within the evolving diversity of the profession.

HARVARD UNIVERSITY—GRADUATE SCHOOL OF DESIGN
Cambridge, MA
*Airport Landscape: Urban Ecologies in the Aerial Age*
The exhibition and conference presents and contextualizes important case studies that examine the contemporary airport as a landscape and cultural space with complex ecologies.

MUSEUM OF CONTEMPORARY ART CHICAGO
Chicago, IL
*Isa Genzken: Retrospective*
The first large-scale U.S. retrospective of the German artist Isa Genzken, one of the most influential sculptors of the past thirty years.

NEIGHBORHOOD HOUSING SERVICES OF CHICAGO
Chicago, IL
*The Contract Buyers League Project*
This exhibit explores the collective of African American homeowners in Chicago’s westside neighborhood of North Lawndale in the late 1960s who organized in protest of the exploitative sale of homes through contract selling.

OHIO STATE UNIVERSITY—KNOWLTON SCHOOL OF ARCHITECTURE
Columbus, OH
*Possible Mediums*
This travelling exhibition showcases design investigations in speculative architectural mediums by a group of emerging designers.

SOCRATES SCULPTURE PARK
Long Island City, NY
*Folly 2014*
Now in its third year, Folly is an open, competitive design/build residency and public exhibition for architects and designers presented as a collaboration between Socrates Sculpture Park and The Architectural League of New York.

SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE
Los Angeles, CA
*Lebbeus Woods is an Archetype*
SCI-Arc presents an exhibition, public symposium, and accompanying catalogue that examines the work of Lebbeus Woods (1940-2012), an influential architect, abstract thinker, mentor, and teacher.

UNIVERSITY OF WISCONSIN-MILWAUKEE FOUNDATION
Milwaukee, WI
*The Uncertainty of Enclosure: Leo Saul Berk and Bruce Goff*
The exhibition presents the work of artist Leo Saul Berk, which explores the impact of an architecturally iconic residence, Bruce Goff’s Ruth Ford House, on perception, cognition, and the creation of art.
WOODBURY UNIVERSITY—SCHOOL OF ARCHITECTURE
Burbank, CA

Beyond Environment
This project explores the potent interchange between architecture, Land Art, and performance art that emerged through Italian architect Gianni Pettena’s idealized collaboration with American artists Allan Kaprow and Robert Smithson in the 1970s.

YALE UNIVERSITY—SCHOOL OF ARCHITECTURE
New Haven, CT

Everything Loose Will Land
This exhibition examines the intersection between architecture and other visual arts in Los Angeles during the 1970s.

FILM/VIDEO/NEW MEDIA

AT HOME IN CHICAGO
Chicago, IL

At Home in Chicago Website
This new website serves as an information portal for the network of the region’s historic houses.

GREY ROOM
New York, NY

greyroom.org
A new, proprietary website for the journal Grey Room serves as a digital supplement to the print edition and hosts discussion forums about contemporary architecture, art, media, and politics.

PUBLIC PROGRAMS

CENTER FOR URBAN PEDAGOGY
Brooklyn, NY

Affordable Housing Toolkit (Chicago Edition)
An interactive workshop tool and educators’ guide will be developed with and distributed to community organizers in Chicago to educate their constituencies about affordable housing issues.

PHILIP JOHNSON GLASS HOUSE
New Canaan, CT

Night Sounds
This on-site performance series parallels “Night (1947-2015),” a contemporary sculpture exhibition on view inside the Philip Johnson Glass House.

ARCHIVO DISEÑO Y ARQUITECTURA
Mexico City, Mexico

Tradition versus Modernity
Archivo’s first publication responds to the lack of texts on the history of modern architecture in Mexico and supports its mission to preserve and share the legacy of Enrique del Moral, one of Mexico’s most influential cultural figures.

CANADIAN CENTRE FOR ARCHITECTURE
Montreal, Canada

Chandigarh and Casablanca: Modern Urbanism, New Geographies
Through a printed and electronic exhibition catalog, this project suggests a new historiography of modern urbanism based on two major urban experiments in the Global South.

COLUMBIA UNIVERSITY—GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION
New York, NY

The two forthcoming editions of GSAPP Sourcebooks, which compile key writings by architects, historians, and critics from the twentieth century, focus on the written work of art and architectural historian Giulio Carlo Argan and architect Shadrach Woods.

FLORIDA INTERNATIONAL UNIVERSITY—THE WOLFSONIAN
Miami Beach, FL

The Journal of Decorative and Propaganda Arts: Special Turkey Issue
This collection of essays is the first major English-language publication to bring together recent, cutting-edge research and thorough visual documentation on the history of art, design, and the decorative arts in late Ottoman and early Republican Turkey.

FOUNDATION FOR LANDSCAPE STUDIES
New York, NY

Hints on Landscape Gardening
The first in a new series of publications, this project translates Hints on Landscape Gardening by the German Prince von Pueckler-Muskau (1785-1871), creator of Park Muskau and important practitioner of the art of garden and park design.

LIGA—SPACE FOR ARCHITECTURE—MEXICO CITY
Mexico City, Mexico

LIGA Vol. 1: Even Small Spaces Start Small
This publication of the first 10 architectural exhibitions shown at the pioneer venue LIGA includes proposals and texts that question the role of architecture exhibitions in contemporary society.

PUBLICATIONS

AIA CHICAGO FOUNDATION
Chicago, IL

AIA Guide to Chicago
This guide, published in print and electronic formats, is the largest portable source of information on the city’s built environment, and this edition documents numerous buildings for the first time.
LIVERPOOL BIENNIAL OF CONTEMPORARY ART
Liverpool, United Kingdom
Stages
An international, quarterly online journal staging Liverpool Biennial's thinking and research on art, urbanism, and pedagogy from the point of view of the post-industrial city.

LOS ANGELES FORUM FOR ARCHITECTURE AND URBAN DESIGN
Los Angeles, CA
The LA Forum Anthology
This comprehensive collection of over 25 years of discursive writings, photographs, and other imagery from a variety of contributors highlights the LA Forum’s many contributions to architecture and urbanism both in and outside of Los Angeles.

MAK CENTER FOR ART AND ARCHITECTURE
West Hollywood, CA
Das Andere (The Other)
The first English translation of Architect Adolf Loos’s two-volume magazine Das Andere, written in 1903 and published as a supplement to the Viennese cultural journal Kunst.

MAS CONTEXT
Chicago, IL
MAS Context
This quarterly design journal addresses issues that affect the urban context and delivers a comprehensive view of a single topic through diverse contributors.

PLACES JOURNAL
San Francisco, CA
History of the Present: Cities in Transition
This series of in-depth articles focuses on cities ranging from Belgrade to Baghdad, Havana to Harare, in the midst of profound transitions and facing extraordinary social, economic, and political challenges.

PRIMARY INFORMATION
New York, NY
The Sound Works of Vito Acconci
This two-part project digitizes Vito Acconci’s sound works from 1972-1979 for online distribution and gathers all supporting materials for these works—diagrams, transcriptions, notes, programs, and other ephemera—into an extensive publication.

SAN ROCCO
Milan, Italy
This independent, international, and monographic magazine about architecture constructs a wide-ranging forum for architectural debate.

SOBERSCOVE PRESS
Chicago, IL
Learning by Doing at the Farm: Craft, Science, and Counterculture in Modern California
This book documents a unique experiment in living and learning that brought together California modernism, social scientific research, native craft, and 1960s counterculture around the new campus of the University of California, Irvine.

TERREFORM
New York, NY
UR (Urban Research)
A monographic journal dedicated to publishing speculative, visionary, and investigative propositions for the contemporary and future city.

UNIVERSITY OF CALIFORNIA, LOS ANGELES—DEPARTMENT OF ARCHITECTURE AND URBAN DESIGN
Los Angeles, CA
Haiti Now
This multi-year, cross-disciplinary initiative encompasses urban research, critical analysis of contemporary Haitian issues, innovative site-specific proposals for positive urban transformation, and written contributions from leading cultural and urban theorists.

UNIVERSITY OF UTAH—SCHOOL OF ARCHITECTURE
Salt Lake City, UT
Dialectic 2: Architecture between Boom and Bust: Calibrating the Financial Economy of the Built Environment
The second issue of this journal, which brings together opposing voices on architectural, urban, and wider cultural issues, is dedicated to the question of economy and architecture following the downturn in 2008.

OTHER
HEADLANDS CENTER FOR THE ARTS
Sausalito, CA
Headlands Center for the Arts’ 2014 Architecture/Environment Residency Award
This residency provides time, space, and resources to artists whose work negotiates the interdisciplinary areas of architecture, design, ecology, land use, visual art, social practice, environmental sustainability, and public space.

UNIVERSITY OF ILLINOIS AT CHICAGO—SCHOOL OF ARCHITECTURE
Chicago, IL
Douglas A. Garofalo Fellowship
Established in honor of the late architect Douglas A. Garofalo, this fellowship brings an emerging designer to the architecture school at UIC each year to teach, conduct independent research, and organize a public symposium.

For all inquiries, and to request images, please contact Pat Elifritz
312.787.4071 / pelifritz@grahamfoundation.org
http://www.grahamfoundation.org/grant_programs
Clockwise from left:

Lebbeus Woods, Six Street, 1990, USA. From the 2013 Graham Foundation Organizational Grant to Southern California Institute of Architecture for Lebbeus Woods is an Archetype. Image courtesy of Blythe & Thom Mayne.

Betunia, a sprawling suburb of Ramallah after the building boom of the 1990s, 2009. From the 2013 Graham Foundation Organizational Grant to University of Utah - School of Architecture for Dialectic 2: Architecture between Boom and Bust: Calibrating the Financial Economy of the Built Environment. Image courtesy of Yazid Anani, contributor to Dialectic 2.

L’Architecture d’Aujourd’hui magazine, part of the Enrique del Moral Library, 1952, Mexico City. From the 2013 Graham Foundation Organizational Grant to Archivo Diseño y Arquitectura for Tradition versus Modernity. Image courtesy of L’Architecture d’Aujourd’hui.

Vito Acconci, THE PEOPLEMOBILE, installation view, detail, 1979. From the 2013 Graham Foundation Organizational Grant to Primary Information for The Sound Works of Vito Acconci. Image courtesy of the Artist and Primary Information.