



Papineau Gérin-Lajoie Architects, *Gordon Robertson School Building, Iqaluit, Nunavut, Canada, 1973*. Photo: Guy Gérin-Lajoie. From the 2014 Graham Foundation Individual Grant to Lola Sheppard & Mason White for *Many Norths: Spatial Practices in a Shifting Territory*.

## Graham Foundation awards over \$520,000 in Grants to Individuals

**Chicago, May 14, 2014** – The Graham Foundation for Advanced Studies in the Fine Arts announces its 2014 Grants to Individuals, which will award over \$520,000 to 68 projects that demonstrate innovative and thought-provoking ideas in architecture. The grants will provide direct support to individuals for the research, development, and presentation of publications, exhibitions, films, new media initiatives, and other programs.

The new grantees comprise a diverse and multi-disciplinary group of U.S. and internationally-based architects, designers, artists, scholars, writers, curators, and others. The funded projects were selected from a competitive pool of more than 700 applicants representing 40 countries. The grants support outstanding work that claims new ground in architecture discourse and practice and offers original speculations that challenge the canon of architectural record. Many of this year's funded projects address timely, global issues, such as the impact of foreign development on urbanization in East Africa; the history of settlement and experimentation in the Arctic north; the emergence of the 21st-century "company town"; and reenvisioning architecture for aging populations. Together, the funded projects produce new ways of understanding the contemporary condition, expand historical perspectives, and stake out innovative possibilities for the future of architecture and the designed environment.

Since its inception 58 years ago, the Graham Foundation has been committed to funding the work of individuals in the field of architecture and the arts. In an era of decreased funding for individuals in the arts, the foundation's grant program is increasingly important for supporting the work of both emerging and established professionals. The next grant deadline for individual applicants is September 15, 2014. For more information about foundation grants, please see the grant guidelines at [www.grahamfoundation.org/grant\\_programs](http://www.grahamfoundation.org/grant_programs).

Project descriptions follow on page 3. To learn more about these projects, click on any grantee below to visit their project page, or go to [www.grahamfoundation.org/grantees](http://www.grahamfoundation.org/grantees).

**EXHIBITIONS**

Herwig Baumgartner & Scott Uriu  
 Michael Leighton Beaman & Zaneta Hong  
 Santiago Borja  
 Paul Cronin, Rob Giampietro, Adam Michaels  
 & Jeffrey T. Schnapp  
 Brennan Gerard & Ryan Kelly  
 Del Harrow & Joshua G. Stein  
 Cynthia Hooper  
 Sam Jacob, Michelle Provoost & Wouter Vantisphout  
 Lydia Kallipoliti  
 Prem Krishnamurthy & Cay Sophie Rabinowitz  
 Jimenez Lai  
 Bernard Tschumi

**FILM/VIDEO/NEW MEDIA**

Sebastian Alvarez, Andrew Benz, Yoni Goldstein  
 & Meredith Zielke  
 Daniel Andries  
 Mina M. Chow & Mitchell Block  
 Kelman Duran  
 Graham Ellard & Stephen Johnstone  
 Tomas Koolhaas  
 Léopold Lambert  
 Elisa Stone Leahy & Matthew Leahy  
 David Schalliol  
 Adam Schreiber

**PUBLICATIONS**

Iñaki Ábalos & Renata Sentkiewicz  
 Daniel M. Abramson  
 Tobias Armbrorst, Daniel D'Oca  
 & Georgeen Theodore  
 Andrea Branzi & Elisa C. Cattaneo  
 Katarina Burin  
 Katherine Clarke, Liza Fior & Helen Thomas  
 Gareth Doherty  
 Sarah Dunn & Martin Felsen  
 Sarah Entwistle  
 Joseph Giovannini  
 Juan José Kochen  
 Jesse LeCavalier

**PUBLICATIONS (continued)**

Clare Lyster  
 Alona Nitzan-Shifan  
 Jorge Otero-Pailos  
 Carol McMichael Reese, Michael Sorkin  
 & Anthony Fontenot  
 Henry Sanoff  
 Eric Schuldenfrei  
 Lola Sheppard & Mason White  
 Deane Simpson  
 André Tavares  
 Thaïsa Way  
 Michael Webb

**PUBLIC PROGRAMS**

Dawn Lundy Martin, V. Mitch McEwen  
 & Sienna Shields

**RESEARCH**

Nicolas Groszpiere  
 Orit Halpern  
 Juan Manuel Heredia  
 Stewart Hicks & Allison Newmeyer  
 Justin Hui  
 Sarah Mineko Ichioka  
 Alicia Imperiale  
 Matthew Jull  
 Anna Knoell  
 Vladimir Kulić  
 Jamilee Polson Lacy & Meg Onli  
 Forbes Lipschitz  
 Kyle May & Julia van den Hout  
 Simon McGown, George Valdes & David Zhai  
 Douglas Moffat  
 Vyjayanthi Venuturupalli Rao  
 Michael Rios  
 James S. Russell  
 Alexis A. Sanal  
 Megan Francis Sullivan  
 Edit Tóth  
 Jesús Vassallo

## EXHIBITIONS

**HERWIG BAUMGARTNER & SCOTT URIU**

Los Angeles, CA

***Apertures***

This exhibition explores the relationship between the natural world and advances in digital technology to propose new interactive and organic buildings.

**MICHAEL LEIGHTON BEAMAN & ZANETA HONG**

Cambridge, MA

***Landformation Catalogue: A Survey of Simulated Landscape Forms***

This project positions three parameters—operations, materials, and technologies—as crucial elements in the formation of constructed landforms.

**SANTIAGO BORJA**

Mexico City, Mexico

***Astral Bodies/Invisible Planes***

An installation and performance at the Mies van der Rohe Pavilion in Barcelona explores the perceptive-body through esoteric dance.

**PAUL CRONIN, ROB GIAMPIETRO,****ADAM MICHAELS & JEFFREY T. SCHNAPP**

New York, NY; Cambridge, MA

***Blueprint for (a Media Archeology of) Counter Education***

This installation-based media archeology focuses on one of the defining works of radical pedagogy from the Vietnam War era as a portable learning environment for a new process-based model of education.

**BRENNAN GERARD & RYAN KELLY**

New York, NY

***Modern Living***

Through installation and performance at two sites of modernist architecture—the Rudolf M. Schindler House in Los Angeles and the Philip Johnson Glass House in New Canaan, Connecticut—this project focuses on the often-overlooked social relations that struggled to modernize within these homes.

**DEL HARROW & JOSHUA G. STEIN**

Fort Collins, CO; Chicago, IL

***Data Clay: Digital Strategies for Parsing the Earth***

This exhibition and related symposium address the potential applications and consequences of the reciprocity between ceramics and emerging technologies across art, architecture, and design.

**CYNTHIA HOOPER**

Eureka, CA

***A Negotiable Utopia: The Humboldt Bay Project***

This video-based exhibition interprets the built environment of California's Humboldt Bay to promote an expansive and participatory reevaluation of the region's idiosyncratic and place-based cultural identity.

**SAM JACOB, MICHELLE PROVOOST****& WOUTER VANTISPHOUT**

London, England; Rotterdam, The Netherlands

***A Clockwork Jerusalem: British Pavilion, 14th International Architecture Exhibition***

This exhibition explores how the narratives that shaped British modernism played out in art and culture in postwar Britain.

**LYDIA KALLIPOLITI**

Brooklyn, NY

***Closed Worlds: The Rise and Fall of Dirty Physiology***

This exhibition assembles unexplored circular resource regeneration systems employed in experiments with autonomous living and features new “digestive machines” that converge human output to usable forms.

**PREM KRISHNAMURTHY &****CAY SOPHIE RABINOWITZ**

New York, NY

***Wittkugel/Stankowski***

This exhibition juxtaposes the work of Klaus Wittkugel and Anton Stankowski, two of the most significant twentieth-century graphic designers whose parallel yet contrasting trajectories within divided Germany illuminate the political ideologies underlying the history of modernist design.

**JIMENEZ LAI**

Chicago, IL

***Township of Domestic Parts: Taiwan Pavilion, 14th International Architecture Exhibition***

This exhibition investigates domesticity as a fundamental origin of architecture and considers the compartmentalization of the house as a modern event.

**BERNARD TSCHUMI**

New York, NY

***Bernard Tschumi: Concept and Notation***

Featuring many original works never-before seen by the public, this exhibition illustrates the work of this key figure in the field of contemporary architectural practice and education.

## FILM/VIDEO/NEW MEDIA

**SEBASTIAN ALVAREZ, ANDREW BENZ,  
YONI GOLDSTEIN & MEREDITH ZIELKE**

Oakland, CA; Chicago, IL

***The Ultra-Terrestrials***

This film explores the historical and architectural discourses that exist between the world's first utopian modernist megacity, Brasília, and the techno-mystical societies that have emerged around it.

**DANIEL ANDRIES**

Berwyn, IL

***The (other) Chicago Seven***

This documentary examines the playful history, combative impact, and legacy of the postmodern architectural group known as the Chicago Seven.

**MINA M. CHOW & MITCHELL BLOCK**

Los Angeles, CA; Santa Monica, CA

***Face of a Nation: What Happened at the World's Fair?***

This film inquires into national identity through the architecture of World's Fairs.

**KELMAN DURAN**

Los Angeles, CA

***1973***

This project explores the relationship between the loss of culture, resistance, and architectural typologies at Pine Ridge Indian Reservation in South Dakota.

**GRAHAM ELLARD & STEPHEN JOHNSTONE**

London, England

***Junzo Yoshimura's Aichi Prefectural University of Fine Arts, Nagakute, Aichi, Japan, 1966–1971***

This 16mm film captures the design, precarious condition, and current usage of a remarkable campus that reconciles traditional Japanese architectural concepts and modernist ideas and materials.

**TOMAS KOOLHAAS**

Santa Monica, CA

***REM***

This documentary film is the first to explore how people interact with Rem Koolhaas's buildings and how planning for such usage affects the architect's working methods and theories.

**LÉOPOLD LAMBERT**

New York, NY

***Archipelago***

This podcast features conversations with interdisciplinary thinkers and creators about the politics of design in relation to the body.

**ELISA STONE LEAHY & MATTHEW LEAHY**

Columbus, OH

***The Last Bridge Master***

Exploring the disappearance of indigenous architectural traditions in the face of modernization, this film tells the story of the "master bridge engineer" of the only remaining hand-woven footbridge from the Incan empire.

**DAVID SCHALLIOL**

Chicago, IL

***The Area***

This documentary explores the tensions between landscape, community, and transportation infrastructure on the South Side of Chicago, where residents struggle to maintain friendships and traditions while a freight yard expands into their neighborhood.

**ADAM SCHREIBER**

Columbus, OH

***Living High, Letting Die***

This photo-based project, set in Mies van der Rohe's Social Service Administration Library in Chicago, navigates a specific, significant location while considering the limitations of representation.

## PUBLICATIONS

**IÑAKI ÁBALOS & RENATA SENTKIEWICZ**

Cambridge, MA

***Essays on Thermodynamics, Architecture, and Beauty***

This project brings together arguments and designs centered on the concept of "thermodynamic beauty."

**DANIEL M. ABRAMSON**

Medford, MA

***Obsolescence: An Architectural History***

Tracing the evolution of the idea of obsolescence in twentieth-century architecture and urbanism, this book shows how architects and others responded to the perception that obsolescence characterized the process of change in the modern built environment.

**PUBLICATIONS (continued)**

**TOBIAS ARMBORST, DANIEL D'OCA  
& GEORGEEN THEODORE**

Brooklyn, NY

***The Arsenal of Exclusion & Inclusion***

This encyclopedia presents 202 policies, practices, and everyday objects used by architects, planners, policy-makers, developers, real estate brokers, activists, and others to restrict or increase access to urban space in the U.S.

**ANDREA BRANZI & ELISA C. CATTANEO**

Milan, Italy

***Andrea Branzi: Territories for a New Dramaturgy***

Based on Branzi's early work on the relationship between civility and design, this book proposes new territories for interpreting and anticipating the dynamics of society.

**KATARINA BURIN**

Cambridge, MA

***Petra Andrejova-Molnár: Room for a Modern Engineer, Czechoslovakian Pavilion, Paris, 1925***

This fictional historical catalogue of Andrejova-Molnár's contributions to the Czechoslovakian Pavilion at the Exposition Internationale des Arts Décoratifs in Paris (1925) lends voice to female designers, destabilizes conventional scholarship, and creates a space of play around the mythos of "The Architect."

**KATHERINE CLARKE, LIZA FIOR & HELEN THOMAS**

London, England

***From Central Street: muf architecture/art Look Back***

Combining digital and print-on-demand publishing, this experimental production showcases the distinctive approach to the public realm of muf architecture/art and their collaborators in London, Europe, and the U.S.

**GARETH DOHERTY**

Cambridge, MA

***Landscape as a Way of Life: Lectures by Roberto Burle Marx***

This first publication of Burle Marx's English lectures sheds light on the landscape architect's distinctive style and ethos of landscape as a way of life.

**SARAH DUNN & MARTIN FELSEN**

Chicago, IL

***New Realism in Architecture***

This study posits future scenarios that exploit existing infrastructural conditions as a catalyst for architectural invention at the urban scale.

**SARAH ENTWISTLE**

London, England

***In Short, in Theory, and with a Bit of Luck:***

***The Unrealised Works of Clive Entwistle, 1945–1976***

This untraditional monograph by architect Clive Entwistle's granddaughter acts as a final translation of Entwistle's forgotten legacy.

**JOSEPH GIOVANNINI**

New York, NY

***Architecture Unbound: The Deconstructivist Turn, A History***

This book examines the history and evolution of deconstructivism as a movement that superseded postmodernism and precipitated the integration of the computer into the design process.

**JUAN JOSÉ KOCHEN**

Mexico City, Mexico

***Utopia as a Model***

This publication evaluates how concepts of utopia influenced Mexican modernism between 1917 and 1967.

**JESSE LECAVALIER**

Brooklyn, NY

***The Rule of Logistics***

This book traces how Walmart's relentless focus on logistics helped it become one of the world's largest and most influential corporations and what that means for architecture, cities, and their inhabitants.

**CLARE Lyster**

Chicago, IL

***Learning from Logistics: How Emerging Networks Inform Cities***

This publication reveals how post-Fordist distribution networks transform the organizational and formal protocols of city-making and the implications for design practice.

**ALONA NITZAN-SHIFTAN**

Haifa, Israel

***Seizing Jerusalem: Architecture in Action, 1967–1977***

The first architectural history of unilaterally unified Jerusalem studies the fierce competition over the image and form of this holy and contested city.

**PUBLICATIONS (continued)****JORGE OTERO-PAILOS**

New York, NY

***Historic Preservation Theory: A Critical Anthology***

This first English-language anthology takes a global perspective to showcase 100 essential texts that have shaped the evolution of historic preservation thinking.

**CAROL MCMICHAEL REESE, MICHAEL SORKIN & ANTHONY FONTENOT**

New Orleans, LA; New York, NY; Burbank, CA

***New Orleans under Reconstruction: The Crisis of Planning***

This book addresses architectural and landscape projects and urban planning campaigns in post-Katrina New Orleans, publishes analyses of public intellectuals and design professionals, and samples the outpouring of proposals that provide models of disaster recovery.

**HENRY SANOFF**

Raleigh, NC

***Community Arts Center Handbook***

This project describes a participatory planning process for arts organizations to identify their assets, develop a facility program, and promote economic development.

**ERIC SCHULDENFREI**

Hong Kong, China

***The Films of Charles and Ray Eames***

This publication examines how the Eames's projects sought to cultivate the collective knowledge of the general population by encouraging individuals to create films using public resources.

**LOLA SHEPPARD & MASON WHITE**

Toronto, Canada

***Many Norths: Spatial Practices in a Shifting Territory***

This book looks at modernism's intersection with the extreme environments of the Canadian North through the unique architectures and infrastructures that have enabled inhabitation in the territory over the past seventy-five years.

**DEANE SIMPSON**

Copenhagen, Denmark

***Young-Old: Urban Utopias of an Aging Society***

This study examines contemporary architectural and urban mutations that have emerged as a consequence of one of the key demographic transformations of our time: population aging and the emergence of the "Young-Old."

**ANDRÉ TAVARES**

Porto, Portugal

***Cross-Sections: On the Anatomy of the Architectural Book***

Taking the years 1851 and 1925 as frames of reference, this exploration of the transverse relationship between architecture and book culture dissects a complex corpus and assesses the architectural navigations taking place within it.

**THAÏSA WAY**

Seattle, WA

***The Landscape Architecture of Richard Haag: From Modern to Urban Ecological Design***

This consideration of landscape architect Richard Haag's work in the Pacific Northwest shows the landscape architect's role in shaping urban ecological design practice in the twenty-first century.

**MICHAEL WEBB**

Port Jefferson Station, NY

***Two Journeys***

Authored by a founding member of Archigram, this monograph documents Webb's exploration of perspective projection systems and his focus on the interactions between automobiles, landscape, and buildings.

**PUBLIC PROGRAMS****DAWN LUNDY MARTIN, V. MITCH MCEWEN & SIENNA SHIELDS**

Pittsburgh, PA; Brooklyn, NY; New York, NY

***House Opera \ Opera House***

Inspired by the flexibility of uses for vacant houses in Detroit, this project stages an opera as a house and a house—with its dramas of occupancy, vacancy, demolition, and re-purposing—as an opera.

## RESEARCH

## NICOLAS GROSPIERRE

Warsaw, Poland

***A House for Culture***

This photographic inquiry pursues the forgotten architectural legacy of the experimental modernist buildings in the kibbutzim in Israel and the former kolkhozes in Estonia.

## ORIT HALPERN

Brooklyn, NY

***Rational Utopias***

As a history of “smart” territories, algorithms, and ubiquitous computing environments, this research interrogates the relationships between calculation, utopia, technology, imaginaries of life, and urban form.

## JUAN MANUEL HEREDIA

Portland, OR

***‘Largely Modern:’ Mexican Architecture, 1930–1960***

Reappraising the legacy of three central Mexican architects of the modern period—Enrique del Moral, Juan O’Gorman, and Mario Pani—this project brings attention to the understudied period of 1940s Mexican architecture.

## STEWART HICKS &amp; ALLISON NEWMeyer

Chicago, IL

***Architectural Character in the Rural Midwestern United States***

This study analyzes how rural Midwestern institutions and structures produce collective regional identity through architectural character.

## JUSTIN HUI

Fountain Hills, AZ

***Africa Urban, Made in China***

By documenting the architecture and infrastructure built by Chinese enterprises throughout East Africa, this project examines the spatial and urban implications of global urbanization in an age of resource scarcity.

## SARAH MINEKO ICHIOKA

Singapore

***New Intentional Communities in Urban America***

This investigation examines newly-established intentional communities in post-industrial American cities as potential models for progressive twenty-first century urban development.

## ALICIA IMPERIALE

Philadelphia, PA

***An Alternate Organicism in the Journal “Zodiac,” 1965–1974***

This research focuses on the Italian journal “Zodiac” during the editorial directorship of Maria Bottero, whose leadership foregrounded natural systems and experimental practices that inspire advances in design today.

## MATTHEW JULL

Charlottesville, VA

***Post-Occupancy Report: Ralph Erskine’s Experimental Arctic Town***

This project studies and documents architect Ralph Erskine’s partially completed experimental design for a new ecological arctic town in Resolute Bay, Canada.

## ANNA KNOELL

New York, NY

***Mission 66 Revisited: Modernism in America’s National Parks***

This project evaluates the function and legacy of modernist architecture in the U.S. National Park Service in light of both its recent vulnerability to critique and demolition and equally fervent calls for historic preservation.

## VLADIMIR KULIĆ

Oakland Park, FL

***Architecture’s Expanded Field: Bogdan Bogdanović and an Alternative Genealogy of Postmodernism***

This historical research analyzes the oeuvre of the Serbian-Yugoslav architect who radically redefined the disciplinary boundaries of architecture and formulated an alternative path to postmodernism that preceded the West.

## JAMILEE POLSON LACY &amp; MEG ONLI

Chicago, IL

***Remaking the Black Metropolis: Contemporary Art, Urbanity, and Blackness in America***

This project interprets work by contemporary African American artists whose visual art practices focus on black urban culture as it exists in multifaceted ways in American cities today.

**RESEARCH (continued)****FORBES LIPSCHITZ**

Baton Rouge, LA

***From Pond to Plate: The Landscape of Catfish Production and Processing in the Deep South***

By mapping of catfish production, processing, and distribution centers, this research shows how this industry shapes contemporary rural and urban landscapes in the American Deep South.

**KYLE MAY & JULIA VAN DEN HOUT**

Brooklyn, NY

***The Egg and The Extrusion***

Research on the work of under-examined architect Wallace K. Harrison opens a new, critical perspective on American architecture and discourse from the mid-twentieth century to the present.

**SIMON MCGOWN, GEORGE VALDES & DAVID ZHAI**

New York, NY

***Geographies of Logistics: Organization and Culture in the New Company Town***

This examination of key historical and contemporary sites of corporate town planning in the U.S. uncovers the reorganized relationships between civic and domestic life and the workplace.

**DOUGLAS MOFFAT**

Montreal, Canada

***Listening to Las Vegas***

Recovery of the audio tapes made by Robert Venturi, Denise Scott Brown, and Stephen Izenour's group of urban investigators in 1968, this project reveals the sensory power of the Strip and adds a new dimension to the canonical *Learning from Las Vegas*.

**VYJAYANTHI VENUTURUPALLI RAO**

New York, NY

***Modeling Mumbai: People as Architectural Currencies***

Combining ethnography, video documentation, and visualization of the systems that generate Mumbai's contemporary urban form, this project analyzes the place of architecture in the social experience of the economy.

**MICHAEL RIOS**

Davis, CA

***Curating the City: Activism, Aesthetics, and the Representational Spaces of Democratic Practice***

Focusing on recent exhibitions on public interest design, this project analyzes how communities of practice are represented and the image politics about citizenship, democracy, and public space.

**JAMES S. RUSSELL**

New York, NY

***Stories American Cities Tell About the Future***

This research considers the challenges and opportunities that post-recession cities face as former assumptions about growth and livability no longer apply.

**ALEXIS A. SANAL**

Istanbul, Turkey

***The Pazar: The Urban and Tectonic Structures of Istanbul's Open Markets***

An articulation of the morphology of Istanbul's street markets, the Pazar, suggests new directions in man-made structures for ephemeral placemaking architecture and city design.

**MEGAN FRANCIS SULLIVAN**

Berlin, Germany

***Objects, or, Episodic Digressions***

This research looks at the work of women artists working in cool abstract forms in the U.S. during the 1960s and 1970s and their architectonic notions of form, color, and space.

**EDIT TÓTH**

McVeytown, PA

***Bauhaus Photography and Design: Moholy-Nagy, Breuer, Henri, Yamawaki, and Kepes***

This project investigates photography's interaction with design and architecture as explored by artists associated with the Bauhaus between the 1920s and 1950s.

**JESÚS VASSALLO**

Houston, TX

***Building with Images***

A critical survey of a new generation of European photographers and architects shows how their hybrid practices consist of the production of fictitious images of architecture.

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For all inquiries, and to request images,  
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[http://grahamfoundation.org/grant\\_programs](http://grahamfoundation.org/grant_programs)

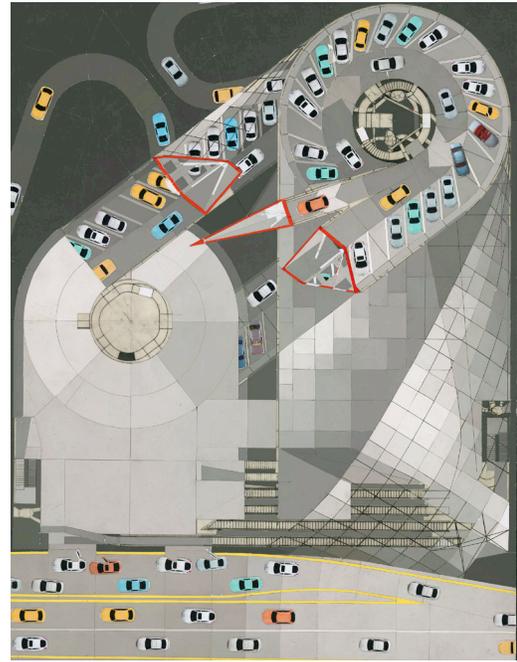
**ABOUT THE GRAHAM FOUNDATION**

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

In addition to an international grants program, the Graham Foundation produces three major exhibitions per year and a host of public programs including lectures, performances, panel discussions, and other events that engage contemporary issues in architecture and the related arts. The Graham is also home to Chicago's only architectural bookshop. Designed by Ania Jaworska, the Graham Bookshop offers a selection of new, historically significant, and hard-to-find publications on architecture, art, and design, many of which have been supported by grants from the Graham. The bookshop and galleries are open Wednesday to Saturday, 11AM to 6PM.



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1) Ralph Erskine, *view from the south of the proposed new Resolute Bay town design*, c. 1973. From the 2014 Graham Foundation Individual Grant to Matthew Jull for *Post-Occupancy Report: Ralph Erskine's Experimental Arctic Town*. 2) Michael Webb, *Sin Palace, horizontal slice section through floor decks and membrane roof*, 1962. Courtesy of Michael Webb. From the 2014 Graham Foundation Individual Grant to Michael Webb for *Two Journeys*. 3) David Schalliol, a demolition in *The Area*, 2012, Chicago, IL. From the 2014 Graham Foundation Individual Grant to David Schalliol for *The Area*. 4) View of *Apertures*, 2014, SCI-Arc Gallery, Los Angeles, CA. Photo Joshua White. From the 2014 Graham Foundation Individual Grant to Herwig Baumgartner & Scott Uriu for *Apertures*. 5) *The Ultra-Terrestrials*, 2013, Brasília, Brazil. From the 2014 Graham Foundation Individual Grant to Sebastian Alvarez, Andrew Benz, Yoni Goldstein & Meredith Zielke for *The Ultra-Terrestrials*.