

Graham Foundation Announces 2014 Grants to Organizations



Kenneth Josephson, *Chicago*, 1969. Courtesy of the Art Institute of Chicago. From the 2014 Graham Foundation Organizational Grant to the Art Institute of Chicago for *The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980*.

Chicago, August 14, 2014—The Graham Foundation is pleased to announce **\$480,000 in new grants to organizations around the world to support 42 projects that engage original ideas in architecture.** These grants will enable organizations to produce exhibitions, publications, new media initiatives, conferences, and other programs that claim new ground in architectural discourse and create public forums for innovative and challenging ideas. The new grantees join a distinguished community of individuals and organizations whom the Graham Foundation has supported over the past 58 years in its role as one of the few funders in the field of architecture.

The awarded projects were selected from a competitive pool of over 200 submissions from organizations representing 15 countries. The new grantees comprise a diverse range of national and international organizations in cities such as Istanbul, Leeds, Los Angeles, Mexico City, Milan, Montreal, New York, Philadelphia, Houston, and Chicago, where the Graham Foundation is based. They include art and architecture museums, non-profit galleries, colleges and universities, independent publishers and journals, and other organizations.

This year's funded projects create vital platforms for research, experimentation, and dialogue in architecture. Whether harnessing new methodologies, bridging disciplines and communities, exploring understudied topics, or addressing timely global issues, the projects will have a significant impact in the field.

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Projects supported in this round of funding include:

- Interdisciplinary projects that support artists working across different mediums to address issues in architecture and the designed environment, that include: an exhibition organized by the **Henry Moore Foundation** that explores the relationship between sculpture and architecture through pairing the works of contemporary American artist Carol Bove and legendary 20th-century architect Carlo Scarpa; and Philadelphia-based **FringeArts'** reprisal of choreographer Lucinda Childs's, architect Frank Gehry's, and composer John Adams's 1983 performance *Available Light*.
- Commissions and site-specific installations that create opportunities for aesthetic and material experimentation, such as: Chilean architect Smiljan Radić's design for **Serpentine Gallery's** annual Pavilion in London; and collaborative workshops at the Rice School of Architecture, where Tokyo-based architecture studio Atelier Bow-Wow will lead students in researching, designing, and fabricating an installation that will be presented at the **Rice University Art Gallery**.
- Conferences that explore understudied historical and contemporary issues in order to facilitate dialogue across geographic, disciplinary, and historical boundaries, that include: a major public symposium and exhibition on contemporary Cuban architecture organized by the **Southern California Institute of Architecture** that promotes exchange between American and Cuban architects; and a conference at the **Architectural Association** in London that brings to light Jaqueline Tyrwhitt, a key figure in modern architecture and planning.
- Creative publishing projects that give new life to historically and culturally significant materials or create collections that will catalyze future dialogue and scholarship, that include: a major print and digital initiative that examines seminal projects in digital architecture between 1990 and 2000 by the **Canadian Centre for Architecture**; and New York-based publisher **Primary Information's** reprint of Dick Higgins's and Wolf Vostell's *Fantastic Architecture*, an artist book and anthology from the 1960s investigating the boundaries between architecture and pop art.
- Two publications that bring into focus the life and career of late experimental architect and educator Lebbeus Woods (1940–2012), that include: **Pamphlet Architecture's** edited collection of writings, drawings, and photographs from Woods's blog that addressed a range of topics, from architectural theory to education and politics; and an exploration of the conversations and ideas that emerged between Woods and Raimund Abraham (1933–2010), a fellow titan in architectural experimentation, during their joint 2007 road trip across Switzerland and France, published by Milan-based **Humboldt Books**.

A list of the newly named grant recipients follows, with descriptions of the awarded projects beginning on page 4. To learn more about these new grants, click on any grantee below to visit their project page or go to www.grahamfoundation.org/grantees.

UPCOMING APPLICATION DEADLINES:

Grants to Individuals: SEP 15, 2014

Grants to Organizations: FEB 25, 2015

For more information about foundation grants, visit www.grahamfoundation.org/grant_programs/

GRAHAM FOUNDATION MISSION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

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2014 GRANTS TO ORGANIZATIONS

CONFERENCES [6 awards]

Architectural Association
Association of Architecture Organizations
Chicago Architecture Foundation
Hyde Park Art Center
Society of Architectural Historians
Southern California Institute of Architecture

EXHIBITIONS [19 awards]

6018North
Anyone Corporation
Art Institute of Chicago
Artists Space
California Institute of the Arts
Henry Moore Foundation
Istanbul Foundation for Culture and Arts
LAXART
LIGA—Space for Architecture
MAK Center for Art and Architecture, Los Angeles, at the Schindler House
Massachusetts Institute of Technology—List Visual Arts Center
Museum of Contemporary Art Chicago
Nasher Sculpture Center
National Building Museum
Rice University Art Gallery
Serpentine Gallery
Storefront for Art and Architecture
University of Illinois—Gallery 400
The Wende Museum and Archive of the Cold War

FILM/VIDEO/NEW MEDIA [1 award]

Van Alen Institute

PUBLIC PROGRAMS [3 awards]

California College of the Arts
FringeArts
Lampo

PUBLICATIONS [13 awards]

Barbican Centre
Canadian Centre for Architecture
Consolidated Urbanism
Harvard University—Graduate School of Design
Humboldt Books
InfraNet Lab
Manifest: A Journal of American Architecture and Urbanism
Pamphlet Architecture
Places Journal
Primary Information
San Rocco
School of the Art Institute of Chicago
University of California Press

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2014 GRANTS TO ORGANIZATIONS

CONFERENCES

ARCHITECTURAL ASSOCIATION

London, United Kingdom

Plan the Planet: Jaqueline Tyrwhitt and the Formation of International and Global Architecture

Re-establishing the legacy of Jaqueline Tyrwhitt (1905-1983), a key but unknown figure in 20th-century modern architecture and planning, this project invigorates the debate on contemporary forms of planning and international cooperation.

ASSOCIATION OF ARCHITECTURE ORGANIZATIONS

Chicago, IL

2014 Design Matters Conference: Crafting the Story

This annual international conference, to be held at the National Building Museum, convenes educators and not-for-profit professionals to explore issues of public engagement around architecture and design.

CHICAGO ARCHITECTURE FOUNDATION

Chicago, IL

The Big Idea: Intersections in Design and Big Data

Asking how the abundance of digital information impacts our cities and buildings, this public program series explores how managers and designers of urban environments are employing big data to create powerful speculations about the built environment.

HYDE PARK ART CENTER

Chicago, IL

Our Public Space: Who Owns It, Who Shapes It, and Who Benefits From It

Exploring the concept of public space and the future of Chicago's urban development, this program queries who controls public space, who has access to it, and how its governance shapes the socio-economic environment.

SOCIETY OF ARCHITECTURAL HISTORIANS

Chicago, IL

SAH Chicago Seminar: Tomorrow's Metropolis: Bridging the Past and Future in Chicago's Built Environment

Presented in conjunction with the SAH's 2015 conference, this public seminar seeks to develop a critical dialogue and address contemporary concerns in Chicago's built environment through a reexamination of the region's complex economic, social, and ecological histories.

SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE

Los Angeles, CA

Habana LA Habana

This symposium and exhibition explore contemporary architecture in Cuba, envision possibilities for the future of Havana's built environment, and encourage a renewed cultural and artistic exchange between Cuba and the United States.

EXHIBITIONS

6018NORTH

Chicago, IL

In Wood We Trust

Created by Swiss artists The Chapuisat Brothers, this large wooden, site-specific installation transforms our perception of the space it occupies and the people within it.

ANYONE CORPORATION

New York, NY

Anyspace

A new program of the Anyone project, these pop-up architecture exhibitions and architecture salons in various sites throughout New York City put forth new, critical ideas about architecture and expand architectural dialogue.

ART INSTITUTE OF CHICAGO

Chicago, IL

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960-1980

This exhibition examines an extraordinary moment of cross fertilization among photography, planning, and mass media in response to urban change in three major American cities during the 1960s and 70s.

ARTISTS SPACE

New York, NY

Hito Steyerl

The first US survey of Berlin-based artist Hito Steyerl, this exhibition encompasses moving-image, installation, and writing produced over nearly two decades.

CALIFORNIA INSTITUTE OF THE ARTS

Valencia, CA

Small Museum for an American Metaphor

Co-presented with REDCAT, Los Angeles, this exhibition examines European perspectives on

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the American West and explores the celebrated myth of Endlessness as the foundation for an architecture that blurs the distinction between building and object, collapses different scales, and re-interprets the world as a gigantic interior.

HENRY MOORE FOUNDATION

Leeds, United Kingdom

Carol Bove/Carlo Scarpa

Exploring the intersection between architecture and sculpture, this exhibition brings together for the first time works by American artist Carol Bove (b. 1971) and rarely seen exhibition furniture and sculptures by Venetian architect Carlo Scarpa (1906–1978).

ISTANBUL FOUNDATION FOR CULTURE AND ARTS

Istanbul, Turkey

The Future is Not What it Used to Be, Second Istanbul Design Biennial

As part of the Second Istanbul Design Biennial, this exhibition invites Elena Manferdini and Stamen Design to reclaim the manifesto as a catalyst for critical thinking in design.

LAXART

Los Angeles, CA

David Hartt: Interval

Chicago-based artist David Hartt presents a multimedia installation that examines the hybrid notion of cultural identity in the built environment through two conceptually charged sites: Whitehorse in the Yukon and Sakhalin Island, a Russian territory in the Japanese archipelago.

LIGA—SPACE FOR ARCHITECTURE

Mexico City, Mexico

LIGA Exhibitions Program, 2014–2015

This series of site-specific installations promotes emerging and influential architectural practices in Latin America and explores innovative approaches to exhibiting architecture.

MAK CENTER FOR ART AND ARCHITECTURE, LOS ANGELES, AT THE SCHINDLER HOUSE

West Hollywood, CA

Groundswell: Guerilla Architecture in Response to the Great East Japan Earthquake

This exhibition presents a selection of responses by architects in Japan to the question of rebuilding after the 2011 Tohoku earthquake and tsunami.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY—LIST VISUAL ARTS CENTER

Cambridge, MA

Katrin Sigurdardóttir

The first solo show of Icelandic artist Katrin Sigurdardóttir in New England, this exhibition features architectural sculptures that explore how physical structures and boundaries affect our perception of space.

MUSEUM OF CONTEMPORARY ART CHICAGO

Chicago, IL

Doris Salcedo

This retrospective includes all major bodies of work from Colombian artist Doris Salcedo's twenty-five-year career and also features the American debut of her recent work *Plegaria Muda* (*Silent Prayer*) and a major site-specific installation in Chicago.

NASHER SCULPTURE CENTER

Dallas, TX

Provocations: The Architecture and Design of Heatherwick Studio

The first North American retrospective of Thomas Heatherwick, this exhibition surveys the British architect and designer's work to date and showcases Heatherwick Studio's unique "problem-solving" approach to design.

NATIONAL BUILDING MUSEUM

Washington, DC

ambIGuity

This exhibition explores the architectural design process through the work of the Danish architecture firm Bjarke Ingels Group (BIG).

RICE UNIVERSITY ART GALLERY

Houston, TX

Atelier Bow-Wow: New Installation

Tokyo-based architecture studio Atelier Bow-Wow leads Rice School of Architecture students through the process of creating a new site-specific installation from conception to execution, culminating in an exhibition at Rice Gallery.

SERPENTINE GALLERY

London, United Kingdom

Serpentine Gallery Pavilion 2014 by Smiljan Radić

This year's Serpentine Gallery Pavilion, designed by Chilean architect Smiljan Radić, is part of an annual program to commission an internationally acclaimed architect to build a first structure in the UK.

STOREFRONT FOR ART AND ARCHITECTURE

New York, NY

OfficeUS: US Pavilion, 14th International Architecture Exhibition

This project reframes the history of US architecture through the lens of export while

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placing the figure of the office at the center of the story.

UNIVERSITY OF ILLINOIS—GALLERY 400

Chicago, IL

Exhibition Povera

Using a re-creation of the shuttered Museum of Contemporary Art Belgrade as a site of inquiry, this exhibition proposes a new relationship between art, architecture, and design in order to engage the museum's current crisis and reassert the civic role of art institutions.

THE WENDE MUSEUM AND ARCHIVE OF THE COLD WAR

Culver City, CA

Competing Utopias

Bringing together the Neutra VDL House and The Wendé Museum's collection, this experimental installation presents Cold War modern design from East and West to forefront two design cultures that have been visually connected in ways yet unexamined.

FILM/VIDEO/NEW MEDIA

VAN ALEN INSTITUTE

New York, NY

Van Alen Videos

This project commissions video artists and documentarians from around the world to create commentaries on urban life that will be featured in the Van Alen Institute's newly renovated ground floor space.

PUBLIC PROGRAMS

CALIFORNIA COLLEGE OF THE ARTS

San Francisco, CA

The Experimental History Project

This new platform for exhibitions, research, and events explores experimental practices of architectural and urban history through historical reconstructions, counterfactual histories, new media interventions, acts of critical conservation, and even destruction.

FRINGEARTS

Philadelphia, PA

Available Light

Originally created for the Los Angeles Museum of Contemporary Art in 1983, this performance represents the first site-specific, multidisciplinary collaboration between Lucinda Childs, John Adams, and Frank Gehry and shows its continued influence on contemporary art and design.

LAMPO

Chicago, IL

Lampo 2014 Concert Series at the Graham Foundation

This concert series commissions, produces, and presents the work of leading experimental musicians and composers.

PUBLICATIONS

BARBICAN CENTRE

London, United Kingdom

Constructing Worlds: Architecture and Photography in the Modern Age

This publication and accompanying exhibition explore the relationship between photography and architecture and narrate their shared history since the 1930s through the work of eighteen photographers who take architecture as their principal subject.

CANADIAN CENTRE FOR ARCHITECTURE

Montreal, Canada

Archaeology of the Digital Series

This multi-platform publication examines seminal projects that experimented with digital technologies in architecture between 1990 and 2000.

CONSOLIDATED URBANISM

Boston, MA

Project: A Journal for Architecture

With a focus on emerging architects, this journal investigates the formation of critical positions in architecture today.

HARVARD UNIVERSITY—GRADUATE SCHOOL OF DESIGN

Cambridge, MA

New Geographies: Design, Agency, and Territory

This journal examines the emergence of the "geographic"—a new but for the most part latent paradigm in design today—in order to articulate it and bring it to bear on the social role of design.

HUMBOLDT BOOKS

Milan, Italy

ANTI: Journey to Architecture

This book captures the radical, theoretical, and experimental positions in architecture of Raimund Abraham and Lebbeus Woods as expressed through conversations between the two late architects during the course of their seven-day trip across Switzerland and France in 2007.

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INFRANET LAB

Toronto, Canada

Bracket 4 [Takes Action]

The fourth volume of an annual book series, this publication includes proposed and built projects as well as critical texts that explore the thematic of how design can incite socio-political action.

MANIFEST: A JOURNAL OF AMERICAN ARCHITECTURE AND URBANISM

New York, NY

Manifest, Issue No. 2: Kingdoms of God and Issue No. 3: Bigger than Big

This independent print publication initiates critical conversation about the state of American architecture, its cities, and its hinterland in order to define the uniqueness of American forms of city building.

PAMPHLET ARCHITECTURE

New York, NY

Lebbeus Woods Blog

This collection of writings, drawings, and photographs from Lebbeus Woods's online blog archive serves to underline the architect's commitment to collective discourse, social conscience, and the humanism of architecture.

PLACES JOURNAL

San Francisco, CA

Future Archive

This new series consists of the digital republication of significant but neglected 20th-century articles on architecture, landscape, and urbanism, with each text selected, introduced, and contextualized by a prominent scholar.

PRIMARY INFORMATION

Brooklyn, NY

Fantastic Architecture

Edited by Dick Higgins and Wolf Vostell, this reprinted artist book and anthology explores the boundaries between pop art and architecture through writings and projects by key artists and thinkers of the 1960s and earlier.

SAN ROCCO

Milan, Italy

Bramante: An Introduction

This publication offers insight into the work of the Renaissance master in order to open new possibilities for reflection and experimentation in the field of contemporary architecture.

SCHOOL OF THE ART INSTITUTE OF CHICAGO

Chicago, IL

Chicago Social Practice History Series

A four-volume series, this publication reconsiders socially engaged practices to examine Chicago's under-acknowledged role in the development of social solutions in the urban public sphere since the turn of the 20th century.

UNIVERSITY OF CALIFORNIA PRESS

Oakland, CA

Borderwall as Architecture

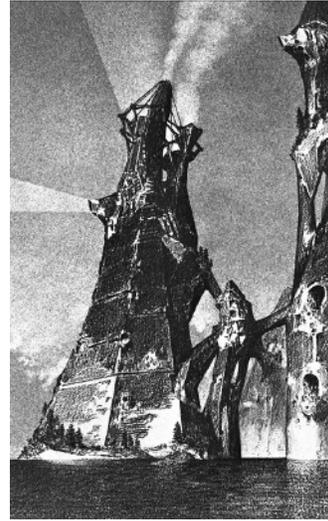
This examination of the history and construction of the borderwall dividing the United States from Mexico illuminates how the wall functions as a protest and a projection about the future of the border region.

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For all inquiries and to request images, please contact Mia Khimm
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www.grahamfoundation.org/grant_programs



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1) Smiljan Radić, *Serpentine Gallery Pavilion 2014*, London. Photo: Iwan Baan. From the 2014 Graham Foundation Organizational Grant to the Serpentine Gallery for *Serpentine Gallery Pavilion 2014* by Smiljan Radić. 2) Lebbeus Woods, *City of Fire*. Courtesy of the artist's estate. From the 2014 Graham Foundation Organizational Grant to Pamphlet Architecture for Lebbeus Woods Blog. 3) Carol Bove, *Peel's foe, not a set animal, laminates a tone of sleep* (detail), 2013, brass and concrete, 84 x 24 in. Courtesy of Maccarone, New York and David Zwirner, New York/London. From the 2014 Graham Foundation Organizational Grant to the Henry Moore Foundation for Carol Bove/Carlo Scarpa. 4) Kenneth Josephson, *Chicago*, 1969. Courtesy of the Art Institute of Chicago. From the 2014 Graham Foundation Organizational Grant to the Art Institute of Chicago for *The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*. 5) Ang Li, Jaffer Kolb, and Evetta Petty, *Signs from Above*, 2014. From the 2014 Graham Foundation Organizational Grant to Manifest: A Journal of American Architecture and Urbanism for *Manifest, Issue No. 2: Kingdoms of God and Issue No. 3: Out of Scale*. 6) Nadav Kander, *Fengjie III (Monument to Progress and Prosperity)*, Chongqing Municipality, 2007. Copyright Nadav Kander. Courtesy of Flowers Gallery. From the 2014 Graham Foundation Organizational Grant to the Barbican Centre for *Constructing Worlds: Architecture and Photography in the Modern Age*.