

Graham Foundation Announces 2015 Grants to Individuals

Over \$490,000 awarded to individuals around the world to support new and challenging ideas in architecture.



Noritaka Minami, *Facade I*, 2011, Tokyo, Japan. Courtesy of the artist. From the 2015 Individual Grant to Noritaka Minami and Ken Yoshida for *1972–Nakagin Capsule Tower*.

Chicago, May 27, 2015—An exhaustive photographic survey of modernist architect Le Corbusier’s completed architectural works, an exhibition exploring the visionary play environments created by a pioneering French design collective in the late 1960s, and a multimedia, online oral history chronicling the efforts to build housing for homeless individuals living with HIV and AIDS in New York City are among the newest projects to receive individual grants from the Graham Foundation for Advanced Studies in the Fine Arts, the foundation announced today.

In its first major grant announcement of 2015, the Graham Foundation will award over \$490,000 to support 63 outstanding projects by individuals that engage original ideas in architecture. Among the funded projects are exhibitions, publications, multimedia archives, documentary films, podcasts, symposia, participatory workshops, and live performances. These diverse projects advance new scholarship in the field of architecture, fuel creative experimentation and critical dialogue, and expand opportunities for public engagement with architecture and its role in contemporary society.

The awarded projects were selected from a competitive pool of 600 submissions from individuals representing 36 countries. The new grantees comprise a diverse group of architects, artists, designers, filmmakers, scholars, educators, curators, and writers around the world in cities such as Istanbul, Montreal, Tokyo, and Chicago, where the

Graham Foundation is based. They join an international network of individuals and institutions that the Graham Foundation has supported over the past 59 years in its role as one of the most significant funders in the field of architecture.

Among the awarded projects are:

- Scholarly publications, documentary films, and live performances that shed new light on the works of some of the most influential architects of 20th century, including: an extensive photographic survey of Le Corbusier's completed architectural works by photographer Richard Pare; scholar Charles Rice's study of American architect and developer John Portman's signature atriums and urban complexes from the 1960s and '70s; and a multimedia performance created by artist Elizabeth Lennard about modernist designer-architect Eileen Gray's groundbreaking E1027 villa.
- Two projects that bring to life the work and writings of Frederick Kiesler, the influential, yet under-recognized Austrian-American architect and designer, and one of the Graham Foundation's earliest grantees from 1958. These include: research being undertaken by architectural historian and theorist Spyros Papapetros and scholar and archivist Gerd Zillner for a critical edition of Kiesler's heretofore unpublished book about human housing; and Stephen Phillips's new publication about Kiesler's experimental design and theories of adaptable, responsive structures.
- Focused examinations and programs concerning the architecture and urban development of Mexico and Latin America, that include: a series of community-based courses in Costa Rica's Greater Metropolitan Area, developed by architect Oliver Schütte and anthropologist and economist Marije van Lidth de Jeude; and Fabrizio Gallanti's analysis of the impact of accelerated economic growth on urban development and architecture in Latin America, from the end of the Cold War to today.
- Experimental approaches to architecture, art, and design education, that include: a compilation of critical essays, poems, and other writings about the radical work at the Institut für Raumexperimente (Institute for Spatial Experiments), an arts education research project (2009-2014) in Berlin, founded by Danish artist Olafur Eliasson with Eric Ellingsen and Christina Werner; and a series of books by Emilia Bergmark, Corinne Gisel, and Nina Paim that offer a holistic view of design education through the themes of the word, image, and object.

A list of the newly named grant recipients follows, with descriptions of the awarded projects beginning on page 5. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to www.grahamfoundation.org/grantees.

UPCOMING APPLICATION DEADLINES

Grants to Individuals: September 15, 2015

Grants to Organizations: February 25, 2016

For more information about foundation grants, visit:
www.grahamfoundation.org/grant_programs

2015 GRANTS TO INDIVIDUALS

EXHIBITION [6 awards]

Zoe Beloff (New York, NY)
Gabriela Burkhalter (Basel, Switzerland)
Allied Works Architecture: Brad Cloepfil (New York, NY/Portland, OR)
Kari Cwynar (Toronto, Canada) & Kendra Sullivan (Brooklyn, NY)
Jamila Moore Pewu (Hanover, MA)
Michael Rakowitz (Chicago, IL)

FILM/VIDEO/NEW MEDIA [7 awards]

Gavin Browning, Glen Cummings & Laura Hanna (New York, NY)
Etienne Desrosiers (Montreal, Canada)
Granny Cart Productions: Elettra Fiumi & Lea Khayata (New York, NY)
Chad Freidrichs (Columbia, MO)
New-Territories/[elf/b^t/c]: Camille Lacadée & François Roche (Bangkok, Thailand)
Léopold Lambert (Paris, France)
Candacy Taylor (Los Angeles, CA)

PUBLIC PROGRAM [3 awards]

Elizabeth Lennard (Sausalito, CA)
Marije van Lidth de Jeude & Oliver Schütte (Curridabat, Costa Rica)
Noam Toran (London, England)

PUBLICATION [33 awards]

Ethel Baraona Pohl (Barcelona, Spain), Marina Otero Verzier (Rotterdam, the Netherlands) & Malkit Shoshan (Amsterdam, the Netherlands)
Alessandro Bava (London, England)
Silvia Benedito (Cambridge, MA) & Iwan Baan (Amsterdam, the Netherlands)
Emilia Bergmark (Malmö, Sweden), Corinne Gisel (Zürich, Switzerland) & Nina Paim (St. Gallen, Switzerland)
David Chambers & Kevin Haley (London, England)
Esther Choi (Brooklyn, NY) & Marrikka Trotter (Cambridge, MA)
Thomas Daniell (Fukuoka, Japan)
Charles L. Davis II (Charlotte, NC)
Alexander Eisenschmidt (Chicago, IL)
Institut für Raumexperimente: Olafur Eliasson (Berlin, Germany), Eric Ellingsen (Ithaca, NY) & Christina Werner (Berlin, Germany)
Didier Faustino (Paris, France)
Todd Gannon (Orange, CA) & Craig Hodgetts (Culver City, CA)
Kersten Geers, Joris Kritis (Brussels, Belgium), Jelena Pancevac (Paris, France) &

Andrea Zanderigo (Milan, Italy)
 Chris Grimley, Michael Kubo & Mark Pasnik (Boston, MA)
 Georgina Huljich & Marcelo Spina (Los Angeles, CA)
 Daniel Ibañez (Cambridge, MA), Clare Lyster (Chicago, IL), Charles Waldheim
 (Cambridge, MA) & Mason White (Toronto, Canada)
 Catherine Ingraham (Brooklyn, NY)
 Doug Jackson (San Luis Obispo, CA)
 Daniel López-Pérez (San Diego, CA)
 Sébastien Marot (Paris, France)
 Noritaka Minami (Cambridge, MA) & Ken Yoshida (Merced, CA)
 Joan Ockman (Elkins Park, PA)
 Kathryn E. O'Rourke (San Antonio, TX)
 Lluís Ortega (Chicago, IL)
 Miriam Paeslack (Buffalo, NY)
 Richard Pare (Richmond, England)
 Stephen Phillips (Los Angeles, CA)
 Jesse Reiser & Nanako Umemoto (New York, NY)
 Charles Rice (Sydney, Australia)
 Sara Stevens (Houston, TX)
 Despina Stratigakos (Buffalo, NY)
 Alice Twemlow (Brooklyn, NY)
 Rebecca Zorach (Chicago, IL)

RESEARCH [14 awards]

Shumi Bose (London, England)
 Marshall Brown (Chicago, IL)
 Fabrizio Gallanti (Montreal, Canada)
 David J. Getsy (Chicago, IL)
 Rob Holmes (Gainesville, FL) & Brett Milligan (Davis, CA)
 Sabine Horlitz (Berlin, Germany)
 Andres Kurg (Tallinn, Estonia)
 Tiffany Lambert (Brooklyn, NY)
 Gregorio Carboni Maestri (Milan, Italy)
 Mary McLeod (New York, NY)
 Ara H. Merjian (New York, NY)
 Meredith Miller (Ann Arbor, MI)
 Spyros Papapetros (Princeton, NJ) & Gerd Zillner (Vienna, Austria)
 Benedikt Reichenbach (Berlin, Germany)

2015 GRANTS TO INDIVIDUALS

EXHIBITION

ZOE BELOFF

New York, NY

The World Redrawn: Three Architectural Dramas

This installation presents films, drawings, and architectural models based on unrealized film scenarios by three socialist artists who worked in Hollywood—James Agee, Bertolt Brecht, and Sergei Eisenstein—that critique social institutions and their impact on everyday life, through the lens of architecture.

GABRIELA BURKHALTER

Basel, Switzerland

Group Ludic's Visionary Play Environments, 1968-1979

Through documenting more than one hundred visionary play environments by the pioneering French design collective Group Ludic, this archive and exhibition demonstrate the intimate connection in playground design between public space, politics, and educational issues.

ALLIED WORKS ARCHITECTURE: BRAD CLOEPFIL

New York, NY/Portland, OR

Case Work

An exhibition of concept drawings and models by Brad Cloepfil and Allied Works Architecture explores the idea of making as a means of thinking, while simultaneously revealing the dialogue between material, technique, and intention that lies at the heart of architectural practice.

KARI CWYNAR & KENDRA SULLIVAN

Toronto, Canada & Brooklyn, NY

Accompaniment

This group exhibition and publication looks at accompaniment as an evolving theory of practice and a social infrastructure central to our contemporary cultural and political milieus.

JAMILA MOORE PEWU

Hanover, MA

Reimagining Little Liberia: Restoration and Reunion

Engaging scholars, architects, visual artists, and performers to retell and re(locate) stories, artifacts, and architectural sites, this three-part, multimedia exhibition investigates the place-making practices of Bridgeport, Connecticut's unique, nineteenth-century Little Liberia community.

MICHAEL RAKOWITZ

Chicago, IL

The Flesh Is Yours, The Bones Are Ours

A complex and multi-layered collaboration generates new designs and motifs with descendants and apprentices of Istanbul's Armenian craftsmen—responsible for the ubiquitous, Art Nouveau friezes and moldings found on the facades of that city's buildings—to consider notions of cultural erasure and that which has borne silent witness to the traumatic histories of Turkey's Armenian population.

FILM/VIDEO/NEW MEDIA

GAVIN BROWNING, GLEN CUMMINGS & LAURA HANNA

New York, NY

Living Room: Housing Works Builds Housing

This multimedia, online oral history chronicles the efforts of Housing Works to build supportive housing for homeless individuals living with HIV and AIDS in New York City, since 1990.

ETIENNE DESROSIERS

Montreal, Canada

Leaving Delhi

This documentary film follows Canadian architect Luc Durand as he returns to New Delhi after fifty years away to see his work in an ever-changing megalopolis and to review its relationship with modernism.

GRANNY CART PRODUCTIONS: ELETTRA FIUMI & LEA KHAYATA

New York, NY

A Florentine Man

Fabrizio Fiumi—a member of the Italian Radical Architecture group 9999, founder of the Florence Film Festival, and inventor of the first digital subtitling system—is the subject of this film, directed by his daughter Elettra, who rediscovers his life through personal documentary, as intimate family conversations reveal an artistic movement.

CHAD FREIDRICH

Columbia, MO

The Experimental City: Toward a New Urban Form in the Great North Woods of Minnesota

This feature-length documentary, set in the 1960s, tells the story of a prominent scientist and futurist who envisioned an experimental, eco-friendly city for 250,000 people in the isolated North Woods of Minnesota—then set out to build it and nearly succeeded.

NEW-TERRITORIES/[elf/b^t/c]: CAMILLE LACADÉE & FRANÇOIS ROCHE

Bangkok, Thailand

Le Cas[k]

With no conclusive evidence about what is real or proof about what is not, this model-film considers what would happen if architecture emerged from a parapsychology experiment, in which psychokinesis (or human subjectivity) influenced appearance without any physical interaction.

LÉOPOLD LAMBERT

Paris, France

Archipelago: The Podcast Platform of The Funambulist

This podcast proposes and archives conversations with various thinkers/creators of the world about the politics of designed environments and their relationships with the bodies that populate them.

CANDACY TAYLOR

Los Angeles, CA

The Negro Motorist Green Book Project: Documenting Sites of Sanctuary

This project documents properties listed in the *Negro Motorist Green Book*, a travel guide published during the Jim Crow era that featured businesses along Route 66 willing to serve African-Americans.

PUBLIC PROGRAM

ELIZABETH LENNARD

Sausalito, CA

E1027 Design for Living: Eileen Gray and Jean Badovici

Presented at the Center for Architecture in New York, this multimedia reading is based on conversations between designer-architect Eileen Gray and architect-critic Jean Badovici, as they built and furnished Villa E1027, their “House by the Sea” in the south of France.

MARIJE VAN LIDTH DE JEUDE & OLIVER SCHÜTTE

Curridabat, Costa Rica

Popular School of Urbanism

This series of participatory workshops strengthens the creative and practical capacity of citizens to identify issues that affect their neighborhood and to participate, through public-private partnerships, in planning, budgeting, and implementing small-scale interventions.

NOAM TORAN

London, England

The Object as Actor Symposium

This multidisciplinary symposium considers objects as lenses, through which we are able to see both ourselves and our world anew, to better understand the nature of political, social, and cultural shifts that define our contemporaneity.

PUBLICATION

ETHEL BARAONA POHL, MARINA OTERO VERZIER & MALKIT SHOSHAN
 Barcelona, Spain; Rotterdam, the Netherlands & Amsterdam, the Netherlands
Unmanned: Architecture and Security Series

This series of publications explores architecture's role in the construction of the contemporary security apparatus, along with its global spaces of exception, from detention camps and embassies, to faraday shields and smart cities.

ALESSANDRO BAVA

London, England

ECOCORE

Since its inception in 2011, this biannual zine has plumbed relationships between environmentalism, emerging cultural practices, and human agency.

SILVIA BENEDITO & IWAN BAAN

Cambridge, MA & Amsterdam, the Netherlands

Atmosphere Anatomies: On Design, Weather, and Sensation

By focusing on the role of atmosphere, as matter and affect, in the disciplines of landscape architecture and urbanism, this book probes design techniques in which atmosphere and the meteorological elements foreground sensation, the body, and the haptic qualities of the built environment.

EMILIA BERGMARK, CORINNE GISEL & NINA PAIM

Malmö, Sweden; Zürich, Switzerland & St. Gallen, Switzerland

Taking a Line for a Walk: Modes of Design Education

This three-book series proposes a holistic view of art, architecture, and design education based on the triad of *word*, *image*, and *object*—moving its exploration from design school assignments to drawing manuals and object lessons.

DAVID CHAMBERS & KEVIN HALEY

London, England

Wherever There Is People

Oscar Niemeyer's innovative school building program in 1980s Brazil is documented in this book, which highlights the relevancy of design to future debates about education.

ESTHER CHOI & MARRIKKA TROTTER

Brooklyn, NY & Cambridge, MA

Architecture is All Over

Exploring twenty-first-century architecture's paradoxical dissolution and ubiquity, this collaborative volume probes the spatial possibilities latent within interplay between physical infrastructure and immaterial forces.

THOMAS DANIELL

Fukuoka, Japan

An Anatomy of Influence

Illustrated with rarely seen images and interspersed with previously untranslated texts, this book uses biographical profiles and comparative analyses to trace the evolution of spatial, aesthetic, and behavioral concepts in Japanese architecture over the postwar decades.

CHARLES L. DAVIS II

Charlotte, NC

Building Character: The Racial Politics of Modern Architectural Style, 1860-1945

This monograph examines the historical integration of race and style theory in Euro-American architectural debates of the late-nineteenth and early-twentieth centuries.

ALEXANDER EISENSCHMIDT

Chicago, IL

The Good Metropolis: Between Urban Formlessness to Metropolitan Architecture

By interrogating the productive tension between the modern city and architectural form, this book reconsiders the alternative urban theories that emerged in the early-twentieth century, which would captivate generations of architects.

INSTITUT FÜR RAUMEXPERIMENTE: OLAFUR ELIASSON, ERIC ELLINGSEN & CHRISTINA WERNER

Berlin, Germany; Ithaca, NY & Berlin, Germany

Your Moving Education

Framing art, architecture, and education as spatial practices whose movements engender global change; this publication series collects critical discourse by practitioners who specialize in coproducing knowledge.

DIDIER FAUSTINO

Paris, France

Mis/Architecture(s)

This monograph-manifesto compiles Didier Faustino's entire oeuvre—art, design, and architectural works—from his office Bureau des Mesarchitectures, since its founding in 2002.

TODD GANNON & CRAIG HODGETTS

Orange, CA & Culver City, CA

Biography of a Teaching Machine and Other Writings

Los Angeles-based Craig Hodgetts occupies a unique position in contemporary architecture as both a central figure and tireless advocate of opportunities developed at its fringes; this collection positions his trenchant critical writings at the intersection of twenty-first-century architecture, technology, and media theory.

KERSTEN GEERS, JORIS KRITIS, JELENA PANCEVAC & ANDREA ZANDERIGO
Brussels, Belgium; Paris, France & Milan, Italy

A Difficult Whole: A Reference Book on the Work of Robert Venturi and Denise Scott Brown

Through a rigorous reinterpretation of Robert Venturi's idea of the "Difficult Whole," first introduced in his manifesto *Complexity and Contradiction in Architecture*, this book reassesses the work of Venturi, Scott Brown and Associates to redefine a set of necessary principles for architecture today.

CHRIS GRIMLEY, MICHAEL KUBO & MARK PASNIK

Boston, MA

HEROIC: Concrete Architecture and the New Boston

From 1960 to 1976, Boston's robust concrete building boom initiated the city's wholesale transformation and powerful—if often controversial—legacy of civic intervention, which this book examines through essays, interviews, and profiles of more than two dozen exceptional buildings.

GEORGINA HULJICH & MARCELO SPINA

Los Angeles, CA

Mute Icons: A Pressing Dichotomy in Contemporary Architecture

This book challenges fixed aesthetic notions of beauty in architecture by intersecting historic antecedents and contemporary projects to privilege the speculative role played by indeterminacy, monolithicity, and defamiliarization in the construction of architectural images.

DANIEL IBAÑEZ, CLARE LYSTER, CHARLES WALDHEIM & MASON WHITE

Cambridge, MA; Chicago, IL & Toronto, Canada

Third Coast Atlas: Prelude to a Plan of The Great Lakes Region

Comprising an unprecedented compilation of cartographic drawings, photographs, historical texts, essays, and design projects, this publication surveys planning in the Great Lakes Basin, with a focus on the relationship between the lakes and subsequent urbanization of the region.

CATHERINE INGRAHAM

Brooklyn, NY

Architecture, Property, and the Pursuit of Happiness

Nuanced contemporary and historical convergences between architectural work (urban and suburban design and development, public and private housing) and property systems (property law, finance, governance, eminent domain, public and private claims) are here examined through case studies and critical analysis.

DOUG JACKSON

San Luis Obispo, CA

SOUPERgreen! Souped-Up Green Architecture

This book features design projects and essays that collectively critique prevailing approaches to "green" architecture, and instead advocates for a strategy that expresses its technological engagement with the environment, and leverages this expressiveness to promote an enhanced environmental consciousness, as well as an active and productive relationship between the public and larger planetary ecologies.

DANIEL LÓPEZ-PÉREZ

San Diego, CA

Fuller in Mexico!/Fuller en México!

R. Buckminster Fuller's "Mexico Lecture"—one of the most comprehensive and concise autobiographical overviews of his career—will be published for the first time in Spanish and English, along with essays that contextualize and reflect upon the contemporary legacy of its themes, which launched the *World Design Science Decade* (1965–75).

SÉBASTIEN MAROT

Paris, France

Palimpsestuous Ithaca: A Relative Manifesto for Sub-Urbanism

Providing a counternarrative to *Delirious New York*, Rem Koolhaas's manifesto for super-urbanism, this book explores the as-yet-unarticulated design poetics of sub-urbanism.

NORITAKA MINAMI & KEN YOSHIDA

Cambridge, MA & Merced, CA

1972–Nakagin Capsule Tower

This project investigates the current state of the Nakagin Capsule Tower, completed in 1972, an experimental apartment complex in Tokyo built by the architect Kisho Kurokawa (1934–2007).

JOAN OCKMAN

Elkins Park, PA

Architecture Among Other Things: Writings 1985-2015 by Joan Ockman

Ranging over the protagonists, ideas, and historical experiences that have shaped the culture of architecture over the course of a generation, this anthology gathers 25 essays and occasional pieces by author and critic Joan Ockman.

KATHRYN E. O'ROURKE

San Antonio, TX

Building History: Modern Architecture in Mexico City

By examining iconic buildings, including the University City and Luis Barragán's houses, alongside lesser-known architectural works, this book investigates the ways Mexican architectural history, its approaches to representation, and beliefs about nationally specific forms influenced architects in Mexico City during the first half of the twentieth century.

LLUÍS ORTEGA

Chicago, IL

Digitalization Takes Command

Adopting a cultural approach to the phenomenon of digitalization, aimed at scholars and non-specialist readers alike, this text hypothesizes that the impact of this digitalization on architectural culture will produce effects similar to those of the linguistic turn in philosophy.

MIRIAM PAESLACK

Buffalo, NY

The State of Urban Imagery: Berlin Photography during the Second Empire

Through an analysis of architectural and urban photographs in a broad variety of publications and forms of distribution, this publication explores the tensions and contradictions manifest in the urban photographic imaginary of imperial Berlin (1871–1918).

RICHARD PARE

Richmond, England

Le Corbusier, The Built Work

This extended study assembles as complete a photographic survey as possible of Le Corbusier's finished architectural works, from those epitomizing early modernism to his final rugged sculptural forms, produced in Chandigarh and La Tourette.

STEPHEN PHILLIPS

Los Angeles, CA

Elastic Architecture: Frederick Kiesler and Design Research in the First Age of Robotic Culture

This book examines how Frederick Kiesler, working at the intersection between art/architecture, philosophy, and the human sciences from the 1920s to the 1960s, challenged the modern avant-garde's relationship to design, urbanism, and education.

JESSE REISER & NANAKO UMEMOTO

New York, NY

Projects and Their Consequences

A collection of works and ideas produced by the architectural office Reiser + Umemoto traces thirty years of investigation into novel forms, techniques, and organizations, which continue to engage the flows of the built environment.

CHARLES RICE

Sydney, Australia

Interior Urbanism: Architecture, John Portman, and Downtown America

This project considers the interiorization of urban development in the 1960s and '70s American downtown, framing the work of architect and developer John Portman in this context to discuss key architectural and urban themes.

SARA STEVENS

Houston, TX

Developing Expertise: Real Estate and Architecture in Metropolitan America

A history of the relationship between architecture and capital, this study demonstrates how US real estate developers shaped urban landscapes over the twentieth century, through both suburban subdivisions and downtown renewal projects.

DESPINA STRATIGAKOS

Buffalo, NY

Hitler at Home

By investigating the creation of Adolf Hitler's residences, this book reveals how designers and publicists, working closely with their client, employed his domestic spaces to promote the dictator's political agenda and to soften his public image in Germany and abroad.

ALICE TWEMLOW

Brooklyn, NY

Sifting through Trash and Diagnosing Sickness: A History of Design Criticism

This project presents a time-lapse portrait of the shifting intellectual, stylistic, and material constitution of design criticism in the US and the UK since the 1950s, highlighting lesser-known voices, such as magazine editor Deborah Allen, and iconic figures like architecture critic Reyner Banham.

REBECCA ZORACH

Chicago, IL

Street Teachings: Art, Youth, and Politics in Black Chicago around 1968

This book chronicles artistic experiments and political activism within and around the Black Arts Movement in Chicago, including the central role played by the community center Art & Soul, with a particular focus on collaborations that cut across boundaries of class, race, and geography.

RESEARCH

SHUMI BOSE

London, England

Design of the Deal/Not for Nothing

This research and its culminating exhibition explore the relationship between speculative finance and architectural production, first in London and then elsewhere, by investigating the invisible designs of financial structures and their subsequent agendas, which underpin the production of contemporary architecture.

MARSHALL BROWN

Chicago, IL

Smooth Growth® Urban Design

The project proposes the twenty-first-century garden city: a dynamic landscape that brings together the crucial aspects of metropolitan and rural planning; establishes an urban design strategy for decreasing population densities; and softens the nineteenth-century urban grid, in response to emergent growth patterns.

FABRIZIO GALLANTI

Montreal, Canada

Las Ciudades del Boom

Through the use of nation-by-nation case studies, this project traces the restructuring of Latin American economies following the collapse of the communist bloc in 1989, documenting the relationship between the intense urbanization of the region under global neoliberalism and how this shift affected its architecture.

DAVID J. GETSY

Chicago, IL

Street Trades: Gay and Lesbian Performance Art in the Contested Urban Spaces of Gentrifying Manhattan in the 1970s

This archival research project focuses on the street-based performances by artists in 1970s Manhattan, which contested both the politics of urban space and the encroachment of gentrification into neighborhoods that had been valued for their receptivity to gay, lesbian, and transgender street life and sociality.

ROB HOLMES & BRETT MILLIGAN

Gainesville, FL & Davis, CA

Wicked Ecologies

Through the lens of infrastructural earthworks, two vast watery regions long deemed to be in a state of crisis—Florida’s Everglades and California’s Bay Delta—are analyzed to offer future scenarios and trajectories for both regions, while advancing the role played by design within contexts of environmental uncertainty, landscape dynamics, and political paralysis.

SABINE HORLITZ

Berlin, Germany

The 1930s Labor Housing Conference: Modern Housing as a Social Task

In exploring the Labor Housing Conference of the 1930s, this research investigates and actuates the architectural discourse of a socially engaged era of US modernism, characterized by the fusion of radical aesthetics and progressive politics.

ANDRES KURG

Tallinn, Estonia

Paper Architecture and Late-Soviet Practices of Socialization, 1975-1985

This research on the Paper Architecture movement addresses the ways in which its works represented and expanded ideas of interpersonal communication and socialization during the late-Soviet period.

TIFFANY LAMBERT

Brooklyn, NY

Seeing Sori Yanagi

Through considering works, exhibitions, and writings by the Japanese designer Sori Yanagi—including a selection juxtaposed with works from the Mingei movement—this research offers a new examination of Yanagi’s legacy and opens a larger dialogue around his aesthetic, which continues to be reinterpreted by artists and makers today.

GREGORIO CARBONI MAESTRI

Milan, Italy

The Creation of the Kenneth Frampton Archives: Uncovering a New Narrative

Preserved by Columbia University's Avery Drawings and Archives Collection, architect, critic, and historian Kenneth Frampton's personal archive, which contains over five decades worth of largely unseen materials, will be made available for scholarship.

MARY MCLEOD

New York, NY

Le Corbusier's Response to World War II: Les Maisons Murondins

Le Corbusier responded to the devastation of World War II with a proposal for refugee housing he called *Les Maisons Murondins*, and this new research explores the proposal, the shift it evidenced in his work, and his campaign to have it implemented by the Vichy government.

ARA H. MERJIAN

New York, NY

Blueprints and Ruins: The Architectural Afterlives of Giorgio de Chirico

This project examines the far-reaching influence of Giorgio de Chirico's Metaphysical paintings upon the architectural imagination, from interwar urbanism and its representations, to postmodernist architectural design and theory.

MEREDITH MILLER

Ann Arbor, MI

Bioplastics! Architecture's Many Natures

Pairing research on the implications of manufacturing biopolymers with design experiments using bioplastic components cooked from everyday ingredients, this critical reflection on architecture, material production, and environmentalism navigates our contemporaneous, post-natural condition.

SPYROS PAPAPETROS & GERD ZILLNER

Princeton, NJ & Vienna, Austria

Frederick Kiesler's Magic Architecture

A critical edition of this Austrian-American architect's most extensive, yet never-before-published book manuscript, comprised of over 300 pages and 60 composite illustrations, presents a "story of human housing," from prehistory to the post-atomic era.

BENEDIKT REICHENBACH

Berlin, Germany

Picture Pictures

A project on the history and form of the diptych, in the light of what might be called a time past montage, aims at specifying problems and potential for a critical spatial practice in our environment of allegedly infinite surface.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a turn-of-the-century Prairie-style mansion, designed by Richard E. Schmidt and Hugh M. G. Garden (1901–02) and renovated by prominent modern architect Daniel Brenner. The 9,000 square-foot historic home now houses galleries, a bookstore, an outdoor collection of architectural fragments, an extensive non-lending library of grantee publications, and a ballroom where the foundation hosts a robust schedule of public programs.

BOOKSHOP

The Graham Foundation's bookshop, designed by Ania Jaworska, offers a selection of new, historically significant, and hard-to-find publications on architecture, art, and design, many of which have been supported by grants from the Graham Foundation.

GALLERY HOURS AND VISITOR INFORMATION

Admission to the galleries and bookshop are free and open to the public Wednesday through Saturday, 11AM–6PM. Group tours are available by request.

ACCESSIBILITY

The second floor galleries and third floor ballroom where events are held are only accessible by stairs. The first floor galleries and bookshop are accessible via outdoor lift. Please call ahead to make arrangements.

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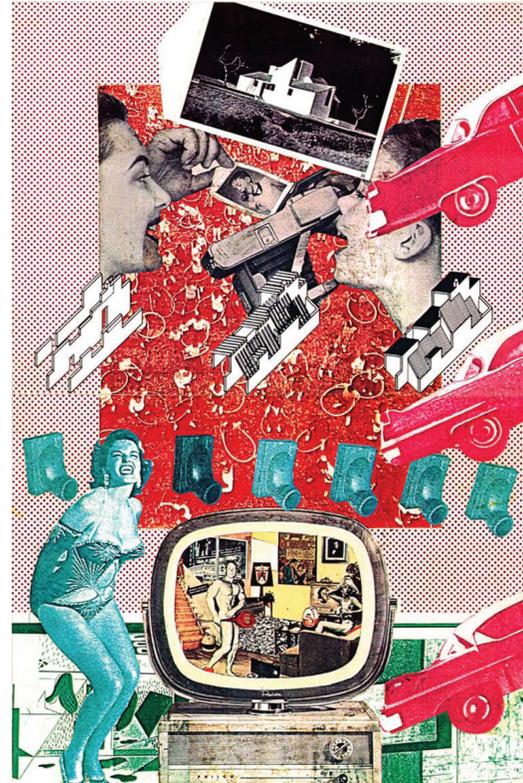
Media Contact: Mia Khimm, mkhimm@grahamfoundation.org, 312-787-4071
High-resolution digital images are available on the press section of our website; email Mia Khimm at mkhimm@grahamfoundation.org for the press login or additional information. Press tours welcome by appointment.



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3)

1) Le Corbusier, Villa Savoye, 1928–32, Poissy, France. Photo: Richard Pare. From the 2015 Individual Grant to Richard Pare for *Le Corbusier, The Built Work*.

2) R. Buckminster Fuller, "Climatron's Environment," *World Design Science Decade* (1965–75), Phase I, Document 2, "The Design Initiative," 1963. Courtesy of the R. Buckminster Fuller Estate. From the 2015 Individual Grant to Daniel López-Pérez for *Fuller in Mexico!/Fuller en México!*.

3) Craig Hodgetts, collage from *Design Quarterly* 100, *Inside James Stirling*, 1976. Courtesy of Craig Hodgetts. From the 2015 Individual Grant to Todd Gannon and Craig Hodgetts for *Biography of a Teaching Machine and Other Writings*.



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5)



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- 4) Group Ludic, playground, *Quartier de la Grande Delle*, 1968, Herouville St. Clair, France. Courtesy of Xavier de la Salle. From the 2015 Individual Grant to Gabriela Burkhalter for *Group Ludic's Visionary Urban Landscapes, 1968–1979*.
- 5) Ying Xiao and Shengchen Yang, *Occupy Skyscraper*, 2012, New York. Courtesy of the artists. From the 2015 Individual Grant to Esther Choi and Marrikka Trotter for *Architecture is All Over*.
- 6) Didier Faustino, *This is Not a Love Song*, 2014, Meudon, France. From the 2015 Individual Grant to Didier Faustino for *Mis/Architecture(s)*.