

Graham Foundation

FOR IMMEDIATE RELEASE

Graham Foundation Announces 2016 Grants to Individuals

Over \$490,000 awarded to individuals supporting new and challenging ideas in architecture.



Allan Wexler, *Hat Roof*, 1994. Courtesy of the artist. From the 2016 Individual Grant to Allan Wexler for *Absurd Thinking: Between Art and Design*.

Chicago, May 11, 2016—The Graham Foundation is pleased to announce over \$490,000 in new grants to individuals around the world to support 59 innovative projects engaging original ideas in architecture. Among the funded projects are exhibitions, publications, films, live performances, and site-specific installations. These diverse projects advance new scholarship, fuel creative experimentation and critical dialogue, and expand opportunities for public engagement with architecture and its role in contemporary society.

This year's awarded projects were selected from a competitive pool of 640 submissions from individuals representing 42 countries. The funded projects are being undertaken by individuals and collaborative teams—94 individuals in total—who include architects, designers, curators, filmmakers, visual artists, musicians, and writers from around the world in cities such as Mexico City, Montreal, Athens, Brussels, Stockholm, Cape Town, and Chicago, where the Graham Foundation is based. They join an international network of over 4,000 individuals and institutions that the Graham Foundation has supported over the past 60 years in its role as one of the most significant funders in the field of architecture.

Among the awarded projects are:

- Experimental performances and new media projects that harness alternative and creative platforms for presenting architecture. They include: a film and musical composition by cornetist and visual artist **Rob Mazurek** and filmmaker **Lee Anne Schmitt** that play with ideas of transparency, architecture, and nature at Mies van der Rohe’s iconic Farnsworth House; a multi-media and interdisciplinary opera by director, animator, and visual artist **Joshua Frankel** about the conflict between powerful New York City planner Robert Moses and urban activist Jane Jacobs in the 1960s over the development of Washington Square Park; and an animated documentary by **Masha Panteleyeva, Svetlana Strelnikova, and Nazli Kaya** that rediscovers the work of the unofficial Soviet radical architectural collective NER of the 1960s through an examination of its remaining members now living in a post-socialist society.
- Site-specific exhibitions that activate new or forgotten histories, such as: a multi-channel film and performance by architect and artist **Quynh Vantu** that explore the relationship between architecture, movement, and space in architect Sverre Fehn’s Hedmark Museum, a former medieval cathedral in Norway; Chicago-based designer **Fo (Folayemi) Wilson**’s full-scale construction of a 19th-century slave cabin as “wunderkammer” to present a nuanced dimension of Black representation; and a series of large-scale public installations throughout Mexico City, organized by curator **José Esparza Chong Cuy** and architect **Guillermo Ruiz de Teresa**, that engage the legacy of the 1968 Mexico City Olympic games and its impact on the city’s urban infrastructure.
- Focused examinations on the architecture and urbanism of Middle Eastern countries that include: a three-part experimental touring exhibition and publication by **Adelita Husni-Bey** investigating urban policy-making in the Middle East and Europe; and designer and theorist **Parsa Khalili**’s and architectural historian **Shima Mohajeri**’s study of the unbuilt architectural proposals for Iran following the Shah’s modernization efforts after the 1963 White Revolution.
- Research projects that address timely issues in the designed environment including: research by Mexico City-based **Tatiana Bilbao Estudio (Tatiana Bilbao, Gabriela Álvarez, Nuria Benítez, and Alba Cortés)** that documents and analyzes social housing of Mexico to address the country’s severe housing crisis; an ongoing independent research project by **Point Supreme** architects **Konstantinos Pantazis** and **Marianna Rentzou** that re-imagines the future of “post-crisis” Athens; an investigation of granular building materials, their ecological sourcing, and their structural engineering capabilities developed by Chicago-based sculptor **Dan Peterman** and physicist **Heinrich Jaeger**; and an exhibition of the work of **François Dallegret**, a provocateur within the 1960s architectural avant-garde and a Graham Foundation Fellow in 1968 under then-director John Entenza.

A list of the 2016 individual grantees follows. Please find descriptions of the awarded projects beginning on page 7. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org/grantees.

LIST OF 2016 INDIVIDUAL GRANTEES (59 awards)

EXHIBITION (9 awards)

Chelsea Culprit, Ben Foch, Jaffer Kolb,
Ian Quate & Colleen Tuite
François Dallegret
Rear View (Projects): Jennifer L. Davis
& Su-Ying Lee
José Esparza Chong Cuy
& Guillermo Ruiz De Teresa
Adelita Husni-Bey
Farzin Lotfi-Jam & V. Mitch McEwen
Anders Ruhwald
Quynh Vantu
Fo (Folayemi) Wilson

FILM/VIDEO/NEW MEDIA (8 awards)

Sebastian Alvarez, Andrew Benz,
Yoni Goldstein & Meredith Zielke
Esther Figueroa & Mimi Sheller
LoVid: Tali Hinkis & Kyle Lapidus
Prudence Katze & William Lehman
Andrea Lewis & Maura Lucking
Rob Mazurek & Lee Anne Schmitt
Masha Panteleyeva, Svetlana Strelnikova
& Nazli Kaya
Juan Alfonso Zapata

PUBLIC PROGRAM (2 awards)

Joshua Frankel
Aaron Landsman, Mallory Catlett
& Jim Findlay

PUBLICATION (27 awards)

Michael Abel & Mina Hanna
Mai Abu EIDahab & Benjamin Seror
Zeynep Çelik Alexander
Daniel A. Barber
Pierre Bélanger & Nina-Marie Lister
Michael Boyd

PUBLICATION (continued)

Neil Brenner & Nikos Katsikis
Maristella Casciato
Benedict Clouette & Marlisa Wise
Beatriz Colomina
John Comazzi
Dale Allen Gyure
Leslie Hewitt & Bradford Young
Sean Keller
Léopold Lambert
Alexandra Lange
Amanda Reeser Lawrence & Ana Miljački
Jennifer Mack
Julian Raxworthy
Gabriel Ruiz-Larrea
Martino Stierli
James Trainor
Lori Waxman
Allan Wexler
Mary N. Woods
De Peter Yi
Jon Yoder

RESEARCH (13 awards)

Tatiana Bilbao Estudio: Tatiana Bilbao,
Gabriela Álvarez, Nuria Benítez,
& Alba Cortés
Isabelle Doucet
Charlie Hailey & Donovan Wylie
Simon Herron & Mark Morris
Heinrich Jaeger & Dan Peterman
Parsa Khalili & Shima Mohajeri
Azadeh Mashayekhi
Mariana Mogilevich
Yasufumi Nakamori
Point Supreme: Konstantinos Pantazis
& Marianna Rentzou
Damon Rich & Jae Shin
Anooradha Iyer Siddiqi
Filip Tejchman



1)



2)



3)



4)

1) Quynh Vantu, video still from *Within the Horizon*, 2015–16, Hedmark Museum, Hamar, Norway. Courtesy of the artist. From the 2016 Individual Grant to Quynh Vantu for *Within the Horizon*.

2) Masha Panteleyeva, Svetlana Strelnikova, and Nazli Kaya, animation still from *Paper Cities (Utopia Under Construction)*, 2016. Courtesy of the artists. From the 2016 Individual Grant to Masha Panteleyeva, Svetlana Strelnikova, and Nazli Kaya for *Paper Cities*.

3) Leslie Hewitt, in collaboration with Bradford Young, location shot of *Untitled (Structures)*, 2012. Courtesy of the artists and Lucien Terras, Inc. From the 2016 Individual Grant to Leslie Hewitt and Bradford Young for *Untitled (Structures)*.

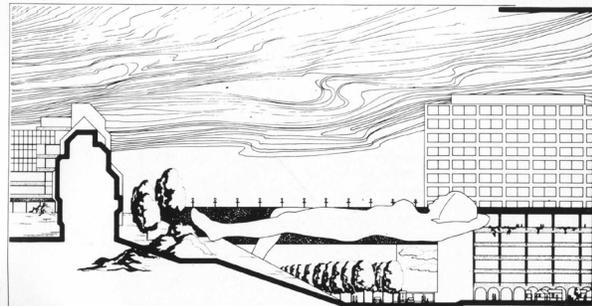
4) Fo (Foyalemi) Wilson, cabin model for *Eliza's Peculiar Cabinet of Curiosities*, 2015, Chicago. Courtesy of the artist. From the 2016 Individual Grant to Fo (Foyalemi) Wilson for *Eliza's Peculiar Cabinet of Curiosities*.



5)



6)



7)

5) François Dallegret, *Palais Métro*, 1967, Montreal, Canada. From the 2016 Individual Grant to François Dallegret for *The World Upside-Down*.

6) Adelita Husni-Bey, video still from *Ard* in the exhibition *White Paper: The Land, Chapter I*, 2014, Cairo, Egypt. Courtesy of the artist and Galleria Laveronica. From the 2016 Individual Grant to Adelita Husni-Bey for *White Paper: Land, Law, and the Imaginary*.

7) La Cambre students, *Projet d'aménagement de la vallée du Maelbeek*, 1971–73, Brussels, Belgium. Courtesy of Archives d'Architecture Moderne, Brussels. From the 2016 Individual Grant to Isabelle Doucet for *Counter-Projects: Revisiting the Radical Potential of Architecture, 1965–1980*.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations, and produces programming designed to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866-1936), a prominent Chicago architect and protégé of Daniel Burnham.

THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a turn-of-the-century Prairie-style mansion, designed by Richard E. Schmidt and Hugh M. G. Garden (1901–02) and renovated by prominent modern architect Daniel Brenner. The 9,000 square-foot historic home now houses galleries, a bookshop, an outdoor collection of architectural fragments, an extensive non-lending library of grantee publications, and a ballroom where the foundation hosts public programs.

BOOKSHOP

The Graham Foundation's bookshop, designed by Ania Jaworska, offers a selection of new, historically significant, and hard-to-find publications on architecture, art, and design, many of which have been supported by grants from the Graham Foundation.

GALLERY HOURS AND VISITOR INFORMATION

Admission to the galleries and public programs is free and open to the public. Gallery and bookshop hours are Wednesday through Saturday, 11 AM–6 PM. Group tours are available by request.

ACCESSIBILITY

The second-floor galleries and third-floor ballroom where events are held are only accessible by stairs. The first-floor galleries and bookshop are accessible via outdoor lift. Please call ahead to make arrangements.

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High-resolution digital images are available on the press section of our website, email Stephanie Whitlock for the press login or additional information. Press tours welcome by appointment.

DESCRIPTIONS OF AWARDED PROJECTS — 2016 GRANTS TO INDIVIDUALS

EXHIBITION (9 awards)

CHELSEA CULPRIT, BEN FOCH, JAFFER KOLB, IAN QUATE & COLLEEN TUIE

Chicago, IL & New York, NY

Cross-Sections: Four Views of Emerging Artists and Architects

A series of four group shows pairs the work of emerging architects and artists at 1.5 Rooms, a cross-disciplinary think tank and exhibition space in New York City.

FRANÇOIS DALLEGRET

Montreal, Canada

The World Upside-Down

This exhibition presents *Villa Ironique*, one of François Dallegret's projects in his ongoing series of interpretations of residential architecture.

REAR VIEW (PROJECTS): JENNIFER L. DAVIS & SU-YING LEE

Toronto, Canada

How to Make Space

Three commissioned projects in Hong Kong highlight the temporary architectures of the city's female migrant domestic workers as an instructive gesture of female spatial agency.

JOSÉ ESPARZA CHONG CUY & GUILLERMO RUIZ DE TERESA

Chicago, IL & Mexico City, Mexico

MÉXICO 68

In the wake of the XXXI Olympic Games to be hosted in Rio de Janeiro this summer, *MÉXICO 68* reanimates the epic 1968 sporting competition that took place in Mexico City through a series of artist projects that question the urban and cultural infrastructure left behind by the ambitious global event.

ADELITA HUSNI-BEY

New York, NY

White Paper: Land, Law, and the Imaginary

A three-chapter experimental touring exhibition with an accompanying publication explores urban policy-making in the Middle East and Europe through contemporary art practice and writing.

FARZIN LOTFI-JAM & V. MITCH MCEWEN

New York, NY & Ann Arbor, MI

Methexis: The Algorithmic Recitative

This collaboration presents recent design speculations that reimagine Detroit's industrial and residential districts.

ANDERS RUHWALD

Bloomfield Hills, MI

Unit 1: 3583 Dubois

Embracing fire's destructive and constructive forces within the context of the domestic and intimate, this full-scale installation creates a space where everything inside a Detroit apartment is made of charred wood, steel, molten glass, and black ceramics.

QUYNH VANTU

Glen Allen, VA

Within the Horizon

Through film and performance, this investigation of architecture as choreography examines architect Sverre Fehn's Hedmark Museum in Hamar, Norway, to reflect how the physical body relates to and is choreographed by the space.

FO (FOLAYEMI) WILSON

Chicago, IL

Eliza's Peculiar Cabinet of Curiosities

By constructing a full-scale slave cabin as its central object, this project imagines what a nineteenth-century woman of African descent might have collected and stowed in her own unique "wunderkammer."

FILM/VIDEO/NEW MEDIA (8 awards)

SEBASTIAN ALVAREZ, ANDREW BENZ, YONI GOLDSTEIN & MEREDITH ZIELKE

Oakland, CA & Chicago, IL

A Machine to Live In

In this hybrid-genre documentary, the expression of cult and state power in Brazil's utopian architecture is explored.

ESTHER FIGUEROA & MIMI SELLER

Gordon Town, St. Andrew, Jamaica & Philadelphia, PA

Fly Me to the Moon

This project traces the global political ecologies connecting toxic landscapes of Caribbean bauxite mining, aluminum smelting, accelerated mobile modernity, and light portable architecture in the United States.

LOVID: TALI HINKIS & KYLE LAPIDUS

Setauket, NY

iParade (Chicago)

This location-based, experimental media art project includes app-based video, sound, and text, presented via a guided walk that explores local architecture and history, both physically and virtually.

PRUDENCE KATZE & WILLIAM LEHMAN

Brooklyn, NY & Eugene, OR

A City Traced

This film examines the controversial relationship between economic development and large-scale urban renewal in New York City by exploring how the gritty industrial community of Willets Point, also known as the “Iron Triangle,” became a space of contestation for the promise of the American Dream.

ANDREA LEWIS & MAURA LUCKING

Los Angeles, CA

Church of Schindler

The renovation and reopening of a little-known church by R. M. Schindler in south Los Angeles by architects, historians, and a public dedicated to the architect’s work and legacy demonstrates how individuals collectively construct architectural histories.

ROB MAZUREK & LEE ANNE SCHMITT

Bristol, IL & Altadena, CA

The Farnsworth Project

This experimental film and musical composition captures the illuminating interaction that unfolds between humans, nature, and architecture at Ludwig Mies van der Rohe’s iconic Farnsworth House in Plano, Illinois.

MASHA PANTELEYEVA, SVETLANA STRELNKOVA & NAZLI KAYA

Brooklyn, NY & Prague, Czech Republic

Paper Cities

In the form of an animated documentary, the work of the 1960s Soviet radical architectural group NER is rediscovered through a close look into the present lives of its surviving members.

JUAN ALFONSO ZAPATA

Barcelona, Spain

Plantation: Landscape is a Bully

This film considers the alienation and the instrumentalization of landscape in sugarcane plantations in the Dominican Republic.

PUBLIC PROGRAM (2 awards)

AARON LANDSMAN, MALLORY CATLETT & JIM FINDLAY

New York, NY

Perfect City

Situated at the crossroads of art, architecture, and planning, a working group of Lower East Side residents, urban planners, architects, and theater artists will be created to explore urban development through ethnographic research, public performances, talks, walking tours, and an installation.

JOSHUA FRANKEL

Brooklyn, NY

A Marvelous Order: An Opera about Robert Moses and Jane Jacobs

A new multimedia opera considers the revolt led by Jane Jacobs against Robert Moses's plan to demolish her New York home and neighborhood, igniting a conflict that continues to shape cities of today.

PUBLICATION (27 awards)

MICHAEL ABEL & MINA HANNA

Brooklyn, NY & Toronto, Canada

Place-Holder Magazine

This student-run journal addresses architectural pedagogy and the design process, serving as an active catalogue for design and its contemporary concerns.

MAI ABU ELDAHAB & BENJAMIN SEROR

Brussels, Belgium

Oblique Time with Claude Parent

In the form of an extended interview with French architect Claude Parent (1923–2016), this book highlights his ideas of the oblique as a dispositif for investigating the potential for the complete transformation of architecture.

ZEYNEP ÇELİK ALEXANDER

Toronto, Canada

Kinaesthetic Knowing: A History of Modern Design Education

This book traces the history of “kinaesthetic knowing,” a non-discursive, non-conceptual way of knowing assumed to be carried out unconsciously by the body, from the mid-nineteenth century up to the twentieth century, when it became the epistemological foundation of modern design education at institutions like the Bauhaus.

DANIEL A. BARBER

Philadelphia, PA

Climatic Effects: Architecture, Media, and the Globalization of the International Style

Examining climate-focused architectural design methods from the 1930s to the 1960s, this publication focuses on the importance of architectural diagrams to the emergence of interdisciplinary forms of environmental expertise.

PIERRE BÉLANGER & NINA-MARIE LISTER

Cambridge, MA & Toronto, Canada

Extraction Empire: Sourcing the Scales, Systems, and States of a Global Resource Empire

Profiling the ecologies of resource extraction from a political-ecological lens, this project compiles startling evidence about the material sources, financial systems, and territories that redefine and redraw patterns of contemporary consumption.

MICHAEL BOYD

Santa Monica, CA

Craig Ellwood: Self-Made Modern

This book explores the life and work of California modernist architect and designer Craig Ellwood (1922–1992), featuring unpublished archival material, contributions by eminent architects and critics, and newly commissioned photography documenting the extant buildings designed in Ellwood’s office.

NEIL BRENNER & NIKOS KATSIKIS

Cambridge, MA

Is the World Urban? Towards a Critique of Geospatial Ideology

This book builds upon newly developed theories of planetary urbanization to evaluate the limits and potentials of remotely sensed data and other forms of geospatial information as a basis for mapping the geographies of contemporary urbanization processes.

MARISTELLA CASCIATO

Los Angeles, CA

Album Punjab: Le Corbusier and Pierre Jeanneret’s First Encounter with Chandigarh

This publication includes an annotated facsimile of Le Corbusier’s *Album Punjab* (1951), a sketchbook that presents his first ideas about the planning of the future capital of Indian Punjab; a collection of photographs taken on site by his cousin Pierre Jeanneret; and a scholarly introduction to the work.

BENEDICT CLOUETTE & MARLISA WISE

Brooklyn, NY

Forms of Aid: Architecture of Humanitarian Space

This project analyzes the spatial consequences of humanitarian interventions, focusing on three locales: Port-au-Prince, the West Bank, and Nairobi.

BEATRIZ COLOMINA

New York, NY

X-Ray Architecture

This book focuses on the multi-dimensional impact of medical discourse and diagnostic technologies on the formation, promotion, and reception of modern architecture, with special focus on tuberculosis and X-rays.

JOHN COMAZZI

Minneapolis, MN

The Miller House and Gardens: A Biography of Modern Living

The first definitive monograph on the Miller House and Gardens in Columbus, Indiana (1953–57), this project exemplifies an extraordinary collaboration between designers, artists, and clients ever assembled for the making of a modern dwelling.

DALE ALLEN GYURE

Farmington Hills, MI

Serenity and Delight: The Architecture of Minoru Yamasaki

As the first book to examine the architecture and design philosophy of Minoru Yamasaki, one of the most successful architects in the world by the early 1960s, this project analyzes why he became so popular, why he has faded from our consciousness, and how his work employed historical elements and humanist principles that offered alternative directions for modern architecture.

LESLIE HEWITT & BRADFORD YOUNG

New York, NY & Washington, DC

Untitled (Structures)

Exploring the architecture and landscapes embedded in civil rights era photographs of Memphis and Chicago, this book opens up discourses regarding urbanization, migration, and urban planning with questions of history and memory, the archive, and documentation.

SEAN KELLER

Chicago, IL

Automatic Architecture: Motivating Form after Modernism

This book explores quixotic efforts to automate design in the 1960s and 1970s—efforts that reinterpreted modernist principles and presaged the role of computational methods in contemporary architecture.

LÉOPOLD LAMBERT

Paris, France

The Funambulist

A printed and digital periodical that examines the politics of design in relation to bodies, with each issue devoted to a topic at a particular scale of design.

ALEXANDRA LANGE

Brooklyn, NY

Wonderland: The Design of Childhood, from Lego to the Metropolis

This book on design for children, from the building block to the classroom, the playground to the city, traces the history, theory, and social science of the pint-size universe.

AMANDA REESER LAWRENCE & ANA MILJAČKI

Boston, MA & Cambridge, MA

Terms of Appropriation: Essays on Architectural Influence

This collection of essays by scholars in the field of architectural history and criticism addresses pressing and timely questions regarding architectural influence.

JENNIFER MACK

Stockholm, Sweden

Urban Design from Below: Immigration and the Construction of Equality in Sweden

This publication challenges traditional views of segregated, European modernist suburbs through a close-grained look at the Swedish city of Södertälje, where immigrant “users” have been remaking the built environment through architecture and planning since the 1960s.

JULIAN RAXWORTHY

Rondebosch, South Africa

Overgrown: Practice between Landscape Architecture and Gardening

This book about plant growth and design proposes that maintenance of physical changes in the landscape is a creative practice situated between landscape architecture and gardening.

GABRIEL RUIZ-LARREA

Madrid, Spain

Desierto, Issue 4: Money

The fourth issue of *Desierto*, a journal on contemporary architectural thought and production, work explores the question of whether we can design new territories that operate outside traditional economic guidelines.

MARTINO STIERLI

New York, NY

Montage and Architecture: Representing Space in the Age of Modernity

Situated at the intersection of architecture, art, and visual culture, this interdisciplinary work inquiries into the significance of the concept of montage for modern architectural culture.

JAMES TRAINOR

New York, NY

Steal This Playground: New York City and the Radical Playground Movement, 1961–1976

A textually and visually rich work that examines the complex history and socio-political significance of radical and experimental playground design concepts in New York City during the 1960s and 1970s.

LORI WAXMAN

Chicago, IL

A Few Steps toward the Revolution of Everyday Life: Walking with the Surrealists, the Situationist International, and Fluxus

This book tracks the history of artists who in their attempts to radicalize daily urban life have used walking as an art form.

ALLAN WEXLER

New York, NY

Absurd Thinking: Between Art and Design

This monograph surveys the forty-five-year career of contemporary artist Allan Wexler, whose works explore space and material, ritual and culture, and the process of design via investigations that mediate the realms of architecture, design, and fine art.

MARY N. WOODS

Ithaca, NY

Women Architects in India: Histories of Practice in Mumbai and Delhi

Focused on Mumbai and Delhi, this is the first history of female architects to weave their lives and works into an account of professional education and practice in modern India from the independence struggle to the present day.

DE PETER YI

Chicago, IL

Building Subjects

At once a graphic study of collective housing in China and a manifesto for architecture's cultural potential, this book mines the tectonic and social influences of fortresses built for family clans, supportive housing for college graduates, and 1950's socialist communes for new ways that people may live together in contemporary society.

JON YODER

Stow, OH

Widescreen Architecture: Immersive Media and John Lautner in Postwar Los Angeles

This book analyzes Los Angeles architect John Lautner's buildings and their depictions in popular media as exemplars of a broad cultural drive for visual immersion that (re)emerged in the art, architecture, and entertainment media of the 1960s.

RESEARCH (13 awards)

TATIANA BILBAO ESTUDIO: TATIANA BILBAO, GABRIELA ÁLVAREZ, NURIA BENÍTEZ & ALBA CORTÉS

Mexico City, Mexico

Social Housing in Mexico: Alternative Approaches

Research documents and analyzes different approaches to social housing in Mexico to address the country's severe housing crisis.

ISABELLE DOUCET

Manchester, England

Counter-Projects: Revisiting the Radical Potential of Architecture, 1965–1980

This project considers a series of architectural counter-initiatives in Belgium from 1965 to 1980, and the role they played in the development of postmodern architecture.

CHARLIE HAILEY & DONOVAN WYLIE

Gainesville, FL & Belfast, Ireland

Beyond Free: Slab City's Adaptive Environments

This project examines Slab City, a settlement in the California desert often called “the last free place,” and the significance of its adaptive environments for contemporary informal settlements.

SIMON HERRON & MARK MORRIS

London, England & Ithaca, NY

Ron Herron: Archigram and After

This research accesses, indexes, and digitally documents the untouched archive of Archigram cofounder and noted architect Ron Herron (1930–1994), creator of “Walking City” and gifted draftsman of a wide array of Archigram and solo projects.

HEINRICH JAEGER & DAN PETERMAN

Chicago, IL

Project Z-Form: An Aleatory Modeling Investigation

In this close collaboration between a sculptor and a physicist, innovative research into granular materials demonstrates new ecological and structural potentials.

PARSA KHALILI & SHIMA MOHAJERI

Vienna, Austria & Redmond, WA

Unbuilt Iran: Modernism's Counterproposals

Excavating the unbuilt architectural projects commissioned between 1969 and 1979 in Iran by several of Modernism's most polemical figures—including Alvar Aalto, Louis Kahn, James Stirling, and Kenzo Tange—this project reveals how modernist discourse was imported, reconfigured, and ultimately transformed within the sociopolitical strictures of a non-Western context.

AZADEH MASHAYEKHI

Delft, the Netherlands

Making Them Like US: The Transfer of Architectural and Urban Planning Ideas to Iran during the Cold War

This project investigates how American Cold War policies shaped the trajectories of urban development and modernization in Iranian cities and unpacks the ways in which modern American planning and architecture practices were taken up and at the same time contested in the rebuilding of these cities.

MARIANA MOGILEVICH

Brooklyn, NY

The Incinerator in the Garden

An historical investigation into the relationships between waste and space in the development of New Jersey's metropolitan landscape critically informs issues in contemporary design and sustainability.

YASUFUMI NAKAMORI

Jackson Heights, NY

The Family of Man (1956) in Tokyo, Japan: Kenzo Tange's Pursuit of the Notions of Humanity/Humanism through his Exhibition Design

Tracing Kenzo Tange's design and curatorial intervention for the 1956 Tokyo presentation of *The Family of Man* exhibition (first organized by Edward Steichen of MoMA), this research examines notions of humanity and humanism in Tange's design and his quest for the ideal human condition of architecture in his early built projects.

POINT SUPREME: KONSTANTINOS PANTAZIS & MARIANNA RENTZOU

Athens, Greece

Athens Projects

As part of an ongoing series of independent research-by-design proposals, this project reveals new futures for the city of Athens.

DAMON RICH & JAE SHIN

Newark, NJ

Worldly Geometries: Negotiating Urban Design

By producing drawings and models, this research depicts the formal evolution of urban design (buildings, public spaces, and infrastructure) through negotiations between public authorities and private real estate development organizations.

ANOOADHA IYER SIDDIQI

New York, NY

Vocal Instruments: Minnette de Silva and an Asian Modern Architecture

This book recovers constructions of an "Asian" modern architecture in the discourses of cultural and national identity in British and independent India in the 1940s and '50s, refracted through the intellectual formation and work of Sri Lankan architect Minnette De Silva (1918–1998).

FILIP TEJCHMAN

Milwaukee, WI

Beyond the Invisible Rainbow

This project studies the recent past and possible future of the instrumental representation of energy through revisiting the work of György Kepes.