

Graham Foundation

For Immediate Release

Graham Foundation Announces 2017 Grants to Organizations

Over \$400,000 awarded to organizations supporting innovative and challenging ideas in architecture



helloeverything/SelgasCano, Kibera Hamlets School, 2016, Nairobi, Kenya. Courtesy the architects. From the 2017 organizational grant to New York Foundation for Architecture-Center for Architecture Foundation for *Scaffolding*

CHICAGO, August 3, 2017 – The Graham Foundation is pleased to announce over \$400,000 in new grants to organizations around the world to support 41 innovative projects engaging original ideas in architecture. Among the funded projects are exhibitions, publications, events, research projects, and site-specific installations and performances. These diverse projects and programs advance new scholarship, fuel creative experimentation and critical dialogue, and expand opportunities for public engagement with architecture and its role in contemporary society.

“This year marks an extraordinary group of projects from organizations around the world working to advance architectural thinking, push the boundaries of the field, and expand into previously underrepresented areas,” says Graham Foundation director Sarah Herda.

This year’s awarded projects were selected from a competitive pool of more than 220 submissions. The 41 funded projects are being undertaken by significant and emerging museums, educational institutions, architectural organizations, and biennials and triennials from around the world in cities such as Paris, Mexico City, Rotterdam, Cleveland, and Chicago, where the Graham Foundation is based. The new grantees join an international network of individuals and institutions that the Graham Foundation has supported through the award of more than 4,300 grants over the past 61 years in its role as one of the most significant funders in the field of architecture.

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Among the awarded projects are:

- Projects that explore architecture's roles and functions in the social context, including **The Architectural League's** publication examining the physical dimensions of the criminal justice system in the built environment as critical spaces of urban infrastructure; the **Harvard University Graduate School of Design African American Student Union's 2017 Black in Design Conference**, promoting discourse around the agency of the design profession to address and dismantle institutional barriers faced by communities of color; and **Storefront for Art and Architecture's** exhibition curated by Bryony Roberts, examining marching performance as a medium for community cultural identity and political resistance, from its historical roots to contemporary practices.
- Exhibitions organized by major international and national contemporary art and architecture museums, including the first major US exhibition examining the unique range of forms, embodied identities, and modes of production in the modernist architecture of socialist Yugoslavia, to take place at **The Museum of Modern Art, New York**; **Palais de Tokyo's** first US-based off-site exhibition, showcasing emerging artists from France and Chicago, to take place in the Roundhouse by Burnham and Root at Chicago's DuSable Museum of African American History, in partnership with Institut Français and EXPO CHICAGO; continued support for the annual *Folly* competition at the **Socrates Sculpture Park** in collaboration with The Architectural League, which challenges entrants with a specific opportunity to address park functions through design, a program the Graham Foundation has funded since its launch in 2011; and the 2017 **Serpentine Pavilion** designed by Francis Kéré, which features a sheltering canopy to highlight architecture's social function as a focal point for communities.
- Wide-ranging exhibitions and projects undertaken by the country's leading educational institutions, including a celebration of groundbreaking studio thesis work by some of the **Cooper Union's** leading graduates over the past five decades, from Daniel Libeskind to Elizabeth Diller; the **University of Illinois at Chicago School of Art & Art History's** international conference devoted to the history of design in Chicago, exploring its modernist tradition cultivated and developed since the late nineteenth century; and publications by the students from the **University of California, Los Angeles Department of Architecture and Urban Design**, the **Rice University School of Architecture**, and the **University of Florida** to advance critical dialogue about architecture and design.
- Support for international and national biennials and triennials, including the catalogue and exhibition guide for the **FRONT Exhibition Company's** inaugural triennial as the permanent record of its artistic interventions, public programs, and residencies taking place in Cleveland next year; the accompanying publication to **Performa's** biennial program examining the use of performance as a radical tool to rethink architecture and its agency, goals, and aesthetics; and a project for the 10th edition of the **Liverpool Biennial** inviting leading international artists and architects to create a series of urban projects that embrace creative invention and encourage the public to engage with the context playfully and critically.

A list of the 2017 organizational grantees follows, as well as descriptions of the awarded projects. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org/grantees.

LIST OF 2017 ORGANIZATIONAL GRANTEES (41 awards)

EXHIBITIONS (14)

The Cooper Union for the Advancement of
Science and Art-Irwin S. Chanin
School of Architecture (New York, NY)
Heritage Fund-The Community
Foundation of Bartholomew County-
Landmark Columbus (Columbus, IN)
Liverpool Biennial of Contemporary Art
(Liverpool, United Kingdom)
Materials & Applications
(Los Angeles, CA)
The Museum of Modern Art
(New York, NY)
New York Foundation for Architecture-
Center for Architecture Foundation
(New York, NY)
Palais de Tokyo (Paris, France)
Queens Museum (Queens, NY)
The Renaissance Society (Chicago, IL)
S AM Swiss Architecture Museum (Basel,
Switzerland)
Serpentine Galleries
(London, United Kingdom)
Socrates Sculpture Park
(Long Island City, NY)
Storefront for Art and Architecture
(New York, NY)
University of Chicago-Reva and David
Logan Center for the Arts
(Chicago, IL)

FILM/VIDEO/NEW MEDIA (2)

The Architectural League (New York, NY)
Chicago Architectural Club (Chicago, IL)

OTHER-FELLOWSHIP (1)

The University of Illinois at Chicago-
School of Architecture (Chicago, IL)

PUBLIC PROGRAMS (8)

Association of Architecture Organizations
(Chicago, IL)
Harvard University-Graduate School of
Design-African American Student
Union (Cambridge, MA)

Illinois Institute of Technology-Graham
Resource Center & Master of Landscape
Architecture + Urbanism Program
(Chicago, IL)
Institute of Contemporary Arts (London,
United Kingdom)
Lampo (Chicago, IL)
National Trust for Historic Preservation-
Farnsworth House (Washington, DC;
Plano, IL)
Navy Pier (Chicago, IL)
The University of Illinois at Chicago-
School of Art & Art History
(Chicago, IL)

PUBLICATIONS (16)

Anyone Corporation (New York, NY)
Architectural Association School of
Architecture-Unknown Fields Division
(London, United Kingdom)
Buró-Buró (Mexico City, Mexico)
e-flux Architecture (New York, NY)
Flat Out (Chicago, IL)
FRONT Exhibition Company
(Cleveland, OH)
The Funambulist (Paris, France)
Harvard University-Graduate School of
Design-New Geographies
(Cambridge, MA)
Het Nieuwe Instituut-Research
Department (Rotterdam, The
Netherlands)
New Museum (New York, NY)
Performa (New York, NY)
Project: A Journal for Architecture
(Brooklyn, NY)
Rice University-School of Architecture
(Houston, TX)
Terreform (New York, NY)
University of California, Los Angeles-
Department of Architecture and Urban
Design (Los Angeles, CA)
University of Florida-School of Architecture
(Gainesville, FL)

DESCRIPTIONS OF AWARDED PROJECTS—2017 GRANTS TO ORGANIZATIONS

EXHIBITIONS (14 awards)

THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART-IRWIN S. CHANIN SCHOOL OF ARCHITECTURE

New York, NY

Archive and Artifact: The Virtual and the Physical

To celebrate 50 years of architectural education through the lens of leading studio thesis work, a selection will be on display and made available through the launch of a new online digital database. The exhibit chronicles an historic half century of architecture themes and typologies from 1966 to 2016 exemplified by the formative student work of prominent Cooper Union graduates, such as Daniel Liebeskind, Toshiko Mori, Stan Allen, and Elizabeth Diller.

HERITAGE FUND-THE COMMUNITY FOUNDATION OF BARTHOLOMEW COUNTY-LANDMARK COLUMBUS

Columbus, IN

Exhibit Columbus

This annual exploration of architecture, art, design, and community alternates programming between symposium and exhibition years, with the inaugural exhibition occurring in fall 2017. Featuring more than 15 temporary architecture, art, design, and site-responsive installations, the project will engage in critical dialogue with the design heritage of Columbus and programs for the community.

LIVERPOOL BIENNIAL OF CONTEMPORARY ART

Liverpool, United Kingdom

Liverpool Folly

This urban folly by a leading artist marks the 10th edition of the Liverpool Biennial and 20 years of commissioning international artists to make work that celebrates and critically engages with the city of Liverpool.

MATERIALS & APPLICATIONS

Los Angeles, CA

Privacies Infrastructure

A presentation of newly commissioned work by four artists and designers (Besler & Sons, Tanya Brodsky, Fiona Connor, and Gwyneth Shanks) that explores the social, physical, and embodied forms of private property in Los Angeles's residential landscape.

THE MUSEUM OF MODERN ART

New York, NY

The Architecture of Socialist Yugoslavia, 1945–1991

This major exhibition will be the first in the United States to examine the modernist architecture of Yugoslavia, introducing the exceptional built work of the former country's leading architects to an international audience.

NEW YORK FOUNDATION FOR ARCHITECTURE-CENTER FOR ARCHITECTURE
FOUNDATION

New York, NY

Scaffolding

This exhibition explores the history of this flexible kit-of-parts system, scaffolding, and its unique capacity to empower designers and non-architects alike with a potent tool for redefining space through collaborative initiative.

PALAIS DE TOKYO

Paris, France

Singing Stones (Roundhouse, DuSable Museum of African American History, Chicago, IL)

Presented within the singular architecture of Burnham and Root's Roundhouse at the DuSable Museum of African American History, this first US-based off-site exhibition organized by Palais de Tokyo in partnership with Institut Français and EXPO CHICAGO, showcases emerging artists from both France and Chicago, exploring the dialogue between contemporary art and architecture.

QUEENS MUSEUM

Queens, NY

Mel Chin: All Over the Place (Queens Museum and Times Square, NY)

A comprehensive survey of conceptual artist Mel Chin's work, this exhibition will include two new major commissions that spotlight his ongoing investigation into how power structures embedded in our built and lived environments can enact devastating tolls on vulnerable populations.

THE RENAISSANCE SOCIETY

Chicago, IL

Richard Rezac: Address

An exhibition of old and new works by Chicago-based sculptor Richard Rezac offers the chance to reflect on his ongoing contributions to the history of art in Chicago and the eclectic range of references that have informed his last decade of production.

S AM SWISS ARCHITECTURE MUSEUM

Basel, Switzerland

Bengal Stream: The Vibrant Architecture Scene of Bangladesh

The first international exhibition on contemporary Bangladeshi architecture, curated by Niklaus Graber, Andreas Ruby, and Viviane Ehrensberger, provides an understanding of the cultural origins of the local architecture, focusing primarily on the country's contemporary architecture scene influenced strongly by Muzharul Islam and Louis I. Kahn.

SERPENTINE GALLERIES

London, United Kingdom

Serpentine Pavilion 2017 by Francis Kéré

Inspired by the tree that serves as a central meeting point for life in Gando, Burkino Faso, Francis Kéré has designed a pavilion that seeks to connect visitors to nature—and to each other.

SOCRATES SCULPTURE PARK

Long Island City, NY

Folly/Function 2018

An ongoing collaboration with The Architectural League of New York, this open design/build competition annually awards architects and designers the opportunity to realize a full-scale project outdoors. Exploring the intersection of architecture and sculpture, the program challenges entrants to address park functions through design.

STOREFRONT FOR ART AND ARCHITECTURE

New York, NY

Marching On: The Politics of Performance

Curated by architectural designer and scholar Bryony Roberts, this exhibition explores marching performances as mediums for communicating cultural identity and political resistance, specifically examining the role of marching bands and drum lines within African American communities in asserting both visibility and equal rights.

UNIVERSITY OF CHICAGO-REVA AND DAVID LOGAN CENTER FOR THE ARTS

Chicago, IL

Cinthia Marcelle & Tiago Mata Machado: Divine Violence

Featuring the Brazilian artist Cinthia Marcelle, this exhibition will bring together for the first time three films created by the artist in partnership with film critic, curator, and filmmaker Tiago Mata Machado.

FILM/VIDEO/NEW MEDIA (2)

THE ARCHITECTURAL LEAGUE OF NEW YORK

New York, NY

The Location of Justice

A yearlong series of features on *Urban Omnibus*, the Architectural League's online magazine, will focus on examining the physical dimensions of the criminal justice system, the spaces it occupies and transforms, and its role as a critical piece of urban infrastructure.

CHICAGO ARCHITECTURAL CLUB

Chicago, IL

TIGERman

Through *On the Table*, a new short documentary series exploring stories of its cultural citizens, the inaugural film, *TIGERman* tells the story of architect Stanley Tigerman, and celebrates the 130th anniversary of the Chicago Architectural Club.

FELLOWSHIP (1)

UNIVERSITY OF ILLINOIS AT CHICAGO-SCHOOL OF ARCHITECTURE

Chicago, IL

Francesco Marullo, 2016–17 Douglas A. Garofalo Fellow: The Jungle: Architecture, Production and Logistics of Chicago

Garofalo Fellow Francesco Marullo's research explores the historical relations between the architecture of logistics, the development of the finance economy, and the rise of labor movements in Chicago over the last two centuries.

PUBLIC PROGRAMS (8)

ASSOCIATION OF ARCHITECTURE ORGANIZATIONS

Chicago, IL

2017 Design Matters Conference

An annual event for not-for-profit architectural organizations, the conference explores conceptual and practical issues of public engagement around architecture and design through a series of keynote lectures, architectural tours, exhibitions, and public programs.

HARVARD UNIVERSITY-GRADUATE SCHOOL OF DESIGN-AFRICAN AMERICAN STUDENT UNION

Cambridge, MA

Black in Design 2017: Designing Resistance, Building Coalitions

This conference promotes discourse around the agency of the design profession to address and dismantle institutional barriers faced by communities of color, and provides a platform to examine the imbalance of representation of people of color across the design fields.

ILLINOIS INSTITUTE OF TECHNOLOGY-GRAHAM RESOURCE CENTER & MASTER OF LANDSCAPE ARCHITECTURE + URBANISM PROGRAM

Chicago, IL

Alfred Caldwell and the Performance of Democracy: Archives and Events

A series of events drawing on research with institutional and family archives on the landscape architect Alfred Caldwell initiates two public lectures, an outdoor performance, and two academic workshops. These sequential programs touch on a diverse range of geographies and constituencies to amplify access, interpretations, and scholarship on Caldwell.

INSTITUTE OF CONTEMPORARY ARTS

London, United Kingdom

The Legacy of Jane Drew: Architecture, Urbanism, and the Built Environment

A new program at the ICA will explore radical architecture, urbanism, and the built environment with a focus on modernist architect Jane Drew, her involvement with the ICA, and her pioneering contribution to the field of architecture.

LAMPO

Chicago, IL

Lampo 2017 concert series at the Graham Foundation

Now in its seventh year, this program will present experimental music concerts, bringing artists from around the world to perform their work for Chicago audiences at the Graham Foundation. The organization promotes and supports artists working in electronic and electroacoustic music, free improvisation, sound art, and other new forms.

NATIONAL TRUST FOR HISTORIC PRESERVATION-FARNSWORTH HOUSE

Washington, DC

Modern Living (Washington, DC and Plano, IL)

Presented in collaboration with the 2017 Chicago Architecture Biennial, this performance and film by Los Angeles-based artists Gerard & Kelly explores themes of queer intimacy and domestic space within the legacies of modernist architecture.

NAVY PIER

Chicago, IL

Here Hear Chicago

Showcasing two of Chicago's premier leaders in the arts and design, a commissioned series of site-specific visual and performance works by artist Nick Cave and architect Jeanne Gang will be presented in conjunction with the 2017 Chicago Architecture Biennial and EXPO CHICAGO.

UNIVERSITY OF ILLINOIS AT CHICAGO-SCHOOL OF ART & ART HISTORY

Chicago, IL

Chicago Design: Histories and Narratives

This international conference, organized in collaboration with the School of the Art Institute of Chicago, will convene scholars from across the region, country, and globe to reexamine well-known figures and events in the city's remarkable tradition of modernist design, as well as to consider lesser-known actors, agents, and forces in an expanded history of Chicago design that will explore the full scope of practices cultivated and developed from the late nineteenth century until the end of the twentieth.

PUBLICATIONS (16)

ANYONE CORPORATION

New York, NY

Log: Observations on Architecture and the Contemporary City

An internationally renowned journal of writing on architecture and the contemporary city in the United States, *Log* publishes criticism and commentary in a literary format, allowing for a meaningful discussion of the central concerns of architectural thinking and practice today.

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE-UNKNOWN
FIELDS DIVISION

London, United Kingdom

Unravelled (Architectural Association/Bedford Press)

A full-color publication using original material collected across India and Bangladesh, *Unravelled* combines photography, interviews, and research to explore the landscapes and human stories behind fast fashion, from the scale of a single stitch to the planetary supply chain.

BURÓ-BURÓ

Mexico City, Mexico

Libretas Pabellón Eco/Eco Pavilion

Documenting the built pavilions of Museo Experimental el Eco's annual architecture competition in Mexico City, this series of six publications expands on the ways that ephemeral architectural interventions can shape how we experience and think about space in a contemporary and local context.

E-FLUX ARCHITECTURE

New York, NY

Superhumanity (University of Minnesota Press & e-flux Architecture)

This publication brings together over 50 writers, scientists, artists, architects, designers, philosophers, historians, archeologists, and anthropologists to explore and challenge our understanding of "design."

FLAT OUT

Chicago, IL

Flat Out

This independent print magazine enacts multiple genres of architectural criticism through 15 recurring, fictitious characters positioned to produce surprising points of view and expand the range and terms of critical writing for architecture.

FRONT EXHIBITION COMPANY

Cleveland, OH

An American City: Exhibition Catalogue and Guide

The first edition of FRONT International: Cleveland Triennial for Contemporary Art, conceived of by the co-artistic directors, Michelle Grabner and Jens Hoffmann, comprises a multipart program of 11 interconnected “cultural exercises” that address aesthetics in relation to political change and societal uncertainty.

THE FUNAMBULIST

Paris, France

The Funambulist

A print and online magazine dedicated to the politics of space and bodies, it is further complemented by a book series, a blog, and a podcast to bridge the disciplines of architecture and design with those of the humanities.

HARVARD UNIVERSITY-GRADUATE SCHOOL OF DESIGN-NEW GEOGRAPHIES

Cambridge, MA

New Geographies 09: Posthuman

This journal, led by doctoral students, aims to examine the emergence of the geographic, a new but for the most part latent paradigm in design today, in order to articulate it and bring it to bear effectively on the social role of design. Through critical essays and design projects, this project seeks to position design’s agency amid concerns of scale, infrastructure, ecology, and globalization.

HET NIEUWE INSTITUUT-RESEARCH DEPARTMENT

Rotterdam, The Netherlands

Architecture of Appropriation: On Squatting as Spatial Practice

This publication investigates squatting as an architectural practice in order to reexamine notions of vacancy and property, and propose alternative urban and domestic arrangements to the dominant, market-oriented housing policies.

NEW MUSEUM

New York, NY

100 Actions for the Future City (New Museum with Phaidon)

This publication presents an index of ideas, interventions, projects, artworks, and social initiatives from the New Museum’s IdeasCity network of artists, architects, and urban visionaries in support of thriving metropolises. Each act is accompanied by a diagrammatic illustration, offering replicable and scalable maps for readers to implement actions locally.

PERFORMA

New York, NY

Bodyspacemotionthings

A companion to the curatorial initiative presented as part of the Performa 17 biennial, this publication compiles historical and contemporary examples and analyses examining the use of performance as a critical tool to rethink architecture and its agency, goals, and aesthetics. Featuring newly commissioned historical analyses, essays, and portfolios, the book uses the lens of performance to reframe critical questions about the built environment.

PROJECT: A JOURNAL FOR ARCHITECTURE

Brooklyn, NY

Project: A Journal for Architecture (Consolidated Urbanism)

A print and online platform for critical writing and architectural projects, the publication is focused on publishing the work of emerging practices and critics. Now on its seventh issue, it offers the opportunity to present contemporary projects, statements by younger architects, and long-form critical essays to consider the discipline of architecture today.

RICE UNIVERSITY-SCHOOL OF ARCHITECTURE

Houston, TX

PLAT 7.0: Sharing (The Prolific Group)

The latest issue of this journal by students and faculty investigates whether the ubiquitous phrase “Sharing is caring!,” first trademarked in the 1950s by the Salvation Army, is still relevant today. If so, how? And regardless, what do the so-called sharing and platform economies mean for architecture and the built environment?

TERREFORM

New York, NY

UR (Urban Research) 2017

This book series is devoted to speculation about the conditions and the future of the city seeking to become a key venue for both individuals and organizations engaged in progressive urban research, design, and critical advocacy.

UNIVERSITY OF CALIFORNIA, LOS ANGELES-DEPARTMENT OF ARCHITECTURE AND URBAN DESIGN

Los Angeles, CA

POOL: Issue No. 3

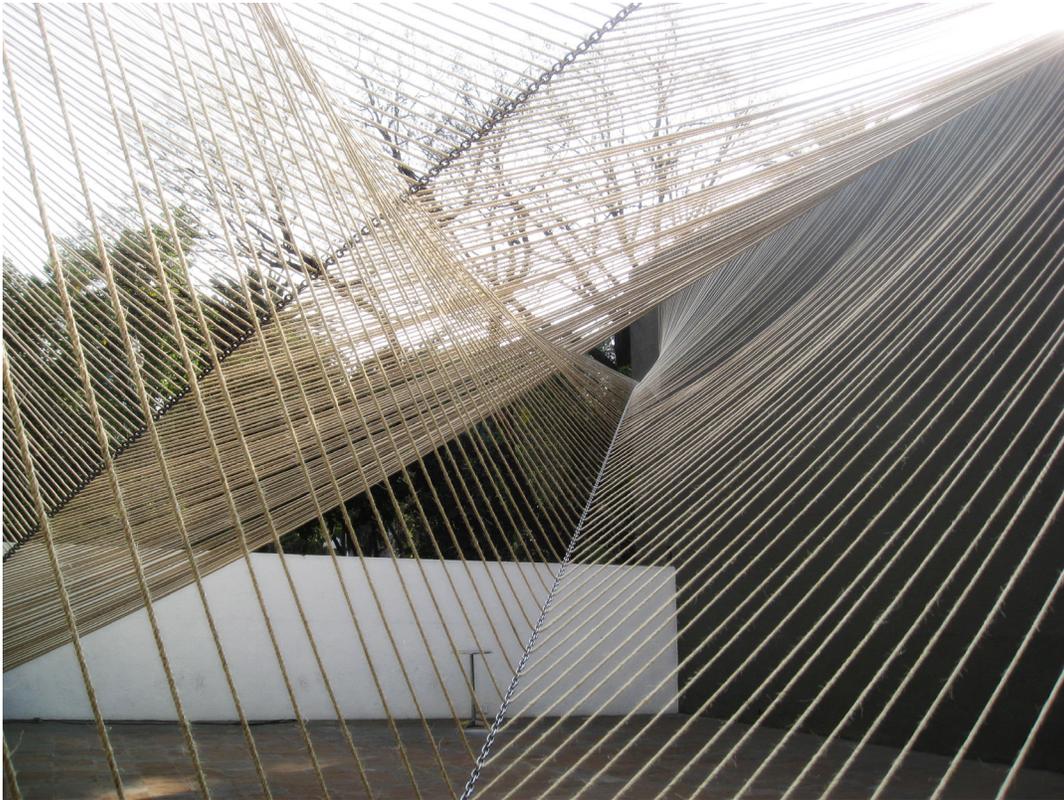
Content for this issue of UCLA’s student-lead publication in the Department of Architecture and Urban Design focuses on an expanding definition of architectural work that considers curation as a primary form of cultural production in a culture of high volume content exchange.

UNIVERSITY OF FLORIDA-SCHOOL OF ARCHITECTURE

Gainesville, FL

VORKURS: Exquisite Corpse

The second edition of this architecture publication, produced by graduate students at the University of Florida’s School of Architecture, conjures the surrealist folded-paper game to examine how concepts of the collective, authorship, process, and poetry relate to contemporary architectural discourse.



Estudio MMX, Eco Pavilion, 2011, Mexico City. Courtesy Buró-Buró/Museo Experimental el Eco. From the 2017 organizational grant to Buró-Buró for *Libretas Pabellón Eco/Eco Pavilion*



Gwyneth Shanks, *From Above Looking Down*, 2017, Los Angeles. Courtesy the artist. From the 2017 organizational grant to Materials & Applications for *Privacies Infrastructure*



Roundhouse, DuSable Museum of African American History, 2017, Chicago. Photo: Assaf Evron. From the 2017 organizational grant to Palais de Tokyo for *Singing Stones*



Pietro Paolini, UR12 Downward Spiral: El Helicoide's Descent from Mall to Prison. El Helicoide, Caracas, Venezuela, 2012. Courtesy Pietro Paolini/Terra Project. From the 2017 organizational grant to Terreform for *UR (Urban Research) 2017*



Zlatko Ugljen, Šerefudin's White Mosque, 1969-79, Visoko, Bosnia and Herzegovina. Interior view. Photo: Valentin Jeck, commissioned by The Museum of Modern Art, New York, 2017. From the 2017 organizational grant to The Museum of Modern Art for *The Architecture of Socialist Yugoslavia, 1945-1991*



Francis Kéré, Serpentine Pavilion, 2017, London. Photo: Iwan Baan. From the 2017 organizational grant to Serpentine Galleries for *Serpentine Pavilion 2017* by Francis Kéré

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES

Grants to Individuals: September 15, 2017

Carter Manny Award: November 15, 2017

Grants to Organizations: February 25, 2018

THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a turn-of-the-century Prairie-style mansion designed by Richard E. Schmidt and Hugh M. Gardner. Built in 1901–02, it was later renovated by prominent modern architect Daniel Brenner. The 9,000-square-foot historic home now hosts galleries, a bookstore, an outdoor collection of architectural fragments, an extensive non-lending library of grantee publications, and a ballroom, where the Foundation hosts a robust schedule of public programs.

BOOKSHOP

The Graham Foundation's bookshop, designed by Ania Jaworska, offers a selection of new, historically significant, and hard-to-find publications on architecture, art, and design, many of which have been supported by grants from the Graham Foundation.

GALLERY HOURS AND VISITOR INFORMATION

The galleries and bookshop are open to the public Wednesday through Saturday, 11 a.m.–6 p.m. Admission is free. Group tours are available by request.

ACCESSIBILITY

The second-floor galleries and the third-floor ballroom, where events are held, are only accessible by stairs. The first-floor galleries and bookshop are accessible via outdoor lift. Please call ahead to make arrangements.

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In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our website's press section or to request any other images, email James Pike or Victoria Kung for the login information.