

Graham Foundation

For Immediate Release

Graham Foundation Announces 2019 Grants to Individuals

Over \$460,000 awarded to individuals supporting new and challenging ideas in architecture

Chicago, April 30, 2019—The Graham Foundation is pleased to announce the award of 63 new grants to individuals worldwide that support projects on architecture. Grantee projects represent diverse lines of inquiry engaging original ideas that advance our understanding of the designed environment. Selected from over 500 proposals, the funded projects include exhibitions, publications, films, and performances that promote rigorous scholarship, stimulate experimentation, and foster critical discourse in architecture. The individuals leading these projects are based in cities such as Ahmedabad, Berlin, Buenos Aires, Cairo, London, Milan, Los Angeles, New York, and Chicago, where the Graham Foundation is based. The innovative projects are led by eminent and emerging architects, artists, curators, filmmakers, historians, and photographers, among other professionals.

“The designed environment continues to be the center of timely, critical debates within art, culture, and society,” remarks Graham Foundation director Sarah Herda. “This year in particular, many of the funded projects are rooted in different forms of political engagement.”

The new grantees join a worldwide network of individuals and organizations that the Graham Foundation has supported over the past 63 years. In that time, the Foundation has awarded more than 4,500 grants, and has become one of the most significant funders in the field of architecture.

The complete list of the 2019 individual grantees follows. Please find descriptions of the awarded projects beginning on page 3. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org/grantees.

LIST OF 2019 INDIVIDUAL GRANTEES (63 awards)

EXHIBITIONS (8)

Florencia Alvarez Pacheco
 Petra Bachmaier, Sean Gallero, and
 Iker Gil
 Nandini Bagchee and Marlisa Wise
 Shumi Bose, Emma Letizia Jones,
 Guillaume Othenin-Girard, and
 Nemanja Zimonjić
 Nahyun Hwang and David Eugin Moon
 Lap Chi Kwong and Alison Von Glinow
 Sahra Motalebi
 Anna Neimark

FILM/VIDEO/NEW MEDIA PROJECTS (5)

Rodrigo Brum and Sama Waly
 Dani Gal
 Sara R. Harris and Jesse Lerner
 Sean Lally
 Lisa Malloy and J.P. Sniadecki

PUBLIC PROGRAMS (2)

The Extrapolation Factory: Elliott P.
 Montgomery and Chris Woebken
 Anna Martine Whitehead

PUBLICATIONS (30)

Pep Avilés and Matthew Kennedy
 Andrea Bagnato and Anna Positano
 Claire Bishop
 Anna Bokov
 Larry D. Busbea
 Sara Jensen Carr
 Beatriz Colomina, Ignacio G. Galán,
 Evangelos Kotsioris, and
 Anna-Maria Meister
 Elisa Dainese and Aleksandar Staničić
 Marco Ferrari, Elisa Pasqual, and
 Andrea Bagnato
 Natasha Ginwala, Gal Kirn, and
 Niloufar Tajeri
 Vanessa Grossman, Charlotte
 Malterre-Barthes, and
 Ciro Miguel

Jeffrey Hogrefe and Scott Ruff
 Eric Höweler and Meejin Yoon
 Beth Hughes and Adrian Lahoud
 Robert Hutchison
 Pamela Johnston
 Seng Kuan
 George Legrady
 Zhongjie Lin
 Brian McGrath and Sereypagna Pen
 Lala Meredith-Vula
 Ginger Nolan
 Todd Reisz
 Erin Eckhold Sassin
 Steve Seid
 Katherine Smith
 Susan Snodgrass
 Penny Sparke
 Mark Wasiuta
 Folayemi (Fo) Wilson

RESEARCH PROJECTS (18)

Miquel Adrià
 Joshua Barone, Phillip Denny, and
 Eléonore Schöffner
 Kadambari Baxi
 Gauri Bharat
 Santiago Borja
 Michael Borowski
 Frida Escobedo and Xavier Nueno
 Assaf Evron and Dan Handel
 Beate Geissler, Orit Halpern, and
 Oliver Sann
 Heather Hart
 Alison Hirsch
 David J. Lewis, Paul Lewis, and
 Marc Tsurumaki
 Onnis Luque and Mariana Ordóñez
 Jonathan Mekinda
 Giovanna Silva
 Léa-Catherine Szacka
 Jessica Vaughn
 Edward A. Vazquez

DESCRIPTIONS OF AWARDED PROJECTS—2019 GRANTS TO INDIVIDUALS

EXHIBITIONS (8 awards)

Florencia Alvarez Pacheco

Buenos Aires, Argentina

Pidgeon Audio Visual: Architects Speak for Themselves

This exhibition examines the Pidgeon Audio Visual (PAV) series—a collection of audiovisual materials that introduced architects and designers created by renowned editor Monica Pidgeon in 1979—focusing on its interface and impact on education and publishing.

Petra Bachmaier, Sean Gallero, and Iker Gil

Chicago, IL

Geometry of Light

Barcelona Pavilion, Barcelona, Spain; Farnsworth House, Plano, IL

An immersive intervention that explores architecture and site through light and sound, fostering new interpretations of modernism defined by Mies van der Rohe through two of his seminal works: the Barcelona Pavilion and Farnsworth House.

Nandini Bagchee and Marlisa Wise

New York, NY

Homesteading and Cooperative Housing Movements in NYC, 1970s and 80s

Interference Archive, New York

Tracing the historical origins and lasting physical impact of cooperative housing movements on the architecture of New York, this project presents these spatial commoning practices through immersive environments in a comprehensive public exhibition.

Shumi Bose, Emma Letizia Jones, Guillaume Othenin-Girard, and Nemanja Zimonjić

London, United Kingdom and Zurich, Switzerland

Vilanova Artigas: Drawing Models

Architekturforum, Zürich, Switzerland

Shedding light on the little-known drawing practice of the mid-century Brazilian modernist architect João Batista Vilanova Artigas (1915–1985), this exhibition presents the architect's original working drawings and sketches to consider their technique, intention, and role as speculative documents for transforming the social and material conditions of the present.

Nahyun Hwang and David Eugin Moon

New York, NY

Interim Urbanism: Youth, Dwelling, City

Collective City, 2019 Seoul Biennale of Architecture and Urbanism, Seoul, South Korea

By exploring architectural and urban potentials of collective youth dwelling typologies and their impact on shaping new domesticity and the public realm, this project presents research, design proposals, and context for global projects.

Lap Chi Kwong and Alison Von Glinow

Chicago, IL

Smuggling Architecture

S AM Swiss Architecture Museum, Basel, Switzerland

This installation reframes the generic American suburban house through the lens of smuggled architectural orders and offers the possibility for architectural significance for this neglected domestic typology.

Sahra Motalebi

New York, NY

Directory of Portrayals

Whitney Museum of American Art, New York, NY

An open-form opera based on an online dialog between the artist in New York and her sister in Tehran, that expands ideas around autobiography and representation, as the work plays out against the backdrop of its own construction—moving between a speculative full production and its artifactual parts.

Anna Neimark

Los Angeles, CA

Rude forms among us

SCI-Arc Galleries, Los Angeles, CA

Through an exhibition of dolmen works—prehistoric stone formations—questions are posed about our place in the world, producing doubt in some of our most canonic precedents, and offering some pedagogical uncertainties in the fields of architecture and landscape.

FILM/VIDEO/NEW MEDIA PROJECTS (5 awards)

Rodrigo Brum and Sama Waly

Cairo, Egypt

My Father Looks Like Hassan Fathy

This documentary examines the pertinence of Egyptian architect Hassan Fathy's vision—which resulted in the village of New Gurna in 1945, built to rehouse thousands of villagers from atop the tombs of the Theban Necropolis in Luxor—considering its gradual collapse over decades and the challenges of its ongoing restoration under recurring political and economic turmoil.

Dani Gal

Berlin, Germany

Fields of Neutrality: The Last Interview with Ludwig Mies van der Rohe

Based on historical documents, this staged television-style interview with Ludwig Mies van der Rohe, depicts the architect late in his life, confronted with his time as the final Bauhaus director, and his refusal to take a political stance amid pressure from the newly established Nazi government and communist students.

Sara R. Harris and Jesse Lerner

Los Angeles, CA

These Fragmentations Only Mean ...

Politically fraught, architecturally aspirational, and slowly deteriorating, the expansive Noah Purifoy Outdoor Museum is at the center of this documentary film project about the built environment and social change.

Sean Lally

Lausanne, Switzerland

Night White Skies

A podcast about architecture's future that engages a diverse range of perspectives including architects, philosophers, cultural anthropologists, policy makers, scientists, authors of science fiction, among others.

Lisa Malloy and J.P. Sniadecki

Evanston, IL and Redmond, WA

Untitled (Cairo, IL Project)

A collaborative and cinematic portrait of the former burgeoning empire at the confluence of the Mississippi and Ohio Rivers, celebrating the town's vibrant community, unique ecology, and attempts at resurgence in defiance of economic hardship and racial injustice.

PUBLIC PROGRAMS (2 awards)

The Extrapolation Factory: Elliott P. Montgomery and Chris Woebken

New York, NY

Metro Test Zones

This project is an experiment in cocreated futures in which local communities are challenged to envision new forums that could radically reimagine our society.

Anna Martine Whitehead

Chicago, IL

Notes on Territory

A transdisciplinary performance, lecture, and installation using movement, sound, video, and text, addressing themes of “containment architectures”—prisons, cathedrals, dungeons, and homes—and freedom.

PUBLICATIONS (30 awards)

Pep Avilés and Matthew Kennedy

Mexico City, Mexico and University Park, PA

Faktur: Documents and Architecture, Issues No. 2 and 3

(Faktur)

An annual journal that provides a platform for the presentation of documentary research practices, along with the diverse architectural, spatial, and material projects that result from these investigations.

Andrea Bagnato and Anna Positano

Genoa, Italy and Milan, Italy

Arborea/Mussolinia

(Humboldt Books)

The book explores the environmental legacy of architecture, urban planning, modern agriculture, and public health through a journey to Arborea, a Fascist town on the island of Sardinia initially developed in the 1920s.

Claire Bishop

New York, NY

Déjà Vu: Contemporary Art about Modernist Architecture

(Koenig Books)

A book that critically analyzes the ways in which contemporary art since the early 1990s has referenced modernist architecture and design, accompanied by a series of commissioned collages by the Swiss artist Thomas Hirschhorn in response to the text.

Anna Bokov

New York, NY

Avant-Garde as Method: Vkhutemas and the Pedagogy of Space, 1920–1930
(Park Books)

This publication examines the collective educational model of Vkhutemas—active in Moscow in the 1920s—and, after a century of obscurity, aims to recast the formative pedagogical contributions of this avant-garde school to the fields of modern art, design, and architecture.

Larry D. Busbea

Tucson, AZ

The Responsive Environment: Design, Aesthetics, and the Human in the 1970s
(University of Minnesota Press)

This book explores the historical development of new models of human-environment response among myriad disciplines, their particular manifestations as aesthetically and technologically mediated structures and interfaces c.1970, and the relation of these historical examples to our current fascination with intelligent and responsive technologies.

Sara Jensen Carr

Boston, MA

The Topography of Wellness: Health and the American Urban Landscape
(University of Virginia Press)

Through the shifting grounds of the relationship between bodies, epidemics, and urban landscapes, this book examines patterns from the Industrial Revolution to the present.

Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris, and Anna-Maria Meister

Munich, Germany; New York, NY; and Princeton, NJ

Radical Pedagogies
(Sternberg Press)

A collaborative history project that brings together a diverse array of pedagogical experiments that played a crucial role in shaping architectural discourse and practice in the second half of the twentieth century.

Elisa Dainese and Aleksandar Staničić

Delft, the Netherlands and Halifax, Canada

War Diaries: Design After the Destruction of Art and Architecture
(University of Virginia Press)

Looking at complex cross-cultural postwar settings, this book illuminates the role of creative workers and their design responses to urban warfare and violence against art and architecture.

Marco Ferrari, Elisa Pasqual, and Andrea Bagnato

Milan, Italy

A Moving Border: Alpine Cartographies of Climate Change

(Columbia Books on Architecture and the City; ZKM | Center for Art and Media Karlsruhe)

By focusing on the shifting international borders in the Alps, this book charts the effects of climate change on geopolitical affairs.

Natasha Ginwala, Gal Kirn, and Niloufar Tajeri

Berlin, Germany

Nights of the Dispossessed: Riots Unbound

(Columbia Books on Architecture and the City)

The book brings together artists, architects, and theorists from across the world in an endeavor to chronicle and think through conditions and modalities of recent riots and urban uprisings.

Vanessa Grossman, Charlotte Malterre-Barthes, and Ciro Miguel

Rio de Janeiro, Brazil and Zürich, Switzerland

Todo dia/Everyday

(Ruby Press)

This project examines the banality of daily life as the opportune framework to investigate how architecture might advance as a specialized practice of environment making in the twenty-first century amidst inevitable global changes, and produce a new ethic and aesthetic of humbleness where the vulnerability of architecture is recognized and leveraged.

Jeffrey Hogrefe and Scott Ruff

Baldwin, NY and Lancaster, PA

In Search of African American Space

(Lars Müller Publishers)

Aligning architectural practice with contemporary discourse in Africana studies, this anthology examines how African American histories emerge from the structures of slavery and asks what role architecture has in these experiences and constructions.

Eric Höweler and Meejin Yoon

Ithaca, NY and Boston, MA

Signal to Noise

(Princeton Architectural Press)

Part conversation, essay, and portfolio, this book explores the effects of technology, ecology, publics, and influence on contemporary architectural practice.

Beth Hughes and Adrian Lahoud

London, United Kingdom and Sydney, Australia

The Image Object

(Sharjah Architecture Triennale)

A book that examines the interaction between architectural models, moving image projection, and image recording.

Robert Hutchison

Seattle, WA

Memory Houses (Casas de Memoria)

(Arquine)

A collection of nine allegorical buildings that investigate memory and mortality through the lens of architecture which accompanies an exhibition at Casa Luis Barragán, Mexico City in summer 2019.

Pamela Johnston

London, United Kingdom

Florian Beigel and the Architecture Research Unit: A Survey

(The Architecture Foundation)

Documentation of the life and work of an architect and educator whose influence on the development of British architecture over the past forty years was unparalleled.

Seng Kuan

Cambridge, MA

Shinohara Kazuo: On the Thresholds of Space-Making

(Lars Müller Publishers; Harvard Graduate School of Design)

This volume presents a new generation of critical analysis and scholarship on the work and legacy of Shinohara Kazuo (1925–2006), with contributions by scholars from Europe, Japan, and the United States.

George Legrady

Santa Barbara, CA

James Bay Cree Culture & Architecture

(Damiani)

A photographic monograph focused on indigenous structures, vernacular housing, social interactions, including documentation of the way of life in four villages of the subarctic James Bay Cree culture and architecture in 1973 at a transitional time of their lives prior to major negotiations over land rights.

Zhongjie Lin

Philadelphia, PA

Constructing Utopias: China's Emerging New Town Movement
(Princeton University Press)

Examining the massive new town movement that China has been undergoing for decades, this book explores the reciprocal relationship between city building and social transformation through the lens of urbanism and utopianism.

Brian McGrath and Sereypagna Pen

New York, NY and Phnom Penh, Cambodia

Genealogy of Bassac
(Urban Research)

Through a narrative around a single modernist building, this book introduces a new creative generation of artists, architects, and activists in Phnom Penh whose emergence in the last decade presents a counter narrative to the “casino urbanism” of the current Cambodian regime.

Lala Meredith-Vula

Leicester, United Kingdom

Haystacks 1989–ongoing
(The Polygon Gallery)

An index of the full thirty years of the Kosovar-British artist’s photographic inquiry into enduring rural structures in the turbulent lands of her birth, attending to the lives, variations, and surrounding stories that news cameras missed.

Ginger Nolan

Los Angeles, CA

Savage Mind/Savage Machine: Design Technics and the Making of Magical Thought
(University of Minnesota Press)

This book examines how a twentieth-century structuralist approach to cognition, semiotics, and aesthetics drew on theories of magical thought gleaned from so-called primitive societies by tracing a series of discursive links to connect aesthetic technologies, racial discourse, colonial, and neocolonial practices.

Todd Reisz

Amsterdam, the Netherlands

Showpiece: How Architecture Made Dubai
(Stanford University Press)

Architecture provides the lens through which to examine Dubai’s modernization between the 1950s—when the British commissioned architect John Harris to develop the city’s first master plan—and 1979, revealing how this development shaped the infrastructure and histories of other global cities.

Erin Eckhold Sassin

Middlebury, VT

Single People and Mass Housing in Germany (1850–1930): (No) Home Away From Home
(Bloomsbury Academic)

As traditional housing typically caters to the nuclear family with children, this study instead presents the first comprehensive review of single-person mass housing, or *Ledigenheime*—developed from the mid-nineteenth century through the 1920s in Germany—and the lasting impact that these structures and communities had in addition to their continued relevance today.

Steve Seid

Richmond, CA

Burnt Offerings: Ant Farm and the Making of an Image
(Inventory Press)

Illustrated with many never-before-seen documents, drawings, and photographs, this book examines the complex cluster of media theories, cultural references, and art-making strategies informing Ant Farm’s seminal 1975 performance *Media Burn*, in which a customized Cadillac—dubbed the Phantom Dream Car—is driven through a wall of burning television sets.

Katherine Smith

Decatur, GA

The Accidental Possibilities of the City: Claes Oldenburg's Urbanism in Postwar America
(University of California Press)

This monograph explores Claes Oldenburg’s enduring relationship with the city as the critical perspective of his career by examining his art as urban theory; including photographic and sculptural work in New York in the late 1950s, to case studies of disparate locations between coasts, the book concludes with his first constructed object—as architecture—in Los Angeles in the early 1990s.

Susan Snodgrass

Chicago, IL

Inside the Matrix: The Radical Designs of Ken Isaacs
(Half Letter Press)

This publication surveys the highly individual practice of American architect and designer Ken Isaacs, whose populist, DIY designs created from the 1950s to the 1970s challenged conventional architectural concepts in housing as well as mainstream definitions of modernism.

Penny Sparke

London, United Kingdom

Nature Inside: Plants and Flowers in Modern Interiors
(Yale University Press)

A cultural analysis of the roles played by nature, in the form of plants and flowers in interior spaces, from the late eighteenth century to the present.

Mark Wasiuta

New York, NY

Information Fall-Out: Buckminster Fuller's World Game

(Lars Müller Publishers)

The book chronicles Fuller's twenty year-long project to save the planet through collective design.

Folayemi (Fo) Wilson

Chicago, IL

Dark Matter: Celestial Objects as Messengers of Love in These Troubled Times

(Candor Arts)

This exhibition catalogue takes the unusual form of a 12" LP vinyl record of abstract soundscapes that accompany the AfroFuturist landscape created by the artist's installation of new work that combines elements of architecture through visual art, objects, sound, and video.

RESEARCH AND DEVELOPMENT (18 awards)

Miquel Adrià

Mexico City, Mexico

The Necessary Redensification of Collective Housing in Mexico

After a large number of people lost their homes after the earthquakes of September 2017, this investigation explores possible alternatives of immediate application for social housing in Mexico.

Joshua Barone, Phillip Denny, and Eléonore Schöffer

Cambridge, MA; New York, NY; and Paris, France

The Cybernetic City/La ville cybernétique

The first English-language translation of pioneering artist Nicolas Schöffer's 1969 urban manifesto.

Kadambari Baxi

New York, NY

Carbon Decarbon: Climate Optics and Manifestos

This multimedia project develops architectural visualizations to explore scientific climate models tracking global carbon emissions—including climate predictions by national space agencies ISRO (India) and NASA (USA) and activism at climate summits—and proposes manifestos that reframe international public perception and action regarding decarbonization.

Gauri Bharat

Ahmedabad, India

Modernization before the Modernists: The Rise of Concrete in Early Twentieth Century India

Tracing the rise and spread of reinforced concrete construction in early twentieth century India, this project reimagines architectural modernity outside the iconic works of the post-Independence period and presents a gradually shifting ecology of practices and popular aesthetics.

Santiago Borja

Mexico City, Mexico

Auroville: On Building a Belief System

A critical survey of Auroville's legacy as a spiritual community based in southern India developed as an environment where people from all nations could find enlightenment together as the realization of the modernist and functionalist dream of *tabula rasa*.

Michael Borowski

Blacksburg, VA

Azurest

An experimental photographic project documenting Azurest South, the International Style home and studio designed by Amaza Lee Meredith in Ettrick, Virginia.

Frida Escobedo and Xavier Nuño

Mexico City, Mexico

An Atlas of New Mexican Ruins

A research project exploring a series of visual and theoretical case studies of architectural typologies including subtraction, dismantling, unsettling, outsourcing, deregulation, and destruction in Mexico since the economic crisis of 1982.

Assaf Evron and Dan Handel

Chicago, IL and Haifa, Israel

Carpet Space

Developing a critical inquiry of interiors through architectural history and contemporary art, this work explores the carpet landscapes found within spaces of hospitality.

Beate Geissler, Orit Halpern, and Oliver Sann

Chicago, IL and Montréal, Canada

Alphabet City

Through an aesthetical and critical investigation of the smart city project—built by Waterfront Toronto and Alphabet's Sidewalk Labs in Toronto—this work looks at the model of creating a new kind of mixed-use, complete community, a smart neighborhood, and a city built from the internet up.

Heather Hart

New York, NY

Afrotecture (Re)Collection

Work toward the creation of large-scale participatory installations inspired by sites where notable African American narratives intersect with architectural form and theory.

Alison Hirsch

Pasadena, CA

Landscape and “the Working Country”: Food Justice and Landscape Ethics in California’s Central Valley

Focusing on the intersections of land, labor, transcultural settlement and mobility, and agriculture, this study examines the global food system and its tenuous futures.

David J. Lewis, Paul Lewis, and Marc Tsurumaki

New York, NY

Domestic Section

This project examines the evolution of house design, highlighting the instrumental role of representation in section, and produces new typologies for domestic section types and designs.

Onnis Luque and Mariana Ordóñez

Mexico City, Mexico

Typologies: Current State of Traditional Housing in Mexico

Active research done in conjunction with local communities that documents and analyzes the relationship between territory, ways of living, traditional housing, and related transformations.

Jonathan Mekinda

Chicago, IL

Building the “House of Man”: Design and the Modern Home in Milan, 1933–1957

A critical re-examination of an internationally renowned group of architects and designers in Milan—including Giò Ponti and Ernesto Rogers—this book explores how the celebrated design culture that emerged in that city in the years after WWII was deeply rooted in strategies and ideals first articulated during the 1930s.

Giovanna Silva

Milan, Italy

Mr. Bawa, I Presume

Inspired by the life of Sri Lankan architect Geoffrey Bawa, this project documents existing tropical modernist Bawa buildings through photographs and a fictional narrative.

Léa-Catherine Szacka

Manchester, United Kingdom

Video Killed the Radio Star: MTV and the Construction of Postmodern Space in 1980s America

Based on archival research and popular sources, this project investigates the cultural and technological history of the cable channel Music Television (MTV) in relation to notions of domestic and public space in 1980s America.

Jessica Vaughn

New York, NY

Office Architecture and Invisible Bodies

In support of the creation of new sculptures, this research investigates fabrication methods and design elements of postmodern office architecture.

Edward A. Vazquez

Middlebury, VT

Phases of Happiness—Chilean Art ca. 1980

A project offering an art historical and social history of Chilean artist Alfredo Jaar's first major work, *Studies on Happiness* (1979–81), placing it within the context of his early work and the wider Chilean art world of the time—the so-called *escena de avanzada*—as well as situating it among the political upheavals during the transition within the military dictatorship and the stakes of conceptual art across the Americas more generally.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES

Grants to Individuals: September 15, 2019

Carter Manny Award: November 15, 2019

Grants to Organizations: February 25, 2020

THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a turn-of-the-century Prairie-style mansion designed by Richard E. Schmidt and Hugh M. G. Garden. Built in 1901–02, it was later renovated by prominent modern architect Daniel Brenner. The 9,000-square-foot historic home now hosts galleries, a bookstore, an outdoor collection of architectural fragments, an extensive non-lending library of grantee publications, and a ballroom, where the Foundation hosts a robust schedule of public programs.

BOOKSHOP

The Graham Foundation's bookshop, designed by Ania Jaworska, offers a selection of new, historically significant, and hard-to-find publications on architecture, art, and design, many of which have been supported by grants from the Graham Foundation.

GALLERY HOURS AND VISITOR INFORMATION

The galleries and bookshop are open to the public Wednesday through Saturday, 11 a.m.–6 p.m. Admission is free. Group tours are available by request.

ACCESSIBILITY

The second-floor galleries and the third-floor ballroom, where events are held, are only accessible by stairs. The first-floor galleries and bookshop are accessible via outdoor lift. Please call ahead to make arrangements.

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In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our website's press section or to request any other images, email James Pike for the login information.



Noah Purifoy's *Homage to Frank Gehry*, 2000, Noah Purifoy Outdoor Desert Art Museum of Assemblage Sculpture, Joshua Tree, CA. Photo: Sara R. Harris. From the 2019 individual grant to Sara R. Harris and Jesse Lerner for *These Fragmentations Only Mean ...*



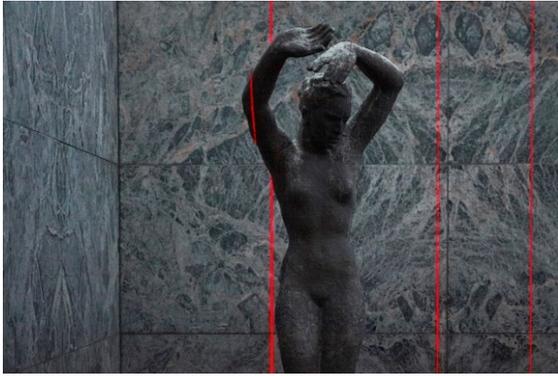
Lala Meredith-Vula, *Haystacks 1989–ongoing: Llazareve, Kosova, 9 November 1989 No. 1*, photograph from 35mm negative. Courtesy of the artist. From the 2019 individual grant to Lala Meredith-Vula for *Haystacks 1989–ongoing*



First Office, NY Dolmen, Rendered Elevation, MoMA PS1 Young Architects Program, 2016, Long Island City, New York. From the 2019 individual grant to Anna Neimark for *Rude forms among us*



Pulsa, Sculpture Garden installation for *Spaces*, 1970, The Museum of Modern Art, New York. Courtesy of Attribution 4.0 International (CC BY 4.0). From the 2019 individual grant to Larry D. Busbea for *The Responsive Environment: Design, Aesthetics, and the Human in the 1970s*



Luftwerk in collaboration with Iker Gil, *Geometry of Light*, 2019, Barcelona Pavilion, Spain. Photo: Kate Joyce. From the 2019 individual grant to Petra Bachmaier, Sean Gallero, and Iker Gil for *Geometry of Light*



Architecture students gather in Vilanova Artigas' Faculty of Architecture and Urbanism, University of São Paulo (FAU-USP), 1968, Brazil. Photo: Raul Garcez. From the 2019 individual grant to Shumi Bose, Emma Letizia Jones, Guillaume Othenin-Girard, and Nemanja Zimonjić for *Vilanova Artigas: Drawing Models*



Heather Hart, *The Oracle of Lacuna* (participation detail, exterior fall), 2017. Wood, tar shingles, paint, steel, iPad, speakers, 12 x 67 x 20 ft. Storm King Art Center, New Windsor, NY. Courtesy of the artist. From the 2019 individual grant to Heather Hart for *Afrotecture (Re)Collection*



Cesare Colombo, Giancarlo de Carlo debates with Gianemilio Simonetti as protesting students take over the Milan Triennale, May 1968, Italy. Courtesy of Cesare Colombo. From the 2019 individual grant to Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris, and Anna-Maria Meister for *Radical Pedagogies*



Floating classroom prototype. Courtesy of Höweler + Yoon. From the 2019 individual grant to Eric Höweler and Meejin Yoon for *Signal to Noise*



James Bay Cree, Fort George, James Bay, 1973, Quebec, Canada. © George Legrady. From the 2019 individual grant to George Legrady for *James Bay Cree Culture & Architecture*



Jessica Vaughn, *Depreciating Assets: Variable Dimensions* (detail), 2018. Metal, lacquer paint, and hardware, dimensions variable. Exhibition view of the artist's solo exhibition, *Exit Strategy* at Emalin Gallery, London. Courtesy of the artist and Martos Gallery. From the 2019 individual grant to Jessica Vaughn for *Office Architecture and Invisible Bodies*



Giovanna Silva, St. Bridget's Montessori School (Geoffrey Bawa, architect), 2018, Colombo, Sri Lanka. Courtesy of the artist. From the 2019 individual grant to Giovanna Silva for *Mr. Bawa, I Presume*



John Harris, National Bank of Dubai along Dubai Creek in Deira, ca. 1970s, United Arab Emirates. Courtesy of the John R. Harris Library, Dubai and Henk Snoek / RIBA Collections. From the 2019 individual grant to Todd Reisz for *Showpiece: How Architecture Made Dubai*



Anna Martine Whitehead, still from *Notes on Territory in-progress* showing, 2018, Pivot Arts Chicago Open House, Chicago. Photo: William Federking. From the 2019 individual grant to Anna Martine Whitehead for *Notes on Territory*



New Gurna, Luxor, Egypt, ca. 1950. Courtesy of Hassan Fathy Archives, Rare Books and Special Collections Library, American University in Cairo. From the 2019 individual grant to Rodrigo Brum and Sama Waly for *My Father Looks Like Hassan Fathy*



Alex Nuffer, *Prepared Field*, 2018, Fresno County, CA. Courtesy of the artist. From the 2019 individual grant to Alison Hirsch for *Landscape and "the Working Country": Food Justice and Landscape Ethics in California's Central Valley*