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Graham Foundation Announces 2022 Grants to Individuals

Over $500,000 awarded to individuals worldwide exploring contemporary ideas that introduce new narratives, histories, and perspectives to expand and challenge the canons of architecture and design

Chicago, May 24, 2022—The Graham Foundation is honored to announce the award of $507,500 for 56 new grants to individuals exploring ideas—across disciplines—that expand contemporary understandings of architecture.

Selected from an open call that resulted in nearly 500 submissions, the funded projects include research, exhibitions, publications, films, podcasts, digital initiatives, and other inventive formats that promote rigorous scholarship, stimulate experimentation, and foster critical discourse in architecture. The funded projects are led by 81 individuals, including established and emerging architects, artists, curators, designers, filmmakers, historians, and writers, based in cities such as Buenos Aires, Argentina; Beijing, China; Buffalo, NY; Cape Town, South Africa; Kathmandu, Nepal; Lagos, Nigeria; New York, NY; Porto, Portugal; Praia, Cabo Verde; Rotterdam, the Netherlands; and Chicago, where the Graham Foundation is based.

The new grantees join a worldwide network of individuals and organizations that the Graham Foundation has supported over the past 65 years. In that time, the Foundation has awarded more than $42 million dollars in direct support to almost 5,000 projects by individuals and organizations around the world.

The complete list of the 2022 individual grantees follows. Please find descriptions of the awarded projects beginning on page 3. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org/grantees.
LIST OF 2022 INDIVIDUAL GRANTEES (56 awards)

EXHIBITIONS (7)
Albert Brenchat-Aguilar
Imani Jacqueline Brown
Sarah Hearne
Sophie Leddick and Edgar Orlaineta
Temitayo Ogunbiyi
Ala Tannir
Krista Thompson

FILM, VIDEO, AND NEW MEDIA (5)
saay/yaas: Anna Nnenna Abengowe, Patricia Anahory, and Mawena Yehouessi
Helene Kazan
Laila Kazmi
Catalina Mejía Moreno and Huda Tayob
Mona Minkara

PUBLICATIONS (26)
Emanuel Admassu and Anita Bateman
Ashley Bigham
Marshall Brown
Louise Emily Carver and Angela Rui
Jean-Louis Cohen
Gustavo Diéguez, Felipe Mesa, and Ana Valderrama
Chris Dingwall, David Hartt, and Daniel Schulman
David Escudero
Oxana Gourinovitch
Freyja Hartzell
Renata Hejduk, Steven Hillyer, Kim Shkapich, and Jim Williamson
Blair Kamin and Lee Bey
Pamela Karimi
Indra Kagis McEwen
Marina Otero Verzier
Adair Rounthwaite
Ozayr Saloojee and Jamie Vanucchi
Joel Sanders
Robin Schuldenfrei
Mark Shepard
Anooradha Iyer Siddiqi
Susan Slyomovics
Gregor Stemmrich
Jo-ey Tang
André Tavares
Beth Weinstein

RESEARCH PROJECTS (18)
Riff Studio: Rekha Auguste-Nelson, Farnoosh Rafaie, and Isabel Strauss
Michelle Barrett and Chris Daemmrich
Kimberly Juanita Brown
Fernanda Canales
Dane Carlson, Sonam Lama, and Yungdrung Tsewang
Jingru (Cyan) Cheng, Mengfan Wang, and Chen Zhan
Tonia Sing Chi
Coleman Collins
Sharmyn Cruz Rivera and Danny Giles
Aria Dean
Marco Ferrari and Elise Misao Hunchuck
Joseph Giovannini
Joseph R. Hartman
Sara Hendren
Kelley Lemon
Nifemi Marcus-Bello
Sonal Mithal and Arul Paul
Dahlia Nduom
DESCRIPTIONS OF AWARDED PROJECTS—2022 GRANTS TO INDIVIDUALS

EXHIBITIONS (7 awards)

Albert Brenchat-Aguilar
London, United Kingdom
"As Hardly Found" in the Art of Tropical Architecture
Architectural Association, London, United Kingdom

Bringing together paintings, sculpture, prints, photographs, lantern slides, and documents related to the Architectural Association’s Department of Tropical Studies, this exhibition presents contemporary artworks responding to these materials to redress the Western perspective that it originated.  learn more

Imani Jacqueline Brown
London, United Kingdom
What remains at the ends of the earth?

This project investigates the continuum of extractivism—from settler colonial genocide and slavery to fossil fuel production—by mapping and animating the fossil fuel production cycle in Louisiana, including wells in coastal wetlands, miles of invasive pipeline, to the polluting petrochemical plants overlaying fallow slave plantations where unmarked burial grounds of enslaved people thrive against all odds as sacred groves of trees.  learn more

Sarah Hearne
Los Angeles, CA
Print Ready Drawings

MAK Center for Art and Architecture, Los Angeles, at the Schindler House, Los Angeles, CA

The exhibition examines the influence of printing practices in postwar drawing production from the artful to the administrative.  learn more

Sophie Leddick and Edgar Orlaineta
Chicago, IL and Mexico City, Mexico
Sack, mask and stick

Centro Cultural La Tallera, Museo Casa-Estudio de David Alfaro Siqueiros, Cuernavaca, Mexico

Referencing A Century of Progress International Exposition, held in Chicago (1933–34), including Howard T. Fisher’s steel house, Ruth Page’s dance Expanding Universe, and Isamu Noguchi’s sculpture Miss Expanding Universe, this exhibition brings light to moments of cultural and social relevance from a critical vision of progress by investigating the relationships between architecture, sculpture, and dance through sculptural and performative works.  learn more
Temitayo Ogunbiyi
Gwynedd, PA
You will wonder if we would have been friends
The Isamu Noguchi Foundation and Garden Museum, Long Island City, NY
Featuring an interactive playground composed of significant lines from Isamu Noguchi’s work and casts of his personal belongings and architectural designs to explore Noguchi’s interest in non-directive play. learn more

Ala Tannir
New York, NY
The Small Old House by the Sea
Beirut Heritage Initiative, Beirut, Lebanon
By utilizing exhibition-making as a process to record and rehabilitate a 1930s house damaged by the 2020 Port of Beirut blast and transform it into a cultural and research platform, the project proposes a new architectural model for the preservation of built and social heritage in a city ruled by unchecked real estate development. learn more

Krista Thompson
Evanston, IL
Antonius Roberts: Art, Ecology, and Sacred Space
National Art Gallery of The Bahamas, Nassau, Bahamas
This exhibition examines how Antonius Roberts, OBE (b. 1958) has used environmental, ecological, and architectural remnants to call attention to under-recognized Black and Indigenous building, spatial, and aesthetic practices, while simultaneously creating decolonial spaces for artists in the postcolonial Bahamas. learn more

FILM, VIDEO, AND NEW MEDIA PROJECTS (5 awards)

saay/yaas: Anna Nnenna Abengowe, Patricia Anahory, and Mawena Yehouessi
Abuja, Nigeria; New York, NY; Paris, France; Praia, Cabo Verde
her(e), otherwise
This digital platform is a polyphonic open forum and gathering place for African and diasporan women architects and spatial practitioners to engage in dialog around the multiplicities of practice-building while archiving critical thoughts and acts about—and beyond—a singular definition or reified value system of belonging to and practicing architecture. learn more
Helene Kazan
London, United Kingdom
Frame of Accountability
Using film, installation, writing, and public engagement, this multimedia project investigates “risk” as a lived limit condition produced through conflict and capitalism and analyzes it at the material intersection of international law and architecture. learn more

Laila Kazmi
Elk Grove, CA
Reaching New Heights: Fazlur Rahman Khan and The Skyscraper
The untold story of the father of modern skyscrapers, structural engineer Fazlur Rahman Khan (1929–1982), who designed Chicago’s Sears Tower—now Willis Tower—and whose pioneering innovations paved the way for all of today’s supertall skyscrapers worldwide. learn more

Catalina Mejía Moreno and Huda Tayob
Cape Town, South Africa; Hove, United Kingdom
Architectures of the South: Bruising; Remembering; Repairing
This project focuses on embodied architectures of violence and repair through the development of a methodological toolkit, consisting of an object-oriented podcast series with a particular focus on South Africa and Colombia. learn more

Mona Minkara
Boston, MA
Planes, Trains, and Canes
A documentary film series following Mona Minkara, a blind traveler, as she investigates how city planning and public transportation systems impact individuals with disabilities by either facilitating or preventing the opportunity to experience solo travel in diverse communities around the world. learn more

PUBLICATIONS (26 awards)

Emanuel Admassu and Anita N. Bateman
Houston, TX and New York, NY
Where is Africa
(Center for Art, Research and Alliances)
The culmination of a multi-year extended set of exchanges with contemporary artists, architects, curators, designers, and academics who are actively engaged in representing the continent of Africa—both within and outside its geographic boundaries. learn more
Ashley Bigham
Columbus, OH
_Fulfilled: Architecture, Excess, and Desire_

Featuring contributions from more than a dozen contemporary architects, this book presents an unparalleled and multidisciplinary exploration into the ways tangible and intangible fulfillment have shaped modern architecture. learn more

Marshall Brown
Princeton, NJ
_The Architecture of Collage_
(Park Books/Santa Barbara Museum of Art)

A collection of the author’s architectural collages and related projects from the past decade, accompanied by essays outlining the conceptual foundations of his work at the intersection of architecture and art. learn more

Louise Emily Carver and Angela Rui
Berlin, Germany and Milan, Italy
_Aquaria. Or the Illusion of a Boxed Sea_
(Humboldt Books)

A project investigating the aquarium—both domestic artifact and public venue—as a worldmaking device shaping modern traditions for living outside of nature, through a constellation of affiliated architectures for ocean enclosure and design strategies of emancipation for planetary marine ecologies in the twenty-first century. learn more

Jean-Louis Cohen
New York, NY
_Russia’s Architecture 1861–1991: Poetics and Politics_
(MIT Press)

The first synthetic, comprehensive documentation and interpretation of Russia’s architecture and urban design in the age of early capitalism and state socialism. learn more

Gustavo Diéguez, Felipe Mesa, and Ana Valderrama
Buenos Aires, Argentina; Champaign, IL; and Phoenix, AZ
_Design–Build Studios in Latin America: Teaching through a Social Agenda_
(ORO Editions)

Presenting twelve design-build studios from seven Latin American countries and their teaching of architecture through a social agenda over the last twenty years, this book highlights projects built by students and professors in association with underserved communities, diverse institutions, and public and private universities in the region. learn more
Chris Dingwall, David Hartt, and Daniel Schulman
Chicago, IL; Hamtramck, MI; and Philadelphia, PA
Black Designers in Chicago
(University of Chicago Press)

The history of successive generations of African American designers who turned Chicago into a center for design practices that spanned the South Side, the greater Chicagoland area, the nation, and the globe. learn more

David Escudero
Madrid, Spain
Neorealist Architecture: Aesthetics of Dwelling in Postwar Italy
(Routledge)

Exploring the links between architecture, filmmaking, and the built environment in dopoguerra Italy (194X–195X), this book presents how neorealism manifested itself in architecture: what was—if it even existed—“neorealist architecture?” learn more

Oxana Gourinovitch
Berlin, Germany
National Theatre: Architecture of Soviet Modernism and Nation Building
(Spector Books)

Taking two theatres as case studies, the book investigates the complicity of the modernist architecture in the formation of “embryonal nations” within the Soviet Union—a phenomena, which, despite its immense geopolitical impact, remains largely neglected by the architectural history of the socialist world. learn more

Freyja Hartzell
New York, NY
Richard Riemerschmid's Extraordinary Living Things
(MIT Press)

The first book in English on the influential modernist architect-designer Richard Riemerschmid (1868–1957), this work presents a new vision of the modern built environment through close visual, material, and sociopolitical examinations of designed objects and interiors that demonstrate the power of everyday things to change the way we understand our history—and the way we design our future. learn more
Renata Hejduk, Steven Hillyer, Kim Shkapich, and Jim Williamson
Lubbock, TX; New York, NY; Scottsdale, AZ; and Wellfleet, MA
The Ethical Mirror: Architecture, Dissidence, and the Radical Imagination
(The Cooper Union/Czech Technical University)
This book tells a story of democracy, architecture, and poetry, that starts with the January 1969 suicide of the Czech student/dissident Jan Palach, continues with the transatlantic conversation between the late architect John Hejduk, poet David Shapiro, and the late first President of the Czech Republic and playwright Vaclav Havel, and ends in 2016 with the permanent installation of Hejduk’s House of the Suicide and House of the Mother of the Suicide in Prague. learn more

Blair Kamin and Lee Bey
Chicago, IL
Who Is the City For? Architecture, Equity, and the Public Realm in Chicago
(University of Chicago Press)
This book, which collects 55 Chicago Tribune columns from Pulitzer Prize-winning architecture critic Blair Kamin and features specially commissioned photography from award-winning photographer Lee Bey, reviews significant architectural events of the past decade in Chicago and reflects on an essential question of our time: How, and to what extent, can architects and the architects of public policy achieve equitable urban growth? learn more

Pamela Karimi
New Bedford, MA
Alternative Iran: Contemporary Art and Critical Spatial Practice
(Stanford University Press)
Drawing on the spatial and temporal turns that have animated Iranian art scenes since the 1980s, this book throws into sharp relief the extraordinary, yet largely unexplored, art and performance scenes where a whole host of creative agents critically engage with site. learn more

Indra Kagis McEwen
Montreal, Canada
All the King’s Horses: Vitruvius in an Age of Princes
(MIT Press)
A book that investigates the political circumstances attending the recovery of Vitruvius’s De architectura in the early Italian Renaissance. learn more
Marina Otero Verzier  
Rotterdam, the Netherlands  
*Evanescent Institutions: On the Politics of Temporary Architecture*  
(Puente Editores)  
A new work examining the emergence of the temporal and itinerant as paradigms for cultural institutions, and discussing the possibilities and political implications of embracing these spatial models.  learn more

Adair Rounthwaite  
Seattle, WA  
*This Is Not My World: Art and Public Space in Socialist Zagreb*  
(University of Minnesota Press)  
This book analyzes the work of artists in Zagreb—active from 1975–85—in the former socialist Yugoslavia, who addressed passerby audiences through art actions in city streets and other public spaces.  learn more

Ozayr Saloojee and Jamie Vanucchi  
Ithaca, NY and Ottawa, Canada  
*Design Research for Uncertain Futures*  
(ORO Editions)  
An exploration of the attributes that make design research methods a unique and distinctive form of knowledge generation, complementary to science, and especially needed now due to changing atmospheric, social, economic, and political climates.  learn more

Joel Sanders  
New York, NY  
*Stalled!: Inclusive Public Restrooms*  
(Columbia Books on Architecture and the City)  
A compilation of materials produced by Stalled!, an award-winning design research initiative launched in 2015 to address an urgent challenge that impacts social equity and public health: the need to create accessible, inclusive public restrooms for everyone irrespective of gender, age, religion, and ability.  learn more

Robin Schuldenfrei  
London, United Kingdom  
*Objects in Exile: Modernism across Borders, 1930–1960*  
(Princeton University Press)  
Through inquiry into modernism’s objects, materials, and designs under the conditions of twentieth-century exile produced by World War II, this book looks at ways designers, and their works, forced into exile by circumstances beyond their control, necessarily changed unexpectedly to meet the new needs and contexts of a rapidly changing world.  learn more
Mark Shepard
Buffalo, NY
*There Are No Facts: Attentive Algorithms, Extractive Data Practices, and the Quantification of Everyday Life*  
(MIT Press)
A new theoretical examination of the uncommon ground shared in a post-truth world fabricated by attentive algorithms and extractive data practices. [learn more]

Anooradha Iyer Siddiqi
New York, NY
*Architecture of Migration: The Dadaab Refugee Camps and Humanitarian Settlement*  
(Duke University Press)
An analysis of the architectural and environmental history, visual rhetoric, and spatial politics of the UNHCR settlements at Dadaab, Kenya, which moves beyond ahistorical representations of camps in the African and Muslim world to find long migratory and colonial traditions in the architecture, spatial practices, material culture, and iconography of refugees and humanitarians. [learn more]

Susan Slyomovics
Los Angeles, CA
*Monuments Decolonized: Algeria’s French Colonial Heritage*  
(Stanford University Press)
This book investigates the fates of colonial statues and war memorials of French Algeria (1830–1962) between spoliation to France and preservation, vandalism and repurposing in Algeria. [learn more]

Gregor Stemmrich
Abu Dhabi, United Arab Emirates
*Dan Graham—Some Rockin’*  
(Sternberg Press)
A compilation of interviews with the artist in conversation with other artists, architects, musicians, curators, and critics that focus on developments in art and architecture, urbanism and corporate culture, rock music and spectacle, and elucidate their historical contexts and preconditions. [learn more]
Jo-ey Tang
San Francisco, CA

(Dancing Foxes Press)

Looking at the individual and collective art practices of four artists—Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka—this book considers the original core members of the New York-based queer art collective fierce pussy, who formed in 1991, and the ways in which queer art collectives impact and are impacted by the urban environment. learn more

André Tavares
Porto, Portugal

Architecture Follows Fish
(MIT Press)

By tracing a socio-ecological history of Atlantic architecture in relation to fisheries—this book sheds light on the connection that exists between the transformation of marine environments and terrestrial landscapes. learn more

Beth Weinstein
Tucson, AZ

Architecture + Choreography: Collaborations in Dance, Space, and Time
(Routledge)

Establishing the field of critical practice at the intersection of architecture and choreography through forty case-studies, this project illuminates the spatial and performative outcomes of the underrecognized archi-choreographic experiment. learn more

RESEARCH (18 awards)

Riff Studio: Rekha Auguste-Nelson, Farnoosh Rafaie, and Isabel Strauss
Cambridge, MA; New York, NY; and Northridge, CA

Architecture of Reparations—Case Study House

This research redefines the goals of the traditional “case study house” in its reconception of the classic row house as one component of proposed piecemeal Reparations for the historically displaced residents of Bronzeville, Chicago. learn more

Michelle Barrett and Chris Daemmrich
Kansas City, MO and New Orleans, LA

Emergent Grounds for Design Education

A participatory action research project that creates a present-tense archive of student, faculty, and alumni practitioner organizing efforts towards antiracist, anticolonial, feminist design education. learn more
Kimberly Juanita Brown
Manchester, CT
**Black Elegies**
Original research exploring notions of Black grief and mourning through the architecture of plantations in Louisiana, South Carolina, and Virginia. [learn more]

Fernanda Canales
Mexico City, Mexico
*If Women Made Cities: Expanding Coexistence*
Research examining theories and projects produced by women over the past 200 years that foster collaborative infrastructures and narrow the divisions between five oppositions: living and working, rural and urban, private and public, owners and dispossessed, and resources and waste. [learn more]

Dane Carlson, Sonam Lama, and Yungdrung Tsewang
Elsah, IL; Jomsom and Kathmandu, Nepal
*Landscape is Change: Doing the Work of Making Landscape across Time*
A study of the work of landscape making across time in Lubra, a Himalayan village shifting in response to the ongoing, climate crisis driven destruction of its homes and lands. [learn more]

Jingru (Cyan) Cheng, Mengfan Wang, and Chen Zhan
Beijing, China and London, United Kingdom
*Ripple Ripple Rippling*
A new transdisciplinary framework—at the intersection of architecture, anthropology, performance, and filmmaking—that investigates, articulates, and communicates the non-discursive, bodily knowledge embedded in the everyday practice of the dissolved household in contemporary rural China. [learn more]

Tonia Sing Chi
Oakland, CA
*Storytelling Spaces of Solidarity in the Asian Diaspora*
This initiative engages Asian diasporic designers and leaders in learning, building, and practicing intra- and inter-community solidarity through storytelling, memory work, and knowledge sharing. [learn more]

Coleman Collins
New York, NY
*The (De)Ontological Oblique*
An interdisciplinary project utilizing the notion of the oblique function, established by Claude Parent (1923–2016), as a lens through which to examine migration, identity, spatial politics, and societal obligation. [learn more]
Sharmyn Cruz Rivera and Danny Giles
Rotterdam, the Netherlands
Josephine’s
    Looking at the unrealized home designed by modernist architect Adolf Loos (1870–1933) for legendary entertainer Josephine Baker (1906–1975), this project examines the legacies of modernism’s approach to the Black figure in current experiences of race, space, gender, and aesthetics. learn more

Aria Dean
New York, NY
Abattoir, U.S.A!
    This project investigates the entanglement of death, modernism, and our notions of the human through an exploration of the American and European slaughterhouse after the nineteenth century. learn more

Marco Ferrari and Elise Misao Hunchuck
Milan, Italy
Sky River
    Investigating how the earth’s atmosphere plays a critical role in the construction, regulation, and meditation of the climate, this project reflects upon the aesthetic, political, and economic dimensions of climate modification and disaster—and its effects—to explore how our relationship with the planet, through architecture and landscape architecture, might be reimagined and conceived. learn more

Joseph Giovannini
New York, NY
Zaha: A Biography
    This full-length biography of Zaha Hadid (1950–2016)—written by an architecture critic who followed Hadid’s practice closely for nearly forty years—chronicles and observes the life and work of the London-based, Iraqi-born architect. learn more

Joseph R. Hartman
San Juan, Puerto Rico
Eye of the Hurricane: Politics of Art, Architecture, and Climate in the Modern Caribbean
    An examination of the art, architecture, and politics of natural disasters—hurricanes especially—in the twentieth-century Caribbean, including case studies in the coastal United States, Puerto Rico, and the Antillean islands of the Bahamas, Cuba, and Hispaniola. learn more
Sara Hendren
Cambridge, MA
The “Ideas Team” at Cherry Road: Day Centers, Cognitive Disability, and Reimagining the Art Therapy Encounter
Research that profiles the Cherry Road Learning Centre in Glasgow, Scotland as a distinctive example of an overlooked, commonplace architectural site—the “day center,” a hybrid education-work space—and explores Cherry Road’s uniquely egalitarian model of art therapy and collaborative research for people with profound cognitive disabilities. learn more

Kelley Lemon
Champaign, IL
Connections through the Black Agricultural Landscape
Research exploring connections between Black-owned farms across the state of Illinois, that documents their stories and products, and proposes native landscape architecture plans for the farms. learn more

Nifemi Marcus-Bello
Lagos, Nigeria
Africa—a Design Utopia
A look into the intersection between urban planning and its influence on the design and manufacturing of Indigenous contemporary design solutions and products in major West African cities. learn more

Sonal Mithal and Arul Paul
Ahmedabad and Mangalore, India
Queering Nawabi Lucknow: Architecture and the Colonial Archive
Challenging and examining the colonial archive that actively obliterated the Lucknow nawabs’ artistic and architectural vision on the pretext of their queerness, this research establishes queer architecture—an extension of a personality, performativity, and a site for embodied knowledge production and experience—as a category of historical architectural inquiry. learn more

Dahlia Nduom
Washington, DC
Tourism, Tropicalization and the Architectural Image
Through an analysis of eighteenth to twentieth-century Jamaican tourism-related imagery, this research project explores the legacy of colonial and tourism consumption on architectural development and the role the architectural image has played in constructing a stereotypical, tropical narrative. learn more
ABOUT THE GRAHAM FOUNDATION
Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES
2023 Grants to Individuals inquiry form deadline: September 15, 2022
Application available: July 15, 2022
2023 Carter Manny Award: November 15, 2022
Application available: September 15, 2022

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In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our website’s press section or to request any other images, email abarrett@grahamfoundation.org for the login information.


Imani Jacqueline Brown, Still from “What remains at the ends of the earth?,” 2022. Digital film still, 1920 x 1080. Courtesy the artist. From the 2022 individual grant to Imani Jacqueline Brown for “What remains at the ends of the earth?”


Coleman Collins ”l'oblique ontologique deux,” 2022. Digital collage with images from La Camp de la Lande (La Jungle in Calais), France. Courtesy the artist. From the 2022 individual grant to Coleman Collins for “The (De)Ontological Oblique”
Student Shelter, “PAAF Studio (Programa Académico de Asistencia Federal), project: Borrachia (thesis director), and students, Alvarez, Brautigam, Guerra, Iannaci, Lagues, Pinheiro, Tomalino, Velazquez, Escuela Superior de Arquitectura y Diseño, Universidad de Morón,” 2017 (Design-Build studio project in San Miguel de los Colorados, Jujuy, Argentina). Photo: UM ESAD. From the 2022 individual grant to Gustavo Diéguez, Felipe Mesa and Ana Valderrama for “Design-Build Studios in Latin America: Teaching through a Social Agenda”


Temitayo Ogunbiyi “You will wonder if we would have been friends,” 2022. Pen on paper. 7.5 x 9.75 inches. Courtesy the artist. From the 2022 individual grant to Temitayo Ogunbiyi for “You will wonder if we would have been friends.”

