A Thesis on Spillage, a Symposium-like Gathering
Assembled by Hendrik Folkerts and Cally Spooner
February 17th, 2024, 10:00am - 7:00pm
The Graham Foundation (Ballroom), Chicago


In the morning:

At 10:00am, Cally Spooner introduces the day, scored with DEAD TIME (2018), accompanied by Melody Giron, on cello. At 10:43 and 55 seconds in the am, Cally phones Wendy Brown, political scientist and staunch critic of neoliberalism’s stealth revolution to ask: WHAT HAPPENED?

At 11:45am, Maggie Segale does a spine roll.

At 11:53am, we will have a coffee break.

At 12:10pm, Joshua Chambers-Letson, author of After the Party: A Manifesto for Queer of Color Life (2018), spills a communion that does not leave our dead behind but draws them into the present. At 1:00pm, Marquis Bey, expert on fugitivity and stealing themselves back, delivers a manifesto on spillage.

At 1:15 everyone eats lunch.

In the afternoon:

At 2:30pm, artist Tony Cokes considers fragments, in relation to each other. At 3:00pm, Maggie Segale dances “Still Life on a Single Breath.” At 3:10pm, choreographers and long-time collaborators Ralph Lemon and Darrell Jones rant.

At 4:00pm, we will have a coffee break.

At 4:30pm, psychoanalyst and poet Nuar Alsadir presents a spillage of “Animal Joy” (2022).

Frrrrrr, prrrrr, frrrrrrrrrr, mmmmmmmrrrrrr, throughout the day and at 5:15pm, artist Irena Haiduk inhales thick smoke issuing from the fallen buildings and then, only moments later, exhales billions of zero-shaped smoke rings.

At 6:00pm, we will stretch our legs.

In the evening:

At 6:15pm, Maggie Segale dances “SWEAT SHAME ETC.” At 6:18pm, a critique of the day will be provided.

At 7:00pm, we transition.